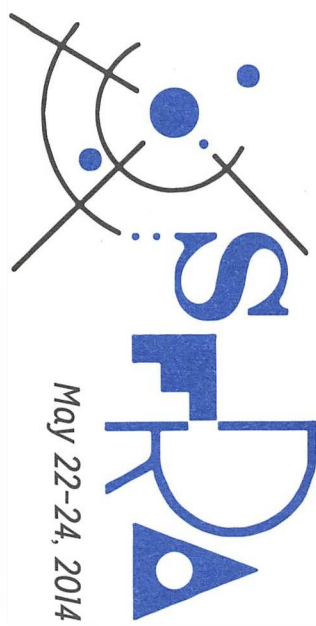


**Concourse Hotel & Governor's Club
and
Best Western Inn on the Park**

WisCon 38
and
May 23-26, 2014



**Pocket
Program
Book**

Name/Room No.

Please return lost pocket program books to the registration desk.

Contact information for 2014 SFRA Conference co-chairs

Michael Levy levym@uwstout.edu
715-456-6534

Rebecca Holden rjholden@umd.edu
240-277-2629

Victor Raymond badger2305@gmail.com

Emergency Contact Information

To report an incident at WisCon, you can contact the Safety person on-call. This cell phone is covered 24/7.
For WisCon's Harassment Policy, go to page 121.

Police non-emergency phone number 608-266-4275

In an emergency Call 911 from any hotel phone

Dane County Rape Crisis Hotline 608-251-7273

WisCon Safety on-call phone number (608) 692-2189

Thursday	Inn on the Park – Founder's Level (Basement)			Room of One's Own
	1st Floor Lobby	Vilas A	Vilas B	
1-7 PM	Registration Open			
6-7:30 PM				1 Room of One's Own Reception and Readings
7-8:15 PM		2 Ozeki's Cat 3 SF Scholarship Neo-Luddism	4 Doctor Who? Man, Woman, Alien 5 Challenge Accepted	
8:30-9:45 PM		6 Shawl: SFRA Reading		



Printed with vegetable-based inks



Published by WisCon 38, © 2014
SF³: The Society for the Furtherance & Study of Fantasy & Science Fiction
PO Box 1624, Madison, WI 53701-1624
www.wiscon.info

Monday	Concourse-First Floor				Concourse-Second Floor								Concourse-6th Floor		Readings: Michelangelo's 114 State St.	
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 1	Conf Rm 2 Readings	Conf Rm 3 Academic	Conf Rm 4	Conf Rm 5	627	629		
8:30-9:45 AM	288 Gods As Characters	289 Race & Gender	290 Ask a Scientist	291 Prioritizing Activism												
10-11:15 AM	292 Worlds Beyond Whiteness	293 Mecha Tropes	294 Hiromi Goto's Fiction	295 Trigger Warnings & Spoilers					297 Twists and Turns	298 Altered Bodies 299 Gender Fluidity in SFF	300 Tumblr Culture	301 SFF Grannies	302 Equal-Opportunity Gender	303 Kids' Games	304 Hard Chargers	
10 AM-3 PM								296 The UPS Store at the Concourse								
11:30 AM-12:45 PM					305 The SignOut										306 Clean-up	
2:30-3:45 PM			307 Post-Mortem													
3-10 PM																
10 PM															308 Disjunction Function	

Friday	Concourse, First Floor					Concourse, Second Floor					Concourse, 6th Floor		Inn on the Park				Readings: Michelangelo's 114 State St.			
	Assembly	Caucus	Senate A	Senate B	Solitaire	Wisconsin	Capitol A	Capitol B	Conf Rm 1	Conf Rm 2 Readings	Conf Rm 3 Academic	Conf Rm 4	Conf Rm 5	627	629	Vilas A		Vilas B	Doty B	Top of the Park
8:30-9:45 AM																7 Fantastic Families 8 Then Came Pantropy 9 Reproductive Tech in Cherryh 10 Child Gods & Chosen Children 11 Queer Ghosts, Peculiar Children 12 Speculative Progeny	13 Metamorphosis for Survival 14 Feminist Steampunk Evolution			
9 AM-12 PM			15 Writers' Workshop, Chwedyk	16 Writers' Workshop, Kaftan						17 Writers' Workshop, Vanderhoof	18 Writers' Workshop, Sherman	19 Writers' Workshop, Rickert	20 Writers' Workshop, Levine							
10-11:15 AM																21 Bind on Pickup 22 AI & Portal Girls 23 Fantastic Mod(d)eling 24 Of Goddesses and Queens 25 Recovering Mary Griffith 26 19thC Feminist Utopia	27 Lesdroids, Transborgs, Interalliens 28 Strangeness of Cities			
11:30 AM-12:45 PM																				
1-2:15 PM																39 Positron: Atwood & Biopower 40 Hall of Mirrors 41 Deciphering MaddAdam Myth	42 Teaching Tiptree 43 The Josephine of Crime 44 Time Travel & Queer Unhappiness			
1-3:45 PM						29-38 <i>The Gathering</i>														
2:30-3:45 PM	45 <i>Sleepy Hollow</i>	46 Class in Goto	47 Once & Future Badass	48 Radical Decision-making		29 Coffee, Tea, and Subversion 30 Temporary Tattoos 31 Fancy Hair Braiding 32 Found Words 33 Fiber Circle 34 Tarot Readings 35 Galley Ho!: ARCS of Future Past 36 Tiptree Auction Preview 37 Access Crafts 38 Clothing Swap			49 Feminist Utopias Redux	50 Irresistible 51 Broughton's Twilight Stories	52 Women of <i>Dr Who</i>	53 Disability on TV		54 Games, Puzzles, Coloring	55 Border Crossing & Technology 56 Voice in Velvet Goldmine 57 Supernova vs. Hopkinson	58 Recovering Lost Parables 59 Sheldon/Tiptree Correspondences 60 Merrill's Nonfiction Aesthetic	61 Urashima Taro Narratives 62 Star Metal Star-Gazing Dust			
4-5:15 PM	63 Damsels of Color	64 Women Destroy SF	65 'Ism's in Fandom	66 Rad Queer Politics					67 Girly Feminism	68 SFPA Open Mic	69 Fighting STEM Sexism	70 Join the Mod Squad	71 Diversity in Comics						72 SFRA Tiptree Event 73 Box of Chocolates	
5:30-6:55 PM																			75 SFRA Tiptree Reception	
5:30-7:30 PM						74 First WisCon Dinner (meet outside doors of Wisconsin Ballroom)														
7:30 PM						77 Opening Ceremonies														
8 PM					78 DreamApart															
8:30 PM																				
8:45 PM																				
9-10:15 PM	84 Reconciliation Within SFF	85 Style: Being Yourself	86 Politics of Being Poor	87 Solving Gender Neutrality			88 GoH Reading: Goto			89 Spindles and Spitfire			80 Arisia 2015	81 MuseCon!	82 Apex Magazine Conversational Roulette	83 Carl Brandon Society Party	79 Performing Feminist SF			90 Four Awesome Women
10:30-11:45 PM	91 Transphobic & Feminist?	92 SFF Movie Charades	93 Combating Media Harassment	94 Transgressing Class					95 Awkward Robots Read											
12-1:15 AM		96 SF on TV	97 Fanfic Writer Identities	98 Revolution & Personal Growth					99 Maps of Desire											
3 AM																				

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) ♦ Child Care—634 ♦ Dealers' Room—Madison Ballroom (2nd floor) ♦ Gaming—2nd Floor Lobby and Solitaire Room ♦ Green Room—University A (2nd floor) ♦ Consult—638 ♦ Kids' programming—629 & 632 ♦ Parties—2nd & 6th floor, evenings ♦ Quiet Place—Conf 2A ♦ Reading Room—610 ♦ Spontaneous/Overflow Program Room—606 & 607 ♦ Swimming Pool—3rd floor ♦ Teen Room—641 ♦ Safer Space for People of Color—612 & 613

Welcome to WisCon 38 & SFRA 2014!

The Programming Committee is proud to welcome you to WisCon 38 / SFRA 2014. We've crammed as many of your ideas as possible into our packed schedule. True confession: our favorite complaint is when members can't decide what to attend because there are too many tempting choices. We aim to provide you with a multitude of options, whether your interest is in favorite books, women scientists, or food and social justice, to name but a few.

From 8:30 AM until 1 AM(ish), we've got amazing author readings, panels, academic papers, the Tiptree Auction, the SFRA Banquet, the Dessert Salon, the Guest of Honor Speeches and Tiptree Award Ceremony, and parties. The important thing is that all this programming begins and ends with you, our members. You submit the ideas that we craft into programming, and then you volunteer at WisCon to make it happen.

Thanks to the dedicated database development team, who are now on Year 6 of the project. They're in it for the long haul. Thank you to the minions of the programming team, whose skillful idea wrangling and copy preparation is invaluable. A special thanks to this year's executive minions, Elliott Mason and Liz Henry.

Finally, if you come up with an amazing idea for WisCon 39 programming, just go to wiscon.info and click on the "Suggest Program Ideas" link.

Have a wonderful WisCon experience!

*—Betsy Lundsten
WisCon Programming Chair*

WisCon

Large Print
versions of this booklet
are available at the
Registration desk.

**For Smartphone version
search "WisSched" at iTunes or Google Play**

Contents

3	WisCon Programming	110	Registration
4	Thursday Programs	110	Access Services
5	Shuttle Services between the Concourse and Inn on the Park	110	Member Services
6	Friday Programs	110	Swimming Pool
10	Navigating the Crowded Con	111	Gaming
12	Safer Space for People of Color	112	Childcare
13	Safe Travel	112	Children & Teens
15	Green Room	113	Dealers' Room
21	Is This Your First WisCon?	113	Need Help? Have Questions?
31	Saturday Programs	114	Art Show/Tiptree Display
33	WisCon At-Con Newsletter	115	Tiptree Auction
36	Volunteering at WisCon	116	Eating
38	WisCon 38 Survey	116	Eating with SNAP at WisCon
43	Membership Assistance Fund	117	Affordability
45	Keep Your Room Key with You	117	Con Suite
50	Keep in Touch	118	WisCon 38 & SFRA Concoms
62	Sunday Programs	120	WisCon Policies & Rules of Conduct
65	Tipping in the U.S.	126	Downtown Madison map
69	The UPS Store at the Concourse	127	Concourse Map, 1st floor
80	Parties	128	Concourse Map, 2nd floor
62	Monday Programs	129	Concourse Map, 6th floor
86	Participants' Index	130	Inn on the Park map, Founders Level
91	Program Participant Short Bios	130	Parking
		131	Inn on the Park map, 1st floor Lobby
		132	Notes

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

WisCon 38 Pocket Program Book, published by WisCon.
© 2014 SF³, Society for the Furtherance & Study of F&SF.
PO Box 1624, Madison, WI 53701-1624 / wiscon.info
Designed by Jeanne Gomoll / Union Street Design, LLC.
unionstreetdesign.com



WisCon Programming

**of the Members,
by the Members,
for the Members.**

All of us contribute to great WisCon programming. Planning for next year's WisCon actually begins at this WisCon and it starts with you, our members. You submitted the ideas that become the programming for WisCon 38. The Programming Committee's trusty idea wranglers winnow and sift your submissions. In February we open up programming for participant sign-up. Any members, new or experienced, can volunteer to serve as panelists or moderators. You also use your WisCon account to let us know your schedule and availability. This is also the time you indicate your level of interest in the various items. The Programming Chairs juggle your interests and availability, make the difficult cuts we must make each year, and issue the preliminary programming assignments. You let us know if they work for you, then we make the final room, topics, time, and participant assignments. In April, once the topics are chosen and people assigned, moderators contact their panelists to collaborate on the structure of their program. Panelists prepare themselves by reading, listening, viewing, researching, and thinking hard about their topic.



On Memorial Day weekend, the fun starts! We want WisCon to be a place where everyday people can learn how to speak up, think out loud, and lead. If you're comfortable speaking in public, feel free to sit back and let some of the less experienced folks learn in a positive environment.

We ask everyone to respect the awesome power of the moderators, because their guidance helps us explore new points of view, ensure that panelists have their say, and ensure that we can all hear and understand through the miracle of one person speaking at a time. At the start of each program item, moderators set the timetable for when and how questions are taken; please follow their lead.

Keep in mind that we can disagree with each other's opinions while still respecting each other's humanity. Learning happens by questioning and challenging ideas—and by listening. The following guidelines foster this atmosphere:

- Take a seat or stand against the back wall. Don't sit in the blue aisles by the doorway. These aisles enable all to move freely.
- If a panel is not to your liking, exit via the blue aisles!
- If you must share that idea/joke/pun with your neighbor, write it down or use sign language. Side conversations make it impossible for some of us to hear the presenters.

When the 75 minutes have flown by, it's tempting to rush the panelists at the table and continue the conversation. However, there's usually another panel ready to use the room. Please transfer your enthusiasm and ideas to the Overflow/Spontaneous Programming Rooms on the sixth floor.

If you're inspired by a programming idea for next year, we encourage you to go to wiscon.info and click on the "Suggest Program Ideas" link.

Thursday

THURSDAY, 6–7:30 PM

1 Room of One's Own Reception and Readings

Event • Room of Ones Own • Thursday, 6–7:30 PM

Readings by the Guests of Honor at Room of One's Own Bookstore [#RoomOfOnesOwn](#)



THURSDAY, 7–8:15 PM

2 Ozeki's Cat: Historical Responsibility and the Matter of Bodies in *A Tale for the Time Being*

Academic • Vilas A • Thursday, 7–8:15 PM

Framed by posthumanist scholarship, Ozeki's *A Tale for the Time Being* (2013) destabilizes materiality not through disembodied intellect, but, rather, by means of Schrödinger's Cat, explores the quantum viability of the material body. Transferring the subject position from the protagonist to the witness, the scientist, here, the reader, the novel invokes not a postmodern flimsiness of History but a concentration on the physicality of historical narratives, and their implications on power structures in society. The ironies of embodiment within textual representation abound in this novel which disrupts so many expectations of the form while explicitly signalling their celebration. [#OzekisCat](#)

Keren Omry

3 Neo-Luddism and Science Fiction Scholarship, A Discussion

Though science fiction arguably rules digital media, science fiction scholarship remains print-obsessed. Though special issues of journals and some edited collections address sf in contemporary media forms, the field is creeping forward slowly, and being outpaced by that which it studies.

Why is science fiction scholarship so slow to embrace advancing technology? This discussion session will unpack this complicated issue with the help of an engaged audience. [#SFScholarshipNeoLuddism](#)

Pawel Frelik, Craig Jacobsen

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

4 **Doctor Who? Man, Woman, Alien: The Rhetoric Surrounding the Eleventh Regeneration**

Academic • Vilas B • Thursday, 7–8:15 PM

An analysis of the casting of the twelfth The Doctor in the long running British sci-fi show *Doctor Who* as rhetorical situation, in which the key players fell into two groups; the pro female Doctor camp, and those in favor of casting another man. Using Stuart Hall's theory of articulation and ideology, this study brings together material from fans, establishment (BBC), cultural commentators and celebrities. It is argued the antagonists in this situation (feminist fans) made headway in the public consciousness, but were unable to break through the dominant discourse that The Doctor should be played by a man. [#DoctorWhoManWomanAlien](#)

Jennifer Bell

5 **'Challenge Accepted': Geek Girls' Counterhegemonic Construction of Authentic Geek Identity**

Geek culture is shifting from margins to mainstream just as women are becoming more visible as iconic participants in the geek community. This has led to a volatile mix of identity work and symbolic exclusion on behalf of geeks of all genders to establish and defend an authentic geek identity. This paper explicates examples of how geek women "make themselves" and their subjectivities through counterhegemonic collective identity construction, while also making sense of the gendered discourse of the geek identity movement. [#ChallengeAccepted](#)

Michelle Heeg

THURSDAY, 8:30–9:45 PM

6 **Nisi Shawl SFRA Reading**

Reading • Vilas A • Thursday, 8:30–9:45 PM

Nisi Shawl [#ShawlSFRAReading](#)

Shuttle Services to, from, and between the Concourse and Inn on the Park

Both the Concourse and the Inn on the Park have shuttle service to and from the Dane County Airport, and if available will also be able to shuttle guests between the hotels for SFRA and Wis-Con programming. If you need shuttle service, please inquire in advance at the front desk of either hotel.



The shuttles are not wheelchair accessible, but Union Cab taxi service provides accessible vans (see front desk of either hotel for vouchers. Call Union Cab at 608-242-2000 and mention that you have a voucher.) It is polite to tip the driver a few dollars if you can.

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

Friday

FRIDAY, 8:30–9:45 AM

7 Fantastic Families: Social Reproduction and Revolutionary Feminism through SFF

Academic • Vilas A • Friday, 8:30–9:45 AM

This paper explores the role of social reproduction in SFF literature, as inflected by the work of Shulamith Firestone and Silvia Federici. SFF examines issues like non-familial social reproduction, and analyzes links between models of family hierarchy and private property, economic oppression, affective/productive labor changes, and ecological devastation. Authors including Octavia Butler, Joanne Russ, and N. K. Jemisin have used revolutionary influences to explore materialist feminist issues, often linking them to forms of economic exploitation and ecological devastation. These authors echo Firestone's and Federici's critiques of the family, and some offer the alternatives that Firestone seeks. [#FantasticFamilies](#)

*Mark Soderstrom***8 'Then Came Pantropy': Bodily Adaptation and Human-Animal Relationships in Terraforming Narratives**

Terraforming has often featured as the preferred method for adapting to the conditions of new planets, but pantropy has also been imagined as an alternative or supplement to industrial terraforming. Adapted animal and human bodies evoke the monstrous, grotesque, and sublime; they interrogate the meaning of the animal, the human, and nature. Examining the intersection between the human and the animal will bring into focus the relationship between representations and orientations toward the planetary environment on the one hand, and its multiple inhabitants on the other, thus allowing us to explore the significance of terraforming as an intervention into nature. [#ThenCamePantropy](#)

Chris Pak

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

9 Reproductive Technology, Gender, and Ethics in Cherryh

Academic • Vilas A • Friday, 8:30–9:45 AM

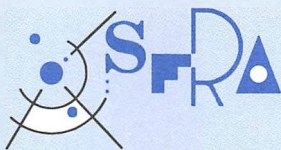
While C.J. Cherryh's characters have been discussed in the context of strong females, the revolutionary and arguably feminist utopian facets of her fictional society of Union has received little attention. This paper traces the relationship of Union to the reproductive technologies that define it, as well as the possibly dystopian and totalitarian power dynamics arising from them. First considering the sexual and reproductive politics in *Cyteen*, I then examine how the breakdown of this society in *Serpent's Reach* and *Forty Thousand in Gehenna* reveals both its latent inequalities and the disruptive/redemptive power of the biologically alien Other. #ReproductiveTechinCherryh

Jacob Casella

10 Child Gods and Chosen Children: Slippery Categories of Age in *The Hundred Thousand Kingdoms*

The arguably youngest character in N.K. Jemisin's *The Hundred Thousand Kingdoms* is simultaneously one of the oldest characters. Sieh, a trickster god, takes the form of a nine-year-old boy. *The Hundred Thousand Kingdoms* embraces yet troubles one of the common conceits of the YA novel: the chosen young person who will radically change the world order. Indeed, Jemisin's novel enters into a long genealogy that imagines encounters between child-gods and human children, a genealogy that suggests not only that such encounters are pernicious to children but also, ultimately, internecine. #ChildGodsChosenChildren

John Garrison



The 2015 Annual Science Fiction Research Association Conference

will be held at

Stony Brook University
Stony Brook, New York

June 25-28, 2015.

The Conference theme will be

***The SF We Don't (Usually) See:
Suppressed Histories, Liminal Voices, Emerging Media***

Contact Ritchie Calvin for details
ritchie.calvin@stonybrook.edu

11 Queer Ghosts and Peculiar Children in Two Stories by Nisi Shawl

Academic • Vilas B • Friday, 8:30–9:45 AM

This paper analyses two short stories by Nisi Shawl, “The Raineses” (1995) and “Cruel Sistah” (2005), to examine the persistent link between ghosts and children in horror fiction. Drawing on recent work in queer theory, I argue that both children and ghosts are queered by the illegibility of their motives and desires and by their temporal dislocation. That is, both the child and the dead person who lingers as a ghost are inscrutable to present observers, available as objects of knowledge only through retrospection. Shawl’s narrative style in these short stories both demonstrates and complicates these two modes of queerness. [#QueerGhostsPeculiarChildren](#)

Megan Arkenberg

12 Speculative Progeny: Children as Constructs in Contemporary SF

This paper places two texts in dialogue with each other: Iain M. Banks’ *The Player of Games* and China Mieville’s “Familiar.” Both texts feature non-human progeny of human inventors, whether scientists (in the case of Banks) or a male witch (in the case of Mieville). By examining how each of the progeny are abused by humans—and in turn denied claims to equivalent rights—the paper argues that non-human progeny remain arrested at the child stage, which not only sets them up to demand caretaking but also makes them potential objects of mistreatment by pernicious or neglectful parents/inventors. [#SpeculativeProgeny](#)

Alex Plummer

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

13 Pat Cadigan's "The Girl-Thing Who Goes Out for Sushi" and *Fools*: Metamorphosis for Survival's Sake

Academic • **Doty B** • Friday, 8:30–9:45 AM

In "The Girl-Thing Who Goes Out for Sushi" and *Fools*, Pat Cadigan emphasizes the issue of metamorphosis, specifically the transformation two of her main female characters experience. Even though their environments slightly differ, Fry in "Girl-Thing" resides in what can be termed the frontier, and *Fools*' Marva/Marceline/the Brain Police officer traverses various locales in her (their) futuristic society. Each character exists in an ever-changing society which requires them to alter themselves. In the face of adversity, Fry and Marva/Marceline/the Brain Police officer take control of their respective bodies and minds and enact change in order to ensure survival. [#MetamorphosisforSurvival](#)

Melanie A. Marotta

14 Feminist Steampunk to Female Steampunk: An Evolution

Many critics might argue that Steampunk's first generation has lost its political edge and become largely an exercise in world-building for scientific romances, but I believe that Steampunk fiction has finally shed its boyish infatuation with mechanically inclined, crime-fighting ladies of the night for characters of all genders and sexual identifications who should be represented in a world of burgeoning scientific and technological progress. I would argue that the representation of females in Steampunk short fiction has evolved in order to represent the historical shifts from masculinist to feminist to female politics and their application to the steampunk superculture. [#FeministSteampunkEvolution](#)

Jason Embry

FRIDAY, 9 AM–NOON

- | | | |
|-----------|--------------------------|---|
| 15 | Writers' Workshop | Workshop • Senate A • Friday, 9 AM–NOON
<i>Richard Chwedyk</i> #WritersWorkshop |
| 16 | Writers' Workshop | Workshop • Senate B • Friday, 9 AM–NOON
<i>Vylar Kaftan</i> #WritersWorkshop |
| 17 | Writers' Workshop | Workshop • Conference 2 • Friday, 9 AM–NOON
<i>JoSelle Vanderhoof</i> #WritersWorkshop |
| 18 | Writers' Workshop | Workshop • Conference 3 • Friday, 9 AM–NOON
<i>Delia Sherman</i> #WritersWorkshop |
| 19 | Writers' Workshop | Workshop • Conference 4 • Friday, 9 AM–NOON
<i>Mary Rickert</i> #WritersWorkshop |
| 20 | Writers' Workshop | Workshop • Conference 5 • Friday, 9 AM–NOON
<i>David D. Levine</i> #WritersWorkshop |

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

FRIDAY, 10-11:15 PM

21 Bind on Pickup: The Virtual Economics of Digital Science Fiction

Academic • Vilas A • Friday, 10-11:15 AM

Contemporary video games, as a mode of digital science fiction, often strive to manifest the economic dream-aspirations of late capitalism. Video games offer complex world-systems which operate according to the economic principles which late-capitalism proposes should, according to its ideal vision, structure the fabric of modern economic life. This presentation examines a variety of contemporary video games in order to demonstrate that digital SF manifests late-capitalism's often-troubling science fictional visions concerning how real economic systems should operate. #BindonPickup

David M. Higgins

22 Shall We Play a Game? : Artificial Intelligence and the Girls Who Are Plugged In in Portal & Portal 2

The primary characters of the Portal video games are dark iterations of Haraway's cyborg. The POV character Chell is mysteriously imprisoned as a test subject within the laboratories of Aperture Science, and GLaDOS, the murderous artificial intelligence who struggles to keep Chell captive in the name of Science, is revealed to contain a human woman's consciousness "poured" into the machine against her will. This examination of the Portal series considers the games as a coherent science fiction narrative that critically engages with issues of embodiment, gender, agency, and subjectivity. #AlandPortalGirls

Melissa Colleen Stevenson

Navigating the Crowded Con

WisCon's membership is capped at 1,000 because that's all the room we have. Following these guidelines will enable everyone to enjoy the many things offered.

Use the Mics: At WisCon we are proud of what we say and want everyone to be able to participate. Please use the microphones when they are present so that others can hear.

Say What?: There will be CART captioning at this year's Guest of Honor event on Sunday evening. If you need to sit close to see the screen or hear, use one of the blue-stripe seats (in all program rooms).

Don't Blow the Bubbles: Crowds require us to share space, which means recognizing that your personal space bubble is probably different from the next person's. Some larger bubbles can't flex smaller because they include more: a cane or wheelchair; a large person; a child in stroller; a cart stacked with equipment. Keep this in mind when you hear "Coming through."

Offer, Don't Impose: Bubbles vary greatly in permeability: some members are delighted to welcome incoming strangers. Other members feel wary or overwhelmed when the edges get crowded. You'll never go wrong if you ask before entering someone's bubble. If they welcome incoming contact, they'll say "Yes!" If they don't, then you have avoided a problem. Taking someone's arm or pulling a door out of someone's hands, without asking first, is not helpful, regardless of intentions. If you think someone needs assistance, just ask

23 Fantastic Mod(d)eling—Fan Game Modifications and Politics

Academic • Vilas A • Friday, 10–11:15 AM

The medium of videogames has often been charged with woeful politics, and sf/fantasy has been as guilty as other genres, with numerous major titles structured around (neo) imperial and neoliberal ideologies. The subculture of fan modding offers a counterbalance to this situation. While Salen and Zimmerman are overly optimistic about the subversiveness of modding, there are, nevertheless, mods that engage with serious political issues. The paper discusses how selected game mods undermine and revise the conservative politics of their originals and suggests the ways in which modding offers the strategies of political engagement unavailable in other fantastic media. #FantasticModeling

Pawel Frelik

24 Of Goddess and Queens: How Women Held the Key to Power in the Nineteenth Century Hollow Earth Novel

From *Cresten, Queen of the Toltus* (Shaw, 1888) to *The Goddess of Atvatabar* (Bradshaw, 1892), nineteenth century hollow earth novels often thrust female protagonists into the role of local leader/deity. Given their own agency in their native settings, this power is always disrupted by the arrival of an exterior world, Anglo-Saxon male, who by love and force or arms, often finds himself in a position of power by the conclusion of the narrative. While these narratives were willing to extend strong female independence to their lost races, it came with the caveat that men must rule with them. #OfGoddessesandQueens

Michelle Yost

if they want help. If they say yes, listen to the details of what they want. If they say “No thanks,” don’t be offended.

Maintain Clear Paths: WisCon provides fantastic opportunities to talk, but clogged doorways and hallways make navigation time-consuming and members cranky. Tuck your belongings between your feet, avoiding sitting in hallways, and try to keep the floors clear of obstacles. Jagged blue lines mark the fire lanes that ensure people can move in a hurry. The Spontaneous Programming Rooms, rooms 606–607 on the 6th floor, are great places for extended discussion.

Elevators: Choice or necessity? Just 3% of the membership fits in the elevators at one time. Please use the stairs to move between programming floors (1, 2, and 6) if you can. Be aware that room keys are needed to enter other floors. Some of us absolutely require the elevators to move between floors. The reason might not be visible (arthritis knees or limited breathing) or might be obvious (wheelchair or canes)—but the need is still there.

Sharing the Air: Smoke and scents travel quickly, but air won’t move if you ask it to. Although the hotel provides unscented soap in the common 1st and 2nd floor bathrooms, it uses scented cleaning products elsewhere. The Dealers Room includes incense and old books. Some members need to use fragrance to manage pain and mood, and some medications have strong scents. Some members smoke. For some members, smoke or fragrance triggers asthma, migraine, or illness; these effects are cumulative. We ask that you limit your use of scented products when possible. Washing your hands after smoking makes a difference. —Access Team

25 Recovering Mary Griffith as Early Science Fiction Writer

Academic • Vilas B • Friday, 10–11:15 AM

Mary Griffith's *Three Hundred Years Hence* (1836), is the earliest utopian novel by an American woman, significantly predating the great flowering of U.S. utopian fiction. The novel is treated almost exclusively as utopian fiction, but Griffith's utopianism is thoroughly rationalist and science fictional in ways that distinguish it from later texts; Griffith shows wide interest in and knowledge of science as understood in the late eighteenth and early nineteenth centuries in the U.S. The science fictional aspects of her text predate other other American science fiction and showcase a rationality unfairly dismissed in early American women's writing. [#RecoveringMaryGriffith](#)

Peter Sands

26 Towards a Nineteenth Century Global Anglophone Feminist Utopian Tradition

My paper maps the "scattered hegemonies" of the British Empire in the nineteenth century feminist utopian tradition. Through analysis of seven representative works, I establish and contextualize the global Anglophone feminist utopian tradition. By employing transnational feminist theory, I challenge the geographic boundaries that structure traditional literary studies, analyze the multi-directional flows of ideas across geographical boundaries, and include the perspectives of women of color and working-class women, two groups systematically excluded from traditional Victorian studies and canon creation. [#19thCFeministUtopia](#)

Taryne Jade Taylor

Safer Space for People of Color Rm 612–613

Because WisCon is a physical space with tendrils extending into the virtual world, one of the things we can provide is space for face-to-face networking and problem-solving. As part of our commitment to our guiding principles and our recognition of intersectionality, rooms 612–613 on the sixth floor are designated space for people of color to dialogue freely and openly. The WisCon convention committee asks that all members respect and observe this decision.

WisCon's concom welcomes any suggestions or ideas related to WisCon that result from the networking and strategizing taking place in this space. Please submit these ideas to the coordinators of the Green Room, who will pass them on to the WisCon concom. If you or your group would like to meet with WisCon concom members, please give that request to the Green Room Coordinators and we will work to find a mutually satisfactory time to meet.

Safer Space hours:

Friday	1 PM–2 AM
Saturday & Sunday	8:30 AM–2 AM
Monday	8:30 AM–1 PM

27 Lesdroids, Transborgs, Interaliens: Science-Fictional Characters Beyond Fembots

Academic • Doty B • Friday, 10–11:15 AM

The main goal of this paper is, on the one hand, pointing out how a stereotypical character like a fembot is capable of propagating established power relations, thus strengthening the heteronormative and cisnormative status of a culture. On the other hand, some science-fictional characters that may be able to shatter this status quo will be analyzed as tools which enable narrative assemblages in the process of reading, thereby pitching in correlations and displacements onto the extraliterary field. [#LesdroidsTransborgs](#)

Luana Barossi

28 The Strangeness of Cities: Queer Hauntings in the Work of Richard Bowles, Samuel R. Delany, and Nalo Hopkinson

Three books are discussed which center around the ways race and sexuality move through the city. Hopkinson explores the way in which people to whom the city has never belonged fight to make it a space of belonging. Bowles and Delany examine the obverse of this process, each exploring how queer space is destroyed by gentrification. In contrasting these depictions of New York and Toronto, I consider the ways SF writers imagine the city as a space that is haunted by its pasts, both queer and racial, while also leaving room for the possibility of a queer future. [#StrangenessofCities](#)

Wendy Gay Pearson

Safe Travel Late At Night

WisCon wants to make sure that convention members not staying at the Concourse or Inn on the Park are able to return safely to their hotels or homes late at night after the free hotel shuttles have stopped running. If you would rather not walk to your hotel or home, please make use of the free taxi vouchers available to convention members at the Concourse or Inn on the Park front desks. You will need to show your badge to prove that you are a WisCon/SFRA member. And we ask you to share cabs whenever possible. Although we will pay the cost of your cab from the Concourse or Inn on the Park, please remember that a gratuity for the driver is not included. Please tip your driver!

Union Cab vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel or Inn on the Park to any destination within the Madison city limits. The vouchers are good for travel May 22–May 26, 2014, between the hours of 10:30 PM–4:30 AM.

For a ride, call 608-242-2000 and wait for a Union Cab. Please let the operator know you have a voucher when you call.



SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

FRIDAY, 1–3:45 PM **The Gathering**

29 Coffee, Tea, and Subversion

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Enjoy coffee, tea, ice water, and/or cookies! Members of the Interstitial Arts Foundation serve up refreshments and a bit of chat about the interstitial arts and the work of the Foundation. [#SubversiveCoffee](#)

Shira Lipkin

30 Temporary Tattoos

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

DIY, although there will be a volunteer on hand to provide assistance. [#TemporaryTattoos](#)

Joyce Frohn

31 Fancy Hair Braiding

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Allow our master braider to turn your hair into crowning glory! Ropes, 4-strand “round” braids, classic (3-strand) French and (3-strand) Dutch (or inverted-French or underhand), as well as a Crown braid (technically a horizontal modified 3-strand French braid) and other advanced ideas like 5- and 7-strand fingering techniques; as well as shapes like hearts, spirals and a pull-up weave. [#FancyHairBraiding](#)

John Wardale

32 Found Words

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Let found words inspire your poetry or prose. Dress it up with art, or not—your choice. [#FoundWords](#)

Elena Tabachnick

33 Fiber Circle

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Sit with friends, or make some new ones. Bring your yarn, needles, thread, scissors, and beads. Create beauty, talk about science fiction or your craft (or both!). [#FiberCircle](#)

34 Tarot Readings

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Short tarot card readings for fun and entertainment. Anna has studied tarot for over 20 years and owns a ridiculously large number of tarot decks and books on tarot. [#TarotReadings](#)

Anna Black

35 Galley Ho!: ARCS of Future Past

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

The annual assemblage of portable pre-publication writing, including SF&F, genre fiction, YA, nonfiction, and more, all made of wholly renewable and recyclable resources that require no batteries and no power. A benefit for WisCon. [#GalleyHo](#)

Elizabeth Stone, Marlys E. Jarstfer, Deb Stone

36 Tiptree Auction Preview

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

View and write bids on items that will be auctioned off during Saturday night's Tiptree Auction. All proceeds will be donated to the James Tiptree, Jr. Award for gender-bending Science Fiction and Fantasy. [#TiptreeAuctionPreview](#)

*Nevenah Smith***37 Access Crafts**

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Ever wish you could politely tell someone to use their mic? Ever want to be recognized in a room full of people without having to contort your body? Make some Access crafts, either for personal use or for other people to use throughout the weekend. 10 minutes of work can help make the entire Con more accessible. [#AccessCrafts](#)

38 Clothing Swap

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Take a look at clothing donated by your fellow WisCon-goers! And then you can take home what you like ... for free! [#ClothingSwap](#)

*Allie Kleber***Green Room** University A

The Green Room, where panelists rendezvous before their panels, is located in University A on the 2nd floor. It's easily accessible for panelists to visit during program breaks and for programming staff to troubleshoot problems. It's generally a low-key place for quiet discussions, contemplation, and/or panic attacks. Programming staff can be contacted from here to help solve logistical problems (where's my LCD projector?) and to offer other advice and assistance. This is also the place for information about schedule and room changes, and last-minute cancellations. If you have a change or need to know about one, stop by and speak with the staffer.

Panel moderators: please make sure you drop by the Green Room before your panel begins to pick up your panelists' name tents! If the Green Room is closed during your panel (see hours below), we will place the name tents in the meeting room.

Panelists: you are eligible to receive a \$20 refund of your membership fees. Log into your account at [WisCon.info](#), select "Edit Preferences," and check the box that says "Send my participant refund" (if eligible).

Beverages and snacks are available here for all program participants. We'll also be happy to start taking your ideas for WisCon 39. It's never too early!

Thank you! And be sure to let Kerry or Jennie (Green Room Coordinators) know how the Green Room goes for you this year, good or bad.

Green Room Hours

Friday	2–5:15 PM 8:30–10:45 PM
Saturday.....	8:15 AM–5:15 PM 8:30–10:45 PM
Sunday.....	8:15 AM–5:15 PM 9:30–10:30 PM
Monday.....	8:15–10:30 AM

We're open and staffed during the lunch breaks,
but closed during dinner and the major evening events.

FRIDAY, 1-2:15 PM

39 Positron: Margaret Atwood's Latest Speculations on Biopower

Academic • Vilas A • Friday, 1-2:15 PM

Margaret Atwood's "Positron" e-book series describes a near-future dystopia where the main characters have voluntarily joined a private community called Consilience in order to escape a lack of jobs and resources in the world "outside." In Consilience, citizens spend half of their time as inmates in the prison, and the other half as civilians in the community surrounding the prison. Atwood's stories delve into the nature of biopower, the reasons why people are willing to be subjected to such controls, and the possibilities for resistance in biopolitical systems. [#PositronAtwoodBiopower](#)

*Lauren Lacey***40 Hall of Mirrors: Identity and Symbolism in *The Handmaid's Tale***

There are a lot of mirrors in Margaret Atwood's *The Handmaid's Tale*. In fact, they are mentioned over twenty times in her novel. Although the protagonist of Atwood's book uses mirrors to craft metaphors of existence, absence and social role playing, there is one mirror in particular that stands out among the rest—the convex mirror on the hall wall of the handmaid's residence. This paper will explore the extraordinary relationship between that mirror and another famous convex mirror found in "The Arnolfini Portrait" by the 15th century Flemish painter Jan van Eyck. [#HallofMirrors](#)

*Lucas James Pralle***41 Deciphering Myth in Atwood's MaddAddam Trilogy**

What is Margaret Atwood saying about storytelling if posthuman beings need a mythos? And does it need to take the form of a religion? This paper will examine the storytelling in Atwood's MaddAddam trilogy, with an emphasis on the myths of Crake. How do these stories function to address the moral and environmental concerns of this mixed human/non-human society? By looking at the stories Atwood's characters tell, this paper will explore how MaddAddam's developing mythos proves the importance of storytelling, and gives us an insight into how we can change our own story for the better. [#DecipheringMaddAdamMyth](#)

Evan Dylan Verser

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

42 Teaching Fiction from the James Tiptree, Jr. Award

Academic • Vilas B • Friday, 1–2:15 PM

Three teachers discuss the joys of teaching fiction from the James Tiptree, Jr. Award at three different university levels. #TeachingTiptree

Darrah Chavey, Margaret McBride, Ariel Wetzel

43 The Josephine of Crime: Moriarty, Gender and Genre in 21st Century Television Adaptations of Sherlock Holmes

Academic • Doty B • Friday, 1–2:15 PM

This paper examines the iterations of Moriarty in the BBC's *Sherlock* and in CBS's *Elementary* from a queer theory perspective via discourse analysis and genre theory, in terms of how changes in that character illuminate discourses of masculinity. While early adaptations portray Moriarty as a skilled opponent but do not draw strong parallels between Holmes and Moriarty, later adaptations construct the two as virtually two sides of the same coin. *Sherlock* continues that trend with textual references to their similarities, while *Elementary* offers a female Moriarty who has less in common with Sherlock than she thinks. #TheJosephineofCrime

Jennifer D. B. Lackey

44 Time Travel and Queer Unhappiness in *Torchwood* and *Life on Mars*

In this paper I consider time travelling notions of queerness in two TV series: *Torchwood* and *Life on Mars*. Drawing on the insights of queer theorists, Eve Sedgwick and Sara Ahmed, I examine how affective investments—happiness and unhappiness—inform queer readings and make apparent the risks and benefits inherent in reading cultural products queerly. Both series invite us to read reparatively, enabling queer audiences “to entertain such profoundly painful, profoundly relieving, ethically crucial possibilities as that the past, in turn, could have happened differently” even as it remains the source of queer unhappiness. #TimeTravelQueerUnhappiness

Susan Knabe

FRIDAY, 2:30–3:45 PM
45 Hell, Yes, It's a *Sleepy Hollow* Panel

Reading, Viewing, & Critiquing SF • Assembly • Friday, 2:30–3:45 PM

Where the heck did this show come from, and please can we have 10 more like it? Let's break down the first season and talk about why *Sleepy Hollow* has been such a welcome breath of fresh air. #SleepyHollow

M: *Valerie L. Guyant, Anna Black, Jennifer Cross, Penny Hill, Krys*

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

46 "Don't Say 'Meshi': We're Not Low Class": Class in the Works of Hiromi Goto

Power, Privilege, & Oppression • Caucus • Friday, 2:30–3:45 PM

The works of Hiromi Goto feature characters from across a wide class spectrum. In particular, she often portrays individuals from lower and working classes. What are the ways in which class is signalled/realized—in the world-building, for specific characters? How does a character's class background or current status shape the story? impact their relationships with other characters? How does class interact/change with the various cultures depicted in her works? [#ClassInGoto](#)

M: *Juliana, Alisa Alering, Margaret McBride, Mary Anne Mohanraj, Chris Wrdnrd*

47 The Once and Future Badass: Historical Women Who Inspire, Challenge and Unsettle Us

Feminism & Other Social Change Movements • Senate A • Friday, 2:30–3:45 PM

From “Badass Women in History RPF” as a Yuletide fandom to tumblrs like *historicalheroines* and the Reconstructionists project, fans have a hunger for (re)discovering and celebrating women who go to extremes to Get Shit Done. Who are our favorite Badass Women in history, past or present? How do they conform to or subvert (or perhaps blatantly blast to smithereens) current tropes about “strong” women in fiction and the news? [#HistoricBAMFs](#)

M: *MedievalPOC, Kate Bachus, Victoria Janssen, Madeleine E. Robins, Patty Templeton*

48 Decision-making for a Radical Future

Power, Privilege, & Oppression • Senate B • Friday, 2:30–3:45 PM

Past years' panels regarding anarchism have highlighted a crucial aspect of any social justice-oriented groups: how decisions are made in a way that maximizes empowerment and inclusion for all participants. Let's talk about the pitfalls of democratic process, consensus-based decisions, and the issues that arise in trying to make decisions efficiently and justly. We won't adjourn until WE REACH CONSENSUS (just kidding [maybe]). [#RadicalDecisionmaking](#)

M: *Gyan Davies, Wesley Chu, Richard F. Dutcher, Jim Lutz, Eric Mallory*

49 Feminist Utopias Redux

Feminism & Other Social Change Movements • Conference 1 • Friday, 2:30–3:45 PM

In the 1970s and 80s, Women's Studies classes had courses on “Feminist Utopias,” which read *Herland* and *Les Guerilleres*, *Woman on the Edge of Time* and *The Female Man*, and several others, and speculated about the future of feminism. Some of us remember those classes; others have read the books at some time or other. Let's go back and examine them, and see which ones the “suck fairy” has visited, and which ones are relevant in the 21st century. [#FeministUtopiasRedux](#)

M: *Naomi Mercer, Nolan Belk, Gwynne Garfinkle, Jane A Thompson, Kate O'Brien Wooddell*

50 Irresistible: X-philia, Shipping, and the Joys of Required Love

Academic • Conference 3 • Friday, 2:30–3:45 PM

This paper will discuss *The X-Files*' dialogic relationship with its fan-base, focusing on episodes that implicitly acknowledge the fans in the narrative, often by figuring their fans as women. Yet, while these episodes suggest the recognition of the women x-philes, they fail to present feminist desires. Therefore, I turn to an episode written and directed by Gillian Anderson for a feminist revision of and intervention into the shipping narrative. Her episode recognizes but also revises the normative terms by which 'relationship' is defined, challenging the shippers to rethink their (romantic) investments in their ongoing engagement with the series. [#Irresistible](#)

Theresa L. Geller

51 Female Sexuality in Rhoda Broughton's *Twilight Stories*

This paper examines the supernatural tales in Rhoda Broughton's collection *Twilight Stories* (1873), focusing on representations of anxiety surrounding female sexuality. Published during the Victorian period, when female sexual desire was rarely given voice in realist fiction, Broughton's stories reveal both women's sexual longings and fears. I argue that the genre of speculative fiction opened up the space for Broughton to explore female sexual desire years before New Women writer's frank portrayals during the fin de siècle. [#BroughtonsTwilight](#)

Melissa Purdue

52 The Women of *Dr Who*: *Dr Who* Has 99 Problems and Stephen Moffat Is All of Them

Reading, Viewing, & Critiquing SF • Conference 4 • Friday, 2:30–3:45 PM

Mary Sue, Daphne, whatever you call the phenomenon, the women of *Dr Who* have changed radically over the course of the new series. Why is it happening and what does the future hold? [#99MoffatProbs](#)

M: JoSelle Vanderhooft, Suzanne F. Boswell, Joyce Frohn, Samuel Steinbock-Pratt

53 Disability on TV

Reading, Viewing, & Critiquing SF • Conference 5 • Friday, 2:30–3:45 PM

Auggie Anderson on *Covert Affairs* is blind, Carrie Mathison on *Homeland* has bipolar disorder, there are several regular and recurring Deaf and Hard of Hearing actors playing Deaf characters on *Switched at Birth*, Michael J. Fox is now playing a character who also has Parkinson's on a sitcom named after himself, *Cracked* is a show about a mentally ill police officer who teams up with a psychiatrist to solve crimes with a psychiatric component to them, and last summer Sundance gave us a second season of a documentary show called *Push Girls* about four female wheelchair users. Let's talk about depictions of disability on TV, the difference between crip drag and when an actor with a disability or Deaf actor gets the role, and instances of abelism in our shows. [#DisabilityonTV](#)

M: Jim Leinweber, Shira Lipkin, Rosemary / Sophy(gurl), Sandy Sasha_feather, s.e. smith

54 Simple Things: Games, Puzzles, and Coloring

Kids • 629 • Friday, 2:30–3:45 PM

Something for the kids to do on Friday afternoon: Games, puzzles, and coloring. [#GamesPuzzles](#)

55 Border Crossing and Technology in *La Zona* and *Sleep Dealer*

Academic • Vilas A • Friday, 2:30–3:45 PM

In this presentation I intend to focus on how the US-Mexican cyberpunk film *Sleep Dealer* (2008; dir. Alex Rivera) criticizes contemporary American ideology and neoliberal economy, and deconstructs traditional American myths and symbols. I will analyze how the film portrays the borderlands and border crossing experience from a distinctively Latino perspective. Furthermore, I will demonstrate that although technology is mainly depicted as the means to maintain surveillance and helps to patrol the border, it also becomes a possible way for the characters to rebel against separation and oppression. [#BorderCrossingTechnology](#)

Sandor Klapcsik

56 Meaning Is Not In Things but in Between Them: Finding Voice in *Velvet Goldmine*

Unable to secure the rights to the David Bowie biopic he hoped to create, in 1998, Todd Haynes released *Velvet Goldmine*, a dystopian alternate history where Oscar Wilde came from outer space to bring pop dandyism to save us all. This paper will look to *Velvet Goldmine* as a meditation on fan narratives in science fictive rock and roll. [#VoiceinVelvetGoldmine](#)

Emily Connelly

57 Supernova Meets Brown Girl in the Ring: A Literary Challenge to Black Women in SF Film

In 1999, *Supernova* became the first science fiction film to feature a black woman as the protagonist. Comparing *Supernova* to literary portrayals of black women reveals the singularity and targeted sexuality of the film. Strong black women abound in the fiction of Octavia Butler and Nalo Hopkinson, and the sexuality of their protagonists expands much beyond the limited black/white portrayal of film. Hopkinson's *Brown Girl in the Ring* (1998) offers a protagonist which reflects the reality of contemporary black women. Greater inclusion of sf literature within film would act as a corrective measure to the marginalization and misrepresentation of black women. [#SupernovavsHopkinson](#)

Sharon Degraw

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

58 "There's Nothing New / Under The Sun, / But There Are New Suns": Recovering Octavia E. Butler's Lost Parables

Academic • Vilas B • Friday, 2:30–3:45 PM

The November 2013 opening of the Octavia E. Butler papers at the Huntington Library has, for the first time, granted scholars access to the early drafts of her unfinished third Parables book, *Parable of the Trickster*. Here, I present selections from Butler's dozens of false starts for the book, which were composed across a period of almost twenty years, and consider possible directions the series might ultimately have taken had Butler been able to complete the project before her untimely death. [#RecoveringLostParables](#)

Gerry Canavan

59 Some Sheldon/Tiptree Correspondences

If authors' intentions aren't 100% privileged spotlights, might they not often illuminate at least a bit of what swims beneath the superficial? I would like to use some personal observations Alice Sheldon shared with me in private letters, together with observations about Sheldon made by Julie Phillips in *James Tiptree, Jr.: The Double Life of Alice B. Sheldon*, in order to suggest new perspectives about several of her stories. [#SheldonTiptree](#)

Adam Frisch

60 Judith Merrill's Nonfiction Aesthetic of SF

Judith Merrill was a long-time, significant voice within SF and had her own, particular understanding of the genre. How does it fit within the tradition of SF criticism and definitions, and in what ways (if any) was her operational understanding of SF affected by her feminism? [#MerrillsNonfictionAesthetic](#)

Ritchie Calvin

Is This Your First WisCon?

A great way to learn about WisCon is to attend the First WisCon dinner on Friday at 5:30 PM (see page 25, item 74, for more info). If you can't make it to dinner, WisCon members are a friendly bunch. Don't be afraid to ask us questions. If you have a minute or several, ask us for an opinion on anything. Welcome to WisCon 38! We hope you love it and that the Memorial Day Weekend trip to Madison becomes an annual pilgrimage.

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

61 Urashima Taro Narratives in Japanese(-)American Literature: On the Intersections of Asian American Diaspora Writing and Science Fiction

Academic • Daily B • Friday, 2:30–3:45 PM

This paper explores the intersections of Asian American diasporic writing and science fiction literature through an analysis of “Urashima Taro narratives” in both Japanese American literature as well as contemporary science fiction. Focusing on the connections between Japanese American migrant narratives and the emergence of the folktale within contemporary science fiction in the writings of Lily Yu, “The Urashima Effect” and Ursula Le Guin, “Another Story or A Fisherman of the Inland Sea,” I explore how the narrative premise of “time-dilation” has functioned as a means to figure the unique spatio-temporalities of diaspora in the wake of war. #UrashimaTaroNarratives

Tim Yamamura

62 Star Metal Star-Gazing Dust: Stephen Graham Jones’ Native Slipstream Flow of Alternate Realities

Stephen Graham Jones (Peigan Blackfeet) exploits slipstream in *The Fast Red Road: A Plainsong* (2000), *the bird is gone: a monograph manifesto* (2003), *It Came From Del Rio* (2010), “Sterling City,” and “The Time Traveler.” But SGJ’s slipstreams don’t drift ambiguously. Instead, they embrace the Anishinaabe aesthetic bugoowin/boogoowin. Images and ideas dance to the pace, place, and path of rivers, lakes, and waters. SGJ’s narrative structures, his water and words, enliven principles of physics while disrupting the simulacra of the invisible. Blackfeet physics, quantum mechanics, super string theory, and time t... #StarMetalStarGazingDust

Grace Dillon

63 Damsels of Color

Feminism & Other Social Change Movements • Assembly • Friday, 4–5:15 PM

We’ve seen black female leads be strong, silent, and scary when they’re darker than a paper bag. Others are the Pretty Mammy, slim, attractive, and always functioning in service to the needs of a white lead. Some would say that Strong Black Woman is a feminist archetype, while others regard it as damaging to actual black women. What about other women of color? Whether they are Sassy Latinas or Submissive Asians, are they actually being depicted as humans, or are they also in service to a white lead? Where are the damsels of color? Can women of color in fiction be vulnerable, need/want protection, and that depiction be both feminist and healing? Is there room for women of color to want time on the occasional pedestal? #DamselsofColor

M: Michelle Kendall, Andrea D. Hairston, De Ana Jones, Mary Anne Mohanraj

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

64 Women Destroy Science Fiction— Science Fiction Changes the World

The Craft & Business of Writing • Caucus • Friday, 4-5:15 PM

In response to yet another ill-conceived article bemoaning diversity is destroying what is science-fiction in science fiction, *Lightspeed Magazine* responded with a woman-themed issue. Every time you turn on the internet there seems to be a new complaint about too many women and people of color in the SFF community. If this is backlash, now may be the best time for writers to explore non-dominant narratives and radically reimagine the future. What are ways to encourage more work by all POC and other women? Some ideas have been: pressuring magazine editors to be more inclusive, small presses such as Aqueduct catering to the market for these works, the increasing ease and improved reputation of self-publishing. What works, what doesn't? And let's put together a booklist of what we should BUY. [#WomenDestroySF](#)

M: Kimberley Long-Ewing, Megan Arkenberg, Vylar Kaftan, Shira Lipkin

65 'Ism's in Fandom

Fandom as a Way of Life • Senate A • Friday, 4-5:15 PM

There's an idea that fandom is the great unifier. That somehow fans are above things like racism, sexism, classism, ableism, homophobia, transphobia, or sizeism. Yet, in every fandom sooner or later these problems appear. It may be in a dispute about a character's love life, writing, or even about the personal life of the creator or an actor in the show/movie. More broadly the issues can arise from the work itself, as we are all liable to be fans of problematic things. Whether it is Joss Whedon's works, Supernatural fans, *Doctor Who*, or *Sherlock* vs. *Elementary*, fandom wars are common and often rife with the very issues fandom claims to be beyond. We're not all the same, so when do we start addressing the biases that come into fandom with fans? [#ismsInFandom](#)

M: Keridwen Luis, Alyne Connie, Charity Fowler, Chris Hill, Michael J. "Orange Mike" Lowrey

66 Another Radical Queer Politics Panel

Power, Privilege, & Oppression • Senate B • Friday, 4-5:15 PM

Let's talk some more about a radical queer agenda. Topics may include: How to be sex-positive in a sex-negative society, sex ed, immigration, work place issues, visibility for our identities, and more. [#RadQueerPolitics](#)

M: Alexis Lothian, Autumn Nicole Bradley, Allison Moon, Victor J. Raymond, Sandy Sasha_feather

67 Sister of Girly Feminism

Power, Privilege, & Oppression • Conference 1 • Friday, 4-5:15 PM

Let's talk about femmes and feminism. Does identifying or presenting as femme make one less of a feminist? Is there a perception that femmes can't really be feminist? What can we do about that perception? Who are the feminist femmes of the past or present? [#GirlyFeminism](#)

M: The Rotund, Jackie Gross, Lillian, Katherine Olson/Kayjayoh, Courtney Stanton, Trisha J. Wooldridge

68 Open Mic Poetry Reading Sponsored by SFPA

Reading • Conference 2 • Friday, 4–5:15 PM

Juggling gender, science fiction, fantasy, horror and magic realism, the Science Fiction Poetry Association invites participants to a round robin poetry reading. Wander in the wonder of “What If?” Peruse copies of *Star*line* and find out about SFPA’s contests such as the Rhysling and Dwarf Star Awards. Hosted by F. J. Bergmann and Sandra Lindow. [#SFPAOpenMic](#)

69 Sexism in STEM: Beyond GoldieBlox

Science & Technology • Conference 3 • Friday, 4–5:15 PM

Can we equalize female participation in science, technology, engineering, and math fields just by giving girls building toys and telling them they can do it? Lots of women get shoved out of the field by pervasive, poisonous sexism from their colleagues and work environment. GoldieBlox’s founder, Debbie Sterling, said (apparently without irony) that her product’s key insight is that “Boys have strong spatial skills, which is why they love construction toys so much. Girls, on the other hand, have superior verbal skills. They love reading, stories, and characters.” Can sexism be fought with more sexism? How can we encourage our daughters to grow up to be scientists without forcing them into the Exceptional Woman myth? [#STEMSexism](#)

M: *Jessamyn, Sooshe Bot, Jacqueline Houtman, Lynn Litterer, Jackie Mierzwa*

70 Join the Mod Squad: Enhance Your Moderation Skills

Fandom as a Way of Life • Conference 4 • Friday, 4–5:15 PM

Ever go to a panel and spend your time thinking, “With a good moderator, this would be a much better panel?” We will review several ways to be that good moderator, offer tips and tricks, and generally work on improving WisCon’s already high standards for panel moderation. We strongly encourage you to attend this panel if you are moderating at WisCon, especially if it’s your first time. It’s also a great experience if you ever have, or think you ever will, be a panel moderator anywhere. [#ModSquad](#)

M: *Christopher Davis, Liza Furr, Gerri Balter, Alan Bostick, Victoria Janssen*

71 Diversity in Comics—Where Do I Look?

Reading, Viewing, & Critiquing SF • Conference 5 • Friday, 4–5:15 PM

Who is doing solid work with regard to diversity in comics and sequential art? What comics or titles (mainstream, manga, indie, online, etc.) do panelists and audiences recommend for strong characters of color, good representations of women, realistic queer people and people with disabilities? And where can we find diversity in comics creators (not only their characters)? [#DiversityinComics](#)

M: *Gretchen T., Rhea Ewing, Gabby, Skye Kilaen*

72 SFRA Tiptree Event

Event • Top of the Park • Friday, 4–5:15 PM

The James Tiptree, Jr. Award was initiated over 20 years ago at WisCon. More than 500 novels and short stories have been selected as winners or honor and long listed by the various judges. The founders, Motherboard members, winners, and judges will discuss the award's history, importance to authors and readers, and fun aspects (bake sales, Space Babe, and chocolate). [#SFRATiptreeEvent](#)

Eleanor A. Arnason, Karen Joy Fowler, Jeanne Gomoll, Ellen Klages, Michael Marc Levy, Margaret McBride, Pat Murphy, Nisi Shawl

73 A Reading Group Is Like a Box of Chocolates

Reading • Michelangelos • Friday, 4–5:15 PM

...because you never know what you'll get. But we do promise interesting readings, and actual chocolate for those who show up. [#ReadingChocolates](#)

Greg Bechtel, David D. Levine, James P. Roberts, Robin Small-McCarthy, LaShawn M. Wanak

FRIDAY, 5:30–7:30 PM**74 First WisCon Dinner**

Hallway outside of Wisconsin Ballroom • Friday, 5:30–7:30 PM

Is this your first WisCon? Or are you a long-time WisCon attendee? Either way, you are invited to meet up as a group right after the end of the first panels (5:15 PM) outside the doors of the Wisconsin Ballroom. After meeting, we'll all head over to a local restaurant. You will be responsible for the price of your meal and for providing the sparkling wit during the meal. For those of you coming to WisCon for the first time, this is a great way to meet and get to know others who share your passion for feminist science fiction and fantasy. And if this isn't your first WisCon, please join us as well—it's a great way to meet even more new friends and besides, the first-timers will be looking to you for advice! [#FirstWisconDinner](#)

FRIDAY, 5:30–6:55 PM**75 SFRA Tiptree Reception**

Event • Top of the Park • Friday, 5:30–6:55 PM

[#SFRATiptreeReception](#)**FRIDAY, 6–7:30 PM****75a Meet the Artists**

Event • Art Show, University BCD • Friday, 6–7:30 PM

[#MeettheArtists](#)**FRIDAY, 7–8:15 PM****76 Eleanor Arnason SFRA Reading**

Reading • Vilas A • Friday, 7–8:15 PM

Eleanor A. Arnason [#ArnasonSFRARReading](#)

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

FRIDAY, 7:30–8:30 PM**77 Opening Ceremonies**Event • Capitol/Wisconsin • Friday, 7:30–8:30 PM
#OpeningCeremonies**FRIDAY, 8 PM–Midnight****78 Dream Apart: Storygame of the Fantastic Shtetl**

Gaming • Solitaire • Friday, 8 PM–Midnight

A GM-less, collaborative, rules-light, historical fantasy storygame of sorcerers and scholars, midwives and matchmakers, soldiers and klezmers, dybbuks, gossip, pogroms, trolls, rebels, betrothals, demons, angels, blood libel, lusts, and secrets in an Eastern European Jewish shtetl, circa 1850. Dream Apart is inspired by Avery Mcdaldno's Dream Askew. Where Dream Askew queers the post-apocalyptic genre, Dream Apart jews historical fantasy, reimagining fantastical Europe from the perspective of European history's underdogs; like Askew it's about otherness, resistance, strife, and survival, beyond the borders of a brutal dominant society. [3-5 players, 16+.] No previous experience required. For questions or to reserve a spot, e-mail gaming@wiscon.info
#DreamApart

*Benjamin Rosenbaum***FRIDAY, 8:30–9:45 PM****79 Performing Feminist Science Fiction**

Academic • Vilas A • Friday, 8:30–9:45 PM

This presentation examines the intersection of theories of consciousness, the practice of writing science fiction, and feminist performance. The author of this presentation developed an intermedia performance, Improvising Consciousness, which offers a feminist account of the history and future of the human mind, influenced by Delaney, Le Guin, Dick, and Tiptree. The presentation argues that art, science, and science fiction all offer compelling insights into the workings of the mind; and that alternate thinking-spaces, methods, and perspectives (performance, science fiction, feminist) add important convention-breaking and radicalizing elements to scientific and popular discourses on the mind. #PerformingFeministSF

*Josephine Anstey***FRIDAY, 8:45 PM–SATURDAY, 3 AM****80 Arisia 2015**

Party • Conference 4 • Friday, 8:45 PM–Saturday, 3 AM

Haven't had enough of N.K. Jemisin? Come to Arisia in Boston MA in January 2015. \$5 membership discount available at the party only. Door prizes every hour on the hour. #Arisia2015

Rachel Silber

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

81 MuseCon!

Party • Conference 5 • Friday, 8:45 PM—Saturday, 3 AM

Stop on by and participate! We have hands-on creative activities, such as Build-a-Blinkie at the party, to highlight the creative energy of MuseCon. We are always looking for new and wonderful ideas, so come chat with us. Come geek with us! Musecon is a weekend-long convention, Aug 1st-3rd, for artists, musicians, inventors, gadgeteers, makers, tinkerers, and creative people of all ages. Located approximately 40 miles to the NW of Chicago, at the Westin Chicago Northwest in Itasca, IL: <http://www.musecon.org> #MuseCon

*Dale Sulak***82 Apex Magazine Conversational Roulette**

Party • 627 • Friday, 8:45 PM—Saturday, 3 AM

Come join the fun at the *Apex Magazine* meet-and-greet! Chat with editor Sigrid Ellis, meet many of our fine submissions editors—and talk about anything **except** the story you're writing. There will be snacks. There will be booze. There will be a giant grab bag of conversational topics for you to use at your discretion. If you draw "The Story You Are Working On?" Ding-ding-ding! Pay the forfeit. (Forfeits optional. No humiliation intended or enforced.) #ApexParty

*Sigrid Ellis***83 Carl Brandon Society Party**

Party • 629 • Friday, 8:45 PM—Saturday, 3 AM

Annual party for the Carl Brandon Society! Open to all WisCon attendees, we will be celebrating the recent award winners of the Carl Brandon Kindred and Parallax Awards, Andrea Hairston and Tenea D. Johnson, as well as the growing list of Octavia E. Butler Scholars who have attended the Clarion and Clarion West Writing Workshops. Come party, dance to great music, participate in drawings for cool books and have a great time with readers and writers of color and their friends! #CarlBrandonParty

*Candra K. Gill, Victor J. Raymond, Nisi Shawl***FRIDAY, 9–10:15 PM****84 Reconciliation within SF/F**

Power, Privilege, & Oppression • Assembly • Friday, 9–10:15 PM

N.K. Jemisin's Guest of Honor speech at Continuum 2013 included a call for a Reconciliation within SF/F. "It is time that we recognized the real history of this genre, and acknowledged the breadth and diversity of its contributors.... [I]t's time we took steps—some symbolic, some substantive—to try and correct those errors. I do not mean a simple removal of the barriers that currently exist within the genre and its fandom, though doing that's certainly the first step. I mean we must now make an active, conscious effort to establish a literature of the imagination which truly belongs to everyone." What would a Reconciliation look like? How can we start one? How can we grow one? #SFFReconciliation

M: *N. K. Jemisin, Eileen Gunn, Andrea D. Hairston, Debbie Notkin, Michi Trota*

85 "Style Is Being Yourself on Purpose"

Fandom as a Way of Life • Caucus • Friday, 9–10:15 PM

Fashion changes with time and partially reflects the society and culture we live in. Personal style is not tied to fashion's quick cycles, but can change with age. If you see Dressing as an Extreme Sport, how does what you put across to others through your style change as you age? Is pink hair cute at 18, a daring statement at 40, and pathetic at 60? How do we take control of that? [#styleself](#)

M: *Georgie L. Schnobrich, Julia Dvorin, Allison Morris, The Rotund, Julia/Sparkymonster*

86 The Politics of Being Poor

Power, Privilege, & Oppression • Senate A • Friday, 9–10:15 PM

What are the realities of living in poverty? Are you tired of noodles and canned pumpkin at food pantries? Are you unable to afford medical care? Do you feel weird accepting assistance from Christian charities? Does the word "charity" make you cringe? Let's talk frankly and openly about being in need and how we, personally as well as collectively, can work to find and create more workable solutions. [#PoliticsofBeingPoor](#)

M: *Shayla Dunn, Kate Carey, L J Geoffrion, MedievalPOC, MIA COLEMAN*

**87 S/he and Other Inadequate Solutions:
Solving Gender Neutrality**

Feminism & Other Social Change Movements • Senate B • Friday, 9–10:15 PM

We still don't have a gender-neutral pronoun in English. How do we work around that in writing and conversation? More broadly, how do we effect change in our language? Can we? Which comes first, change to language or change to culture, or do they travel together? Let's talk about the theory and seek practical solutions. [#SolvingGenderNeutrality](#)

M: *Rachel Gold, Nolan Belk, Nicole Cipri, Jed Hartman, Nancy Jane Moore*

88 Guest of Honor Reading: Hiromi Goto

Reading • Capitol/Wisconsin • Friday, 9–10:15 PM

K. Tempest Bradford, Jaymee Goh, Hiromi Goto [#GOHReadGoto](#)

89 Spindles and Spitfire

Reading • Conference 1 • Friday, 9–10:15 PM

Join us for a reading packed full of sinister whimsy, folkloric sensibilities, dark humor, and SNACKS! Lisa Bradley dances with the skeletons in her closet. Gwynne Garfinkle is a red-headed hellion who will capture your heart and put it in a jar above her writing desk. Shira Lipkin has returned from the castle beyond the goblin city. She brought you a present. Patty Templeton does not appreciate when ghosts keep her up at night. [#SpindlesandSpitfire](#)

Lisa Bradley, Gwynne Garfinkle, Shira Lipkin, Patty Templeton

90 Four Awesome Women

Reading • Michelangelos • Friday, 9–10:15 PM

Four awesome award-winning women read from new and eclectic work. [#FourAwesomeWomen](#)

Ellen Klages, Mary Robinette Kowal, Elise Matthesen, Delia Sherman

FRIDAY, 10:30–11:45 PM

91 Can You Be Transphobic and Still Be a Feminist?

Feminism & Other Social Change Movements • Assembly • Friday, 10:30–11:45 PM

Many so-called Trans-Exclusionary Radical Feminists (TERFs) believe that trans people are a bad influence on feminism. Is there any conceivable way in which they're even the slightest iota right? Is there any way to be transphobic and still be a feminist? [#transphobicfeminism](#)

M: *Rachel Kronick, Autumn Nicole Bradley, BC Holmes, Elliott Mason*

92 SFF Movie Charades

Reading, Viewing, & Critiquing SF • Caucus • Friday, 10:30–11:45 PM

What could be more good, clean fun than charades? Charades with chocolate! To make it super-accessible to everyone, we'll be doing only (not books, plays, or TV shows), only SF and fantasy, and only from 2013. [#SFFMovieCharades](#)

Richard S. Russell

93 No More Missing Stairs:**Combating Harassment from Inside the Media Industries**

Feminism & Other Social Change Movements • Senate A • Friday, 10:30–11:45 PM

Several high-profile incidents in the comics, SF/F publishing, and related fields have recently shined a light on the problem of sexual harassment in the media industries. This panel will discuss the aspects of the institutional status quo that help to facilitate this behavior and the ways those already inside might fight back against this phenomenon and begin to dismantle those roadblocks. How do power differentials stemming from relative success lead to fear of retribution for the harassers' targets? How does the distance and comfort created by power sometimes lead even the most feminist professionals to remain ignorant of harassers' behavior? Most of all, what can media professionals do to identify these individuals in their own industries and hold them accountable for their actions? [#NoMissingStairs](#)

M: *Jennifer Margret Smith, Courtney, Lauren Jankowski, Margie Peterson*

94 Transgressing Class: How Do They Know and What Happens?

Feminism & Other Social Change Movements • Senate B • Friday, 10:30–11:45 PM

How does society deal with people who don't act their class? How does society know what class you should be in? [#TransgressingClass](#)

M: *Carrie Tilton-Jones, Barbara Jensen,
Michael J. "Orange Mike" Lowrey, Elise Matthesen*

95 Awkward Robots Read

Reading • Conference 1 • Friday, 10:30–11:45 PM

In this reading, you'll get little tastes of the fiction of the Clarion Class of 2012: the Year of the Awkward Robot. Our fiction runs the gamut from straight-up sci fi to fabulous fantasy, but we all have one thing in common: we're an awesome Clarion family. [#AwkwardRobotsRead](#)

*Eliza Blair, Lara Elena Donnelly, Eric Esser, Chris Kammerud,
Ruby Katigbak, Sarah Mack, Dan McMinn, Luke R. Pebler*

96 SF on TV

Reading, Viewing, & Critiquing SF • Caucus • Saturday, 12-1:15 AM

Hello, *Sleepy Hollow*. A sad farewell, *Warehouse 13*. Is *Orphan Black* really SF? How about *Marvel's Agents of SHIELD*? Is *Game of Thrones* truly the best TV series of all time? * And, as always, *Doctor Who*. Tons more. We'll try to touch on the entire gamut, but nobody can see them all, so audience participation is mandatory. *yes #SFonTV

M: *Caroline Pruiett, Julie Andrews, Chris Hill, Jeanne Mealy, Larry Sanderson*

97 Secret Fanfiction Writer Identities Are Like Ani, Watson. Everyone Has One.

The Craft & Business of Writing • Senate A • Saturday, 12-1:15 AM

You may not know it, but some of your favorite pro writers may have secretly or not-so-secretly written fanfiction before they got their first publishing deal and may even have continued writing it after. The list includes such luminaries as Naomi Novik, Lois McMaster Bujold, Seanan McGuire, Martha Wells, Sarah Rees Brennan, Una McCormack, Silvia Moreno-Garcia, and one of this year's Guests of Honor, N. K. Jemisin. SHOCKING. On this panel authors and publishing professionals who happily exist in both worlds will talk about how fanfiction influenced and continues to influence their work or author brains and how they approach the writing/editing process. #FanficSecretIdentities

M: *Cecilia Tan, Sunny Moraine, Samantha Haney Press*

98 Revolutionary Narratives and Personal Growth

Spirituality, Organized Religion & Politics • Senate B • Saturday, 12-1:15 AM

This panel will start with the assumption that there are pressing needs for societal change so radical that it can only be called a revolution and for personal growth work on the part of revolutionaries who want to be effective. We will look at fictional narratives through the feminist lens that the personal leads to the political and vice versa. We will examine real-world revolutionaries such as Rebecca West and Assata Shakur as well as fictional narratives such as *The Hunger Games* trilogy by Susan Collins and the *Marq'ssan Cycle* by L. Timmel Duchamp. We will develop lists of SFnal works, best practices, self-sabotaging behaviors, and role models, and continue answering the questions posed a few years ago in the panel about "The Personal Work of the Revolution." #RevolutionaryNarratives

M: *Ian K. Hagemann, Catherine Crowe, Jeanne Gomoll, Larisa Mikhaylova*

99 Maps of Desire: Erotic Readings

Reading • Conference 1 • Saturday, 12-1:15 AM

Join us for a late-night sexy reading! Spanning sexualities, imagination and styles, these writers will love you, and leave you hot and bothered. #MapsofDesire

Hiromi Goto, Mary Anne Mohanraj, Jennifer Stevenson, Cecilia Tan

Saturday

SATURDAY, 8:30–9:45 AM

100 Ghosts in the Machine: Anonymity, Autonymity and Social Construction of (Internet) Reality

Science & Technology • Assembly • Saturday, 8:30–9:45 AM

It's easier to notice online that how we perceive each other is something we collectively create. What are the pleasures and pitfalls in constructing online identities? How is the internet version of the identities people create different from identities constructed in meatspace? What's in a name, anyway, when services like Google+ try to enforce which names are 'real'? [#OnlineAnon](#)

M: *Heidi Waterhouse, Alan Bostick, Renee Ismail, Sunny Moraine*

101 Rape Culture 101

Feminism & Other Social Change Movements • Caucus • Saturday, 8:30–9:45 AM

What is rape culture? Why is it important for us to understand and talk about it? How do we sometimes find ourselves upholding rape culture? What can we do to stop? [#RapeCulture101](#)

M: *Patricia Alberta Wright, JP Fairfield, Jacqueline Houtman, Allison Moon*

102 Rethink the Zombie Apocalypse

Power, Privilege, & Oppression • Senate A • Saturday, 8:30–9:45 AM

We often joke about “surviving the zombie apocalypse.” Is this just a cover for our anxiety about more likely forms of societal collapse? Some sustainability experts have criticised the zombie apocalypse meme for promoting the idea of survival through exclusion—keeping out the terrifying “other”—when we should be building resilient networks through community. What skills might we need for survival in the face of climate change and other real threats, and how do they differ from zombie apocalypse skills? [#RethinkZombies](#)

M: *Kate O'Brien Wooddell, L J Geoffrion, Michelle Heeg, Jim Lutz, Nancy Jane Moore*

103 Women Have Always Fought

The Craft & Business of Writing • Senate B • Saturday, 8:30–9:45 AM

A Tor post last year on “Historically Accurate Sexism” sparked a lot of discussion. This year Kameron Hurley wrote the Hugo-nominated post, “We have always fought: Challenging the ‘women, slaves, and cattle’ narrative,” pulling together a lot of actual history to rebut the prevailing sense that all ‘medievalish’ women were subjects rather than objects, and housekeepers rather than warriors. Who has written fiction that more accurately reflects the diverse historical truth? What parts of actual history deserve to be fictionalized more and used as fodder for SFnal worlds? [#AlwaysFought](#)

M: *Alyc Helms, Joyce Frohn, Sarah Frost, Caroline Pruett, Marguerite Reed*

104 The Role of POC in Urban Fantasy

Power, Privilege, & Oppression • Conference 1 • Saturday, 8:30–9:45 AM

Urban Fantasy is often lauded for the large number of women writers in the genre. Yet, despite being set in the inner city (real or fictional) the presence of POC is often limited to the Magical Negro, Wise Indian, Sketchy Gypsy, or other dehumanizing stereotypes. How urban can fantasy be when it centers on white/white-passing leads and POC appear largely as plot devices or servants (sexual or otherwise) to white leads? Let's talk about race in urban fantasy and the erasure of POC from the places where they are living in these alternate realities. #UrbanSFFPOC

M: Jackie Gross, Victoria Janssen, MIA COLEMAN, Daniel José Older

105 Male/Female and Ali/En Perceptions of Language in Mieville's *Embassytown*

Academic • Vilas A • Saturday, 8:30–9:45 AM

In *Embassytown*, China Mieville presents a unique alien being and culture. This alien, called the Ariekei, has a dual quality to its language that allows the reader to perceive these aliens as a metaphor for dichotomies evident in human life and behavior: male/female, life/death, good/evil, addiction/sobriety, tradition/invention, etc. In this paper, I will explore the tendencies of the male/female dichotomy as it occurs in human beings along with both the singular and dual natures of the Ariekei. #LanguageinEmbassytown

Steve Berman

106 Posthuman Subjectivity and *The Speed of Dark*

This paper will examine the ways in which Elizabeth Moon's *The Speed of Dark* engages the reader in speculation and debate about the desirability of a 'cure' for autism. It will explore the treatment of subjectivity in the text and the way in which this is represented in relation to cognitive and affective processes and interactions. It will discuss narrative strategies, genre ambiguity and the interpretive communities to which this novel is addressed. It will situate this discussion in the context of contemporary debates about cures, enhancement and the posthuman. #PosthumanSubjectivity

Joan Haran

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

107 Pam Grier and the Fantastic Doll House

Academic • Vilas B • Saturday, 8:30–9:45 AM

This paper applies three of W.B. Du Bois' concepts, "the double consciousness," "the color line," and "the talented tenth," to African American actress, civil rights activist, and feminist Pam Grier's life experiences, as she reports in her 2010 autobiography, *Foxy*. I have chosen to examine these concepts as they highlight African American and White interactions and social transactions in different historical, social, and geographic settings during the first twenty-two years of her life, ending with her initial acting appearance in the Roger Corman film *The Big Doll House* foregrounding the political and fantastic elements of that film. [#FantasticDollHouse](#)

Philip Kaveny

**108 Blue Sky for Black America:
Utopia And African American Development**

I highlight my upcoming book, *Blue Sky for Black America: Utopia And African American Development*, from which readers learn that the concept of utopia can be used to give young students hope and reason to participate in America's political future. Through analysis of the representation of Blacks in Western writers' imagination of America's long-term future in such works as Edward Bellamy's *Looking Backward*, Octavia E. Butler's *Parable of the Sower*, Aldous Huxley's *Brave New World* and the *Star Trek* television series the reader will learn that Blacks have written utopian and future oriented novels at least since the Civil War. [#BlueSkyforBlackAmerica](#)

Jesse Rhines

WisCon At-Con Newsletter

The daily at-con newsletter will once again bring you updates to programming and special events, results of competitions, noteworthy quotes and quips, lost/found items, a few surprises, and anything else that catches the fancy of your humble editrix. There will be a submission box near the Registration desk, or just jot your ideas/results/corrections down and submit them by e-mail (newsletter@wiscon.info). Look for the paper version every morning at the Reg desk or read the online version at wisconnews.blogspot.com. For ongoing alerts, check out the WisCon Twitter feed (twitter.com/wiscon38) or join the WisCon Facebook group (facebook.com/WisCon) so you can become informed (and, we dare say, amused) while lounging in your pajamas.

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

109 Dystopian and Utopian Anarchies in Science Fiction Penal Colonies

Academic • **Boty B** • Saturday, 8:30–9:45 AM

This paper considers science fiction penal colonies as both negative and positive “anarchies.” What do SF authors imagine happening when convicts are banished “elsewhere,” without the close supervision of guards and nation states? This paper first considers Kafka’s “In the Penal Colony” and George Zebrowski’s *Brute Orbits* as examples of prisoner societies decaying into Hobbes’s state of nature. This paper then looks at Robert Heinlein’s *The Moon is a Harsh Mistress* and the reimagined *Battlestar Galactica* episode “Bastille Day” as examples of prisoners flourishing in the absence of guards in order to establish prisoner-run utopias. [#DystopianUtopianAnarchies](#)

Ariel Wetzell

110 The End of Games: Sport, Anger, and Young Masculinity

Scholars of youth and sport (i.e., Lesko, Anderson, Pascoe) typically reference the notion of hegemonic masculinity, which suggests that sport creates an oppressive environment that is inherently violent and privileged. My research contends that this purely sociological position neglects many of the psychological and biological realities that athletes face, in particular the many health benefits (to both genders) of constructive expressions of anger. Presenting evidence from this holistic biopsychosocial approach as a lens through which to read Orson Scott Card’s *Ender’s Game* reveals how SF may be used to illuminate complicated issues of gender and age surrounding sport. [#TheEndofGames](#)

Derek J. Thiess

SATURDAY, 10–11:15 AM

111 Feminist Endings/Beginnings: Stories without Romance

The Craft & Business of Writing • Assembly • Saturday, 10–11:15 AM

Many speculative fiction novels include a romantic subplot with often a paired coupling at the end. This is particularly so in YA. How can feminist writers resist or re-imagine different kinds of endings if a large sector of the reading public has been encouraged to expect romance? Is a desire for romance one of many basic human desires? [#FeministEndings](#)

M: Trisha J. Wooldridge, Lauren K. Moody, Hiromi Goto, Philip Kaveny, Kate O’Brien Wooddell

112 “We Usually Have To Racebend for this Cast!”

Reading, Viewing, & Critiquing SF • Caucus • Saturday, 10–11:15 AM

Sleepy Hollow debuted in September 2013. The cast includes two people of color as regulars as well as many other people of color in the supporting cast. Fans of the show immediately took to it and the cast, writers and crew of the show regularly interact with fans on social media. This panel discusses how the show includes a truly racially diverse cast without being about race but not shying away from racial issues. It will also discuss fan reactions to the show, particularly the character Abbie Mills, who is at the heart of the show. [#SleepyHollowRace](#)

M: Inda Lauryn, Anna Black, Chris Hill, Penny Hill, Kryss

113 ISFS2 Con Reports and the Sense of Gender Award

Feminism & Other Social Change Movements • Senate A • Saturday, 10–11:15 AM

The International Science Fiction Symposium was in July 2013. Hear about Mari Kotani, YOUCHAN, and Touya Tachihara's time at the convention, see pictures, and learn more about the Sense of Gender award (a Japanese award similar to the Tiptree). (The 2011 winner was *The Hundred Thousand Kingdoms*° by N.K. Jemisin!) [#SenseOfGender](#)

Kazue Harada, Youchan Ito, Mari Kotani, Pat Murphy, Min Onouchi

114 What's in a Name?

Language and Naming in Speculative Fiction

The Craft & Business of Writing • Senate B • Saturday, 10–11:15 AM

The names of your characters and the language(s) that they speak and abide in can bring layers of cultural specificity to the genre. Which stories do this well? How was naming and non-English language used to convey the culture of the fictional environment? How does it affect your reading of the text? If the race/culture does not reflect your own does it affect your ability to empathize? [#SFFnames](#)

M: *Kimberley Long-Ewing, Sally Wiener Grotta, Shira Lipkin, MIA COLEMAN, Alberto Yáñez*

115 Cultural Appropriation: Non-Western Viewpoints

Power, Privilege, & Oppression • Wisconsin • Saturday, 10–11:15 AM

The recent cultural appropriation debates seemed to be very U.S. centered. This panel will seek to hear from people of non-dominant cultures (i.e., not mainstream US, Canada, Western Europe or Australia) and talk about CA from a more global perspective. This discussion may be more complicated when national lines may add to racial ones. Is it true that from the outside any culture is perceived as monolithic while inside it is much more fractured? What are the perspectives of people to whom Western culture is a colonizing influence? [#CultureAppropGlobal](#)

M: *Kat Tanaka Okopnik, Jaymee Goh, Mary Anne Mohanraj, Daniel José Older, Diantha Sprouse*

116 Call Out Culture in Social Justice Movements

Feminism & Other Social Change Movements • Capitol A • Saturday, 10–11:15 AM

The internet has given social justice activists a new way to organize and consciousness-raise. But it's also give us a way to pile on vitriol when we're unhappy. Has outrage fatigue subverted our ability to hold space for people's learning curves? Do we punch across instead of up? What happens when apologies go unheeded and public humiliation takes the place of well-reasoned discourse? And how can we support ourselves and our communities when one of us screws up? [#Calloutculture](#)

M: *Debbie Notkin, Tanya D., MedievalPOC, Julia/Sparkymonster, Juliette Wade*

117 Elementary

Reading, Viewing, & Critiquing SF • Capitol B • Saturday, 10–11:15 AM

This CBS modernized adaptation of *Sherlock* features some new and interesting ways of interrogating the Sherlockian text. We're in NYC instead of England, Watson is an Asian American woman, Moriarty is a woman, Ms. Hudson is a trans woman, and Sherlock is actively in recovery for his addiction. Especially in comparison to the BBC's *Sherlock* series, which has come under fire for sexist, racist, and heterosexist writing, *Elementary* seems to be getting a lot right! Can this updated and more intersectional-minded version still remain true to the canon? Does it matter if it does or not? What else do we love about this show? What could they be doing differently? #Elementary

M: Jackie Mierzwa, Saira Ali, Bill Humphries, Joanna Lowenstein, Heather Whipple

118 "Call me Ishmael": First-person Narratives

Reading, Viewing, & Critiquing SF • Conference 1 • Saturday, 10–11:15 AM

First-person narratives are EVERYWHERE these days, especially in YA. While it can be an effective tool for getting the reader to identify with the narrator, is the first-person narrative over-used? Is it always necessary? Is it a fad? Love it? Hate it? #CallMeIshmael

M: Suzy McKee Charnas, Alisa Alering, Jonna Gjevre, Daniel Grotta, Jane A Thompson

119 Aqueduct Press: Renaissances

Reading • Conference 2 • Saturday, 10–11:15 AM

Four Aqueduct authors read from work that deals with renaissance or re-birth in various ways. #AqueductRenaissances

Eleanor A. Arnason, Jennifer Marie Brissett, Nancy Jane Moore, Sarah Tolmie

Volunteering at WisCon

Volunteers are the lifeblood of WisCon. This year we are asking YOU to give back to the WisCon community by volunteering a little of your time. Volunteering even just a couple of hours during the convention can make a difference and help keep our community vibrant!

Volunteers serve food in the Con Suite, help with the Tiptree Auction and Bake Sale, staff the Art Show and Registration and many other things. Stop by the volunteer table near Registration to find out how you can help out. These opportunities will be updated throughout the convention.

Volunteer six hours and you are eligible to get a \$20 refund on your membership—as long as finances permit at the end of the convention. (Make sure you fill out the request form at Registration if you are interested in the refund!) Everyone who volunteers in one of our volunteer positions, regardless of the amount of time they give, gets a special WisCon gift. You can claim the gift from the head of your volunteer area or from the Registration desk. Most important, you will be doing something to give back to a convention that provides so much to all of us.

— Jennifer Lackey & Kristin Livdahl
Volunteer Coordinators

120 Apes in the Slippery Zone of the Uncanny Valley: Pre- and Post-Darwin, Pre- and Post-Genre

Academic • Conference 3 • Saturday, 10–11:15 AM

This paper knits together genre studies, primate studies, and the post-human in fictions about our liminal cousins, the apes. I will consider here stories from *The Apes of Wrath* edited by Richard Klaw, and works on apes, on the nineteenth-century evolution debates, and the use of apes in literature to examine how we confront our troubled relationship in literature with those close relatives who disturb us in perhaps the same way that Masahiro Mori postulates for humanoid robots in the “uncanny valley.” [#ApesInUncannyValley](#)

Joan Gordon

121 Translative Bodies: Octavia Butler’s Transhuman Future

This paper examines the transhumanist impulse in Octavia Butler’s *Lilith’s Brood (Xenogenesis)* through the application of postcolonial theory. Butler valorizes the emergence of hybrid and “translative” populations that resist categorical identification, and in doing so argues for an optimistic transhumanist future that embraces fluidity and mutability of identity. Drawing on Homi Bhabha’s theories of hybridity and translation, Donna Haraway’s treatments of feminism and companion animal rights, and Edward Said’s reading of *The Heart of Darkness*, I explain how Butler uses both hybridity and translation to explicate and simultaneously destroy binaries of race, gender, and species. [#TranslativeBodies](#)

Sophie Wereley

122 What Is Science in Feminist SF?

Reading, Viewing, & Critiquing SF • Conference 4 • Saturday, 10–11:15 AM

When we argue about whether women write more fantasy than SF, are we assuming a particular definition of science that should be questioned? And are we also applying gender bias when we assess the “hardness” of SF by men and women? [#DefineSFscience](#)

M: *Jacquelyn Gill, Sandra Ulbrich Almazan, Nivair H. Gabriel, Ann Leckie, Nicole Sudberg*

123 Be Firm, Be Pithy, Be Gone

Power, Privilege, & Oppression • Conference 5 • Saturday, 10–11:15 AM

Discussion aimed at strengthening or discovering our ability to maintain boundaries around our identity. Do we respond with bitterness to egregious examples of public aggression—such as the stranger who demands to know “where are you really from?!?” or “what race are you?” or “why can’t you walk?” or “so are you a girl or a boy, really?” or “want some sugar, honey, I got it for you.” We strive to explain strategic use of language to stop the aggression while not harming ourselves. Participants may engage in role-playing exercises. [#FirmPithyGone](#)

M: *Courtney, Leigh Honeywell, Jesse the K, s.e. smith, Michi Trota*

124 Silhouette Tracing

Kids • 629 • Saturday, 10–11:15 AM

Silhouette Tracing: Try out our new tools to cut different types of scrap paper. [#Silhouettes](#)

125 Constructing a Better Future: Truth and Reconciliation Tribunals in Science-Fiction Narratives

Academic • Vilas A • Saturday, 10–11:15 AM

This paper explores the trope of the human rights tribunal in works of science fiction. Julio Cortázar (1914-1984) features the Second Russell Tribunal in *Fantomas contra los vampiros multinacionales* (1970); Doris Lessing (1919-2013) envisions “The Trial of the White Race” in her “space fiction,” *Shikasta: Canopus in Argos Archives I* (1979). Esther Rochon (b. 1947) imagines a similar tribunal in *Or* (Gold/Therefore; 1999). Linking these fictional representations to their real-life models, it examines—through the lens of trauma theory—their function in dystopian-utopian texts as a framework for addressing past injustices in order to build a more harmonious future. [#ConstructingaBetterFuture](#)

Amy J. Ransom

126 The Caraquenian Utopia: Nostalgia vs. Optimism in Blanca Strepponi’s short story “Caracas, 2050”

In her short story “Caracas, 2050,” Argentinean-Venezuelan author Blanca Strepponi presents a futuristic depiction of a utopian Caracas, the now decadent Capital City of Venezuela. So, how is possible to think the future city will be a utopia instead of a more probable dystopia? What in a first read can look like no more than fantasies without any connection with reality, can result—with some analysis of the Caraquenian history—in an allegory of the lost city of 1950s decade, the Venezuelan Golden Era, revisited this time with heavy doses of melancholy and, paradoxically, equal levels of hopefulness. [#CaraquenianUtopia](#)

Rowan Lozada-Aguilera

WisCon 38 Survey

Want to know the second-best way you can thank the WisCon 38 concom for their work? (Volunteering is the best way.) Tell us what you thought of the convention.

Please complete the on-line WisCon 38 survey and tell us about your experiences at the convention. You can even do the survey right here at WisCon on your own laptop or on one of the computers in the 2nd-floor hallway. Go to wiscon.info/survey.php and follow the directions. And thanks!

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

127 Revising Zizek: Cinema Is Only Penultimate— Fan Fiction Is the Ultimate Pervert Art

Academic • Vilas B • Saturday, 10–11:15 AM

According to Slavoj Zizek, we learn how to desire through interaction with and observation of the other. However, passively watching cinema should really only be considered the penultimate pervert art. This discussion will examine a subject actively learning how desire through the lens of fan fiction art. Fan fiction is a continuum of narrative, in which the subject is actively engaged within the screen of fantasy. Thus fan fiction dethrones cinema of its claim and engenders itself as the ultimate pervert art. [#RevisingZizek](#)

Paul Rehak

128 Fan-Energy Engine Across Siberia: Russian Audiences of Fantasy and Science Fiction in 2014 (preliminary results)

After a short historical overview of Russian fandom development in the 20th century I intend to dwell upon its present state. The survey includes demographic analysis (age, gender, location), description of Fantlab.ru portal functions and mapping the range of topics covered, focusing on predilections for Science Fiction, Fantasy or both, and suggesting possible reasons of Fantlab-users choices. The gender aspect of choices and participation in discussions including gender in fiction and life is specifically stressed. [#RussianAudiencesofSFF](#)

Larisa Mikhaylova

129 Controlling Femininity: Patriarchal Influence in *The Handmaid's Tale* and *Oryx and Crake*

Academic • Dary B • Saturday, 10–11:15 AM

Margaret Atwood is known for her creation of vivid and truly frightening dystopian worlds. Her novels expose the faults that an unequal society can inherit if the status quo is left unabated. *The Handmaid's Tale* and *Oryx and Crake* indicate that the primary restriction on the rise of equality that Atwood fears is the strong arm of the patriarchy. While these two novels are worlds apart in nature, Atwood's dystopian worlds draw attention to the patriarchal tools that oppress, control, and eliminate female influence and feminine traits as they strive to maintain the status quo of a male dominated world. [#ControllingFemininity](#)

Haydn Woodward

130 Surviving the Apocalypse: Ecofeminism in Margaret Atwood's MaddAddam Trilogy

In her 1972 guide to Canadian literature, Atwood identified survival as a key theme. This theme plays out with particular urgency within the context of apocalyptic and post-apocalyptic novels, including Atwood's own MaddAddam trilogy. This paper illustrates how the survival strategies suggested by Atwood's trilogy intersect with ecofeminist ideologies and Indigenous scientific knowledge. [#SurvivingtheApocalypse](#)

Anna Louise Bedford

 SATURDAY, 11:15 AM–5:15 PM

131 Tiptree Bake Sale

Event • 627 • Saturday, 11:15 AM–5:15 PM

“World Domination Through Bake Sales.” That is one of our slogans at Tiptree Juggernaut Headquarters. Homemade treats donated by Tiptree supporters can be purchased by-the-plate at the Tiptree Bake Sale on Saturday, starting at 11:30 AM and continuing through the afternoon. Any leftovers may be sold at an encore Bake Sale during the Sunday lunch break. Look for posters. Yum! [#TiptreeBakeSale](#)

 SATURDAY, 1–2:15 PM

132 How To Apologize Like a Feminist

Feminism & Other Social Change Movements • Assembly • Saturday, 1–2:15 PM

This year a handful of scandals rocked the feminist world. Prominent self-identified feminists were implicated in reproducing the very language and behaviors they were expected to fight against. Many of them apologized, but not all those apologies were satisfying to their fans, colleagues, and offended parties. Meanwhile some not-at-all feminist people stumbled with their own appeasement of fans, losing many in the process. What makes a good apology? How can someone communicate empathy in a way that is both satisfying and redeeming? Is it appropriate to demand apologies for errors that only become clear years later? Should artists be held to the same standards public intellectuals, politicians, and activists are? And is a good apology ever enough? [#FeministApologies](#)

M: *Debbie Notkin, Betsy Lundsten, JP Fairfield, Eileen Gunn, David D. Levine*

133 Food, Glorious Food

Feminism & Other Social Change Movements • Caucus • Saturday, 1–2:15 PM

In our lived lives food of our cultural background, or our ancestors, plays a significant part of our sense of home and cultural identity. Who are the writers who integrate details of food with an eye toward cultural specificity and diversity in their speculative fiction? What is the significance of food in stories? What is its function? How does this inclusion affect the world/setting of the story? [#FoodGloriousFood](#)

M: *Catherine Krahe, Matt Austern, Penny Hill, Philip Edward Kaldon, Rich McAllister*

134 Taking Care of the Writer's Body

The Craft & Business of Writing • Senate A • Saturday, 1–2:15 PM

Writing is usually not considered to be a physically demanding occupation, but it does take its toll. Eye strain, aching backs, and repetitive motion disorders are common complaints. What can we do to keep our bodies healthy while we write? How can we adapt our workspaces to accommodate injuries or disabilities? Ergonomic keyboards? Voice recognition software? Treadmill desks? [#WritersBody](#)

M: *Vylar Kaftan, Alexandra Erin, Barbara Jensen, Blair MacGregor, Holly McDowell*

135 Passing Privilege and Trans People

Feminism & Other Social Change Movements • Senate B • Saturday, 1–2:15 PM

How do you deal with a lack of passing privilege when you're trans? How do you deal with having it? How do you feel about people with more or less passing privilege than you have? [#PassingPrivilege](#)

M: *Rachel Kronick, Rose Hayes, BC Holmes, Keffy R. M. Kehrl, Elliott Mason*

136 Real-Life Medieval People of Color

Power, Privilege, & Oppression • Wisconsin • Saturday, 1–2:15 PM

“There were no people of color in medieval Europe!” We’ve seen it again and again, in Middle Earth and Narnia and a thousand Europe-flavored fantasy worlds in between: people of color who appear rarely, if at all, and usually in roles that fit modern-day stereotypes: thieves and thugs, savages and sexual predators. But now we have a new weapon against the hordes of white supremacist fantasy: Medieval People of Color, the Tumblr that looks at art from the era and says, “Well, there’s one. And there’s another. And there’s a whole bunch more.” Let’s talk about this revolutionary new resource and its creator, and let’s brainstorm other ways to use ancient art as a modern weapon against oppression. [#MedievalPOC](#)

M: *N. K. Jemisin, Emily Jiang, Mary Robinette Kowal, MedievalPOC, MIA COLEMAN*

137 Queer Frontiers: Topics from the Far Reaches of Gender and Sexuality

Feminism & Other Social Change Movements • Capitol A • Saturday, 1–2:15 PM

Does drag appropriate the trans experience? Is legal recognition of a third gender a step in the right direction? Are “bisexual” and “pansexual” really the same thing? Are we headed to a post-gender future? In Queer Frontiers, we’re leaving the 101 conversation behind and blasting ahead to the very edge of queer theory. Let’s talk about things we don’t even have language for yet and write the theses that will be published in 20 years! [#QueerFrontiers](#)

M: *Allison Moon, Nicole Cipri, Alexis Lothian, Gretchen T.*

138 Decolonizing Speculative Fiction

Reading, Viewing, & Critiquing SF • Capitol B • Saturday, 1–2:15 PM

What would Fantasy look like if it weren’t dominated by the fear of the Others and frontier politics? What would Science Fiction look like if it didn’t center narratives of empire and war? What examples do we have of fiction so speculative it disrupts our notions of Whiteness and imagines a future we want? [#DecolonizingSFF](#)

M: *Ian K. Hagemann, Beth A-B, Brian Attebery, Diana M. Pho*

139 Long Hidden:**Speculative Fiction from the Margins of History, The Panel**

Power, Privilege, & Oppression • Conference 1 • Saturday, 1–2:15 PM

The anthology *Long Hidden: Speculative Fiction from the Margins of History* comes out from Crossed Genres Publications the same month as WisCon. A selected group of *Long Hidden* authors and one of the editors speak about process, craft, and what it means to dig into the margins of history to find inspiration for speculative storytelling. [#LongHidden](#)

Lisa Bolekaja, S Lynn, Sunny Moraine, Daniel José Older

140 Comics Reading

Reading • Conference 2 • Saturday, 1–2:15 PM

Comics writers can do readings too with the help of visual aids. Come see and hear creators show off their work. Comics come alive with voice (and the occasional sound effect). [#ComicsReading](#)

Stacie L Arellano, Lee Blauersouth, Ty Blauersouth, Rhea Ewing, Theo Nicole Lorenz

141 Symbiotic Cycles and the Parodic Performance of Mother-Daughter in Ohara Mariko's *Hybrid Child*

Academic • Conference 3 • Saturday, 1–2:15 PM

Judith Butler claims gender performativity the repetition of gendered signs through performance can reveal the hyperbolic status of the norm itself. Science fiction by Japanese women writers provides a similar stage upon which to highlight the performativity of gender. This paper will explore Ohara Mariko's 1990 novel *Hybrid Child*, focusing on the mother-daughter dyad that is performed repeatedly through the recreation of cyborg subjects. I will consider the way these repetitive dyads tease the notion of a mother-daughter symbiosis, and how the process of the repetition itself challenges conventional notions of maternity and mother-daughter roles. [#SymbioticCycles](#)

Kazue Harada

142 Where Have All the Mothers Gone? Reproduction in Less Domestic Dramas

Contemporary women science fiction writers respond to environmental threats in the way midcentury ones responded to the threat of nuclear war: through domestic drama and stories focusing upon family life, motherhood, and reproduction. The novels I analyze depict societies where fears about environmental pollution are displaced onto women's bodies and used to justify extreme social and biological mandates. The patriarchal regimes attempt to control women's bodies as fetal environments rather than check pollution. In addition, although these stories center on reproduction, a loss and disruption of mothering, with all its political and social potential, is crucial to their dystopian nature. [#NoMothers](#)

Anna Louise Bedford

143 Reaching Readers: Best Practices for Writers

The Craft & Business of Writing • Conference 4 • Saturday, 1–2:15 PM

Whether a writer is self-publishing ebooks, serializing fiction online, or promoting traditionally published books, modern technology is rife with opportunities (and pitfalls) for connecting with readers. The old advice about writers remaining aloof is outdated—especially in marginalized communities. Aloofness is a privilege that writers can't afford. When self-publishing, it's impossible if you want to be successful. But should writers participate in “readers only” spaces like Goodreads? What should writers do to foment their own fandom, if anything? Facebook has throttled pro pages—has anything replaced them? What are the do's and don'ts of serializing as part of a web presence? Do mailing lists work? What do readers want from authors online and how can authors benefit from that relationship? [#ReachingReaders](#)

M: *Sally Wiener Grotta, Wesley Chu, Liz Gorinsky, Melissa F. Olson, Trisha J. Wooldridge*

144 Found Families in Speculative Fiction

Reading, Viewing, & Critiquing SF • Conference 5 • Saturday, 1–2:15 PM

Description: A lot of fans find a home/family in fandom. Found families are also a common theme in specific such as *Naruto*, *Farscape*, and *Star Trek*. What narrative and thematic purposes can found families serve? How does this trope resonate with other themes present in speculative fiction? [#FoundFamilies](#)

M: *Delia Sherman, Chip Hitchcock, Madeleine E. Robins, Margaret Swaney*

145 London Skyline Diorama

Kids • 629 • Saturday, 1–2:15 PM

The children will use scrap paper to make a diorama of the London skyline. [#LondonDiorama](#)

Membership Assistance Fund

Every year, WisCon has a certain amount of funds available to assist members, based on the level of donations during the previous year. We announce the Member Assistance Fund application period on the website, in an *eCube* article, and on the LiveJournal and Dreamwidth WisCon communities. We invite members who are able, to donate to the Member Assistance Fund, by sending a donation to SF³, earmarked for the fund. Donations are tax-deductible. If you are a potential member to whom assistance would make the difference in being able to attend, we invite you to apply during the next Member Assistance Fund application period. Please send any questions or comments to fund@wiscon.info.

146 Gender and Race, the Gernsback Era: Reconstruction of the Science of Difference

Academic • Vilas A • Saturday, 1–2:15 PM

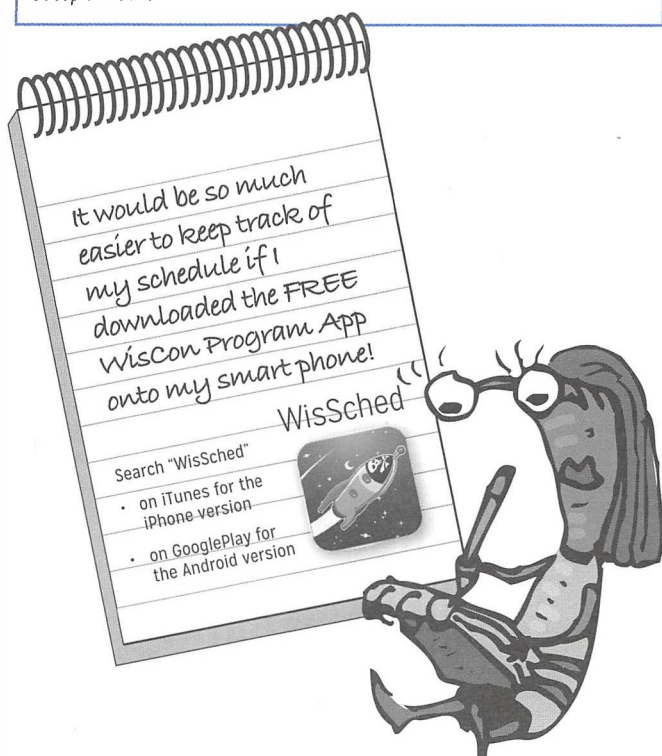
This paper considers the science fiction of Clare Winger Harris, Leslie F. Stone, L. Taylor Hansen, and “Amy Worth” (David H. Keller) in the context of the history of science. These female writers (and a writer with a female pseudonym) in the years before World War II do not seem, to modern eyes, to be engaged in feminist politics. When reading their stories in the context of what would become known in biology as the modern synthesis, however, one can see how they engaged in important debates regarding the consequences of scientific findings with regarding to race and gender. [#GernsbackEraGenderRace](#)

Chris Leslie

147 Reconsidering *The October Country*

Ray Bradbury’s *The October Country* has received scant critical attention since its publication in 1955 for reasons that are unclear. However, if Bradbury’s collection is thought of as a sustained reflection on gender, sexuality, and relationships, it can be recovered as a text worthy of critical attention. Each story comments significantly on such interrelated topics as failed romantic relationships, domesticity and domestic violence, frustrated sexual desire, and anxiety over raising children. This presentation will consider the text’s interrogation of these issues and argue that the collection should occupy a privileged place in the critical understanding of Bradbury’s oeuvre. [#ReconsideringOctoberCountry](#)

Joseph Brown



148 "What Is and What Should Never Be": Paracosmic Utopianism in Margaret Cavendish's *The Blazing World*

Academic • Vilas B • Saturday, 1–2:15 PM

Originally, Margaret Cavendish's *The Blazing World* was dismissed as the product of a disordered mind. Today, its reputation has been greatly improved by its status as the first work of utopian literature written by a woman. Yet even critics who agree on its historical significance have struggled with what to make of it on its own merits. I would argue that rather than being a failed attempt at utopian writing, Cavendish's text belongs to an alternate strain of imaginary world construction known as "paracosm." Moreover, the text's lack of practical application to the real world is essential to its utopianism. [#ParacosmicUtopianism](#)

W. Andrew Shephard

149 The Dirge of Abraxa: Giving Voice to the Sub-Altern Indigenous Population of More's Utopia

Utopia can be read as a thought experiment inspired by the possibility of the New World. Yet, like actual colonial experiments, utopian society is founded on the subjugation of an indigenous people. I aim to excavate, so to speak, the hidden indigenous stratum buried underneath Utopia by simultaneously creating and analyzing a Utopian pseudopigraphon called *The Dirge of Abraxa*, written by Ulogus, a half-Abraxan citizen of Utopia. As a kind of Utopia fan-fic that draws on the sub-altern indigenous voices of More's original text, *The Dirge* revisits the Utopian impulse in light of recent developments in indigenousfuturism and Utopian SF. [#TheDirgeofAbraxa](#)

Jason Baidenmann

Keep Your Room Key with You

The Concourse Hotel has enhanced its security procedures, and guests at the hotel will need a room key to reach floors 3 through 5 and 7 through 10, either by elevator or the main stairs (don't use the side stairs except to exit the building or in the Governor's Club!). Remember to keep your room key with you at all times during the convention so you can return to your own floor. There is no room key restriction to reach the first, second and sixth floors; all WisCon members can access program events, the Art Show, the Dealers' Room, the Green Room, the Con Suite, parties, childcare, and the Tiptree Bake Sale without a key.

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

150 Not Your Mama's Moral Development: Humanistic Science and Moral Decision-Making in Eleanor Arnason's *Big Mama Stories*

Academic • **Duty B** • Saturday, 1–2:15 PM

This paper examines the influence of scientific knowledge on moral decision-making and moral maturity in Eleanor Arnason's *Big Mama Stories* (Aqueduct Press, July 2013) and other fiction. Like that of Ursula K. Le Guin, Arnason's fiction evolves out of thought experiment, asking: What is the nature of a feminist goddess whose consciousness has been raised to transcend the limits of time and space? The Big Mama collection contains tall tales that are intended to teach as well as entertain. Moral choices will be examined through the lens of moral development theorists such as Carol Gilligan and Mary Field Belenky. [#NotYourMamasMorals](#)

Sandra J. Lindow

151 Many Beauties, Many Beasts: Retelling and Reimagining as Rhetoric in Robin McKinley's Fiction

For Robin McKinley, the fairy tale of Beauty and the Beast struck a nerve, with two novels, *Beauty* and *Rose Daughter*, retellings in the context of her desire to tell stories of girls who are doing things. What I am examining here are her other retellings, which include a cook as Beauty, and a vampire as the Beast (*Sunshine*), and most recently, an adolescent girl who discovers she is magical and has a werewolf boyfriend (*Shadows*). What is McKinley's argument here? Do the feminist retellings of this old story change its meaning? Does the rhetoric interfere with the storytelling? [#ManyBeautiesManyBeasts](#)

Warren Rochelle

152 Saltwater Railroads

Reading • Michelangelos • Saturday, 1–2:15 PM

Buried worlds rise into light, ancestors talk to the future, while unruly cyborgs, revolutionary ghosts, and non-compliant females raise hell! [#SaltwaterRailroads](#)

Grace Dillon, Andrea D. Hairston, Pan Morigan, Ama Patterson, Sheree Renée Thomas

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

SATURDAY, 2:30–3:45 PM

153 Gender: Required Field

Feminism & Other Social Change Movements • Assembly • Saturday, 2:30–3:45 PM

This panel will discuss the ways in which gender is linked to humanness, alienness, and otherness in recent science fiction work. For example, how does Leckie's Hugo-nominated *Ancillary Justice* use gender (a culture which refers to both sexes as the female gender; a narrator who inhabits a body we are not allowed to see) to control how we think about the characters? What does it mean when writers choose to give gender to alien cultures? To computers? What writers have chosen to write about gender-neutral, genderqueer, and other-gendered characters, and how successful do you think these projects were? Lastly, how important is it for us to know gender? How can good writing stretch our understanding of gender and what it is to be human? [#GenderRequiredField](#)

M: *Beverly Friend, Kate Bachus, Katie Clapham, Jed Hartman, Rose Hayes*

154 Reclaiming the Golem

Feminism & Other Social Change Movements • Caucus • Saturday, 2:30–3:45 PM

The stories of the Golem of Prague, from the 19th and early 20th centuries, were ways of coming to terms with the struggles and triumphs of Medieval and Renaissance Jewry, but golems are still popular. What does the golem mean to us now? Is it a de-sexualized power figure, a creature with no soul and no gender who can act only under human control? What gender contexts has the golem been given? We'll look at golems in recent media: female golems, golems in comics, in *The X-Files*, in *The Simpsons*, in Terry Prachett, and in a number of well-received literary novels, including Cynthia Ozick's *The Puttermessaer Papers*, Michael Chabon's *The Adventures of Kavalier and Clay*, and Helene Wecker's *The Golem and the Jinni*. Not to mention golems in Disney—Mickey Mouse is not alone! [#ReclaimingtheGolem](#)

M: *Eileen Gunn, Forrest Aguirre, Jonna Gjevre, Sally Wiener Grotta, Julia/Sparkymonster*

155 Judging the Tiptree

Reading, Viewing, & Critiquing SF • Senate A • Saturday, 2:30–3:45 PM

Current Tiptree jury members discuss the process of judging and selecting the Tiptree Award winners. [#TiptreeJudging](#)

Christopher Barzak, Ellen Klages, Nene Ormes, Gretchen T.

156 Sex Education for Kids: Consent Mechanics

Power, Privilege, & Oppression • Senate B • Saturday, 2:30–3:45 PM

It can be hard to know exactly when talk to your kids about sex and what to say. Let's talk about what we've tried, how well it worked, and what lessons we've learned in the process. The Positive Consent model is different from how things were taught thirty years ago; how can we learn to model and teach it outside the "birds-and-bees" lecture? [#SexEdForKids](#)

M: *Katherine Olson/Kayjayoh, Elliott Mason, Susan Ramirez, Mo Ranyart*

157 How To Ally

Power, Privilege, & Oppression • Wisconsin • Saturday, 2:30–3:45 PM

Most of us fall somewhere in the intersection of the oppression/privilege axis. Therefore, most of us are in a position to both learn how to be better allies to others, as well as to give advice on how to be a better ally to ourselves. There are some general guidelines on how to be an ally to any marginalized group, but there are specific things to know and learn about individual oppressions. Let's help each other to help each other. [#HowtoAlly](#)

M: *Saira Ali, Jacquelyn Gill, Rachel Kronick, Lauren K. Moody*

158 Guest of Honor Reading: N. K. Jemisin

Reading • Capitol A • Saturday, 2:30–3:45 PM

N. K. Jemisin [#GOHReadJemisin](#)

159 The Unheard Voices of SFF/H

Reading, Viewing, & Critiquing SF • Capitol B • Saturday, 2:30–3:45 PM

What amazing voices and stories are we missing out on in science fiction, fantasy, and horror due to lack of representation, support, or a myriad of other things? What are some things that suppress/oppress different voices and stories? What is being done to boost the signal of women, authors of color, and QUILTBAG authors? What can readers do to find these voices? Members of Broad Universe, the Carl Brandon Society, and Outer Alliance discuss these issues and more in a lively panel discussion. [#UnheardVoicesSFFH](#)

Kimberley Long-Ewing, Catherine Lundoff, Victor J. Raymond

160 Time, Contingency, Memory: As Elements of Art

Feminism & Other Social Change Movements • Conference 1 • Saturday, 2:30–3:45 PM

My new project is called *iPad Still Lives: Layered Images of My Life Through Time*—constructed still life images, weaving threads of time, history and feminism. I've been thinking through the complexities with literary friends. Contingently, particular authors' works keep coming up. Penelope Lively—"nothing is ever lost, that everything can be retrieved, that a lifetime is not linear but instant. That, inside the head, everything happens at once." Memories are filtered by who we are now, who we were then, and what happened in between. Life and history are a mixture of contingency and choice. My still life images reflect both. We've found that these elements are fundamental in how we perceive our lives and make our work. The panel and the audience will expand and continue the conversation. [#TimeArt](#)

M: *Laurie Toby Edison, Pat Murphy, Debbie Notkin, Nisi Shawl*

161 Cities-in-Progress

Reading • Conference 2 • Saturday, 2:30–3:45 PM

From Ellen Kushner's newest Riverside novel (still under construction!) to Caroline Stevermer's magical Manhattan of 1905; from the byzantine necropolis of David Edison's *City Unspoken* to a glimpse of Daniel José Older's forthcoming *Bone Street Rumba* novel, *Half Resurrection Blues*, we invite you on a whirlwind tour of some cities not found in the guidebooks... yet. [#CitiesInProgress](#)

David Edison, Ellen Kushner, Daniel José Older, Caroline Stevermer

162 The Past That Might Have Been, the Future That May Come

Academic • Conference 3 • Saturday, 2:30–3:45 PM

Drawing upon the arguments I make in *The Past That Might Have Been, the Future That May Come: Women Writing Fantastic Fiction, 1960s to the Present* (McFarland, 2014), this presentation will explore the relationship between rewriting the past and writing the future. In particular, it will link fantastic fictions to important arguments by contemporary feminist philosophers who want us to reimagine subjectivity in ways that can resist and remake power relations. Some of the authors whose works will be discussed include Octavia Butler, Angela Carter, and Ursula Le Guin. [#RewritePast](#)

Lauren Lacey

163 Zombies, Vampires, Mutants and Magicians: Normalizing Power in Popular Culture

This presentation examines *The Walking Dead* through the lens of queer theory and Michel Foucault's notion of normalizing power that underlies it. Drawing on my book project, *Zombies, Vampires, Mutants and Magicians: Normalizing Power in Popular Culture*, I argue that the series positions difference as abnormal within the dominant culture, both in the figure of the zombie itself, and in the hierarchical relations that persist among the human characters along axes of race and gender. [#PopPower](#)

Lisa King

164 A Very Special Disability Panel Redux

Power, Privilege, & Oppression • Conference 4 • Saturday, 2:30–3:45 PM

A humorous panel in which the panelists talk about anything except the “d” word—disability! [#NotDisabilityRedux](#)

M: Shira Lipkin, Carlie Forsythe, Sandy Sasha_feather, Shayla Dunn, s.e. smith

165 “And I’ll Drive My Beach Bus to Your Dream House”: A Fannish Life with Barbie

Feminism & Other Social Change Movements • Conference 5 • Saturday, 2:30–3:45 PM

Though there is legitimate criticism of Barbie as a toy on a variety of levels, such criticism sometimes ignores the positive aspects of how girls interact with fashion dolls and each other. For many, Barbie was a way to bring girls together. Because the dolls were relatively affordable and you didn't need to have every accessory or outfit to create stories, sometimes having one doll was enough to participate. Barbie has been a CEO and presidential candidate as well as a princess. Though her default look is a blond, blue-eyed, able-bodied, white, cis woman, Barbie dolls come in a variety of ethnicities and with different physical abilities. Let's talk about ways in which Barbie and other fashion dolls can be part of a feminist girl's play time and a feminist woman's collectors shelf. [#FannishBarbie](#)

M: Jackie Gross, K. Tempest Bradford, The Rotund, Courtney Stanton, Jane Maridell Swatzell

166 Take Things Apart

Kids • 629 • Saturday, 2:30–3:45 PM

It does what it says on the tin. Be warned, we do not put things back together. [#TakeThingsApart](#)

**167 Repetition, Ideology, and Resistance
in *Source Code* and *The Cabin in the Woods***

Academic • Vilas A • Saturday, 2:30–3:45 PM

This essay will analyze the representation of serial repetition, gender ideology, and acts of resistance in two recent blockbuster films, *Source Code* and *The Cabin in the Woods*. These two films seem in many ways to take antithetical approaches to the problem of agency (emphasizing heroism vs. victimization, happy ending vs. apocalypse, romance and identification vs. parody and distance), but their deep symptomatic similarities, I will argue, have to do with their articulation of the opposition of the individual vs. the system into a more fluid concatenation of mass culture, subculture, and serial group. [#RepetitionResistance](#)

John Rieder

168 Cyborg Negation; or, How a One-Dimensional Killing Machine Becomes a Two-Dimensional Man in James Cameron's *Terminator* Films

This paper will compare James Cameron's *Terminator* films with their immediate source material, Harlan Ellison's 1964 *Outer Limits* episodes "Soldier" and "Demon With a Glass Hand" as well as Herbert Marcuse's best-selling *One-Dimensional Man*, also a product of 1964. This comparison will reveal that, thematically, Cameron's films represent an over-the-top though metaphoric take on Ellison's distillation of the fear that technology would eventually rob us of our humanity. The paper will employ Marcuse to elucidate the midcentury apprehensions regarding technology that Ellison's writing reflects. [#CyborgNegation](#)

Mark T. Decker

Keep in Touch eCube

You'll want to keep up with WisCon news not just now (in the at-con newsletter) but throughout the year, via *eCube*, our e-mailed news briefing, which you can sign up for at wiscon.info/news.php. You'll get fewer than 10 issues a year, most of them in the couple of months just before the con.

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

169 S/he's: Examples of a Trickster Technology in *The Left Hand of Darkness*, *Wild Seed*, and "Ganger (Ball Lightning)"

Academic • Vilas B • Saturday, 2:30–3:45 PM

The antithetical convergences of myth and science, nature and technology, male and female, even human and animal create the eugenic cleavage from which the techno trickster emerges in science fiction. Borrowing ideas from critical race, cyborg, and feminist theories along with thinking from animal studies, this essay outlines a few of the many possibilities of a trickster technology where this mutable and mythic figure triggers the breakdown of race and gender anxieties leading to the end of these interlocking oppressions. I discuss three key narratives: Le Guin's *The Left Hand of Darkness*, Butler's *Wild Seed*, and Hopkinson's "Ganger (Ball Lightning)." #TricksterTechnology

Isiah Lavender, III

170 Authoring the Sacred: Invented Scriptures and Female "Messiahs" in Dan Simmons and Octavia Butler

Dan Simmons' *Hyperion Cantos* and Octavia Butler's *Parable of the Sower* and *Parable of the Talents* construct religious systems based on forms of scripture that celebrate their own human authorship. This paper examines intersections in Simmons' and Butler's works between alternative formulations of authority represented by invented scriptures, and the alternative visions of spiritual leaders—the Parables' Lauren Olamina and the *Hyperion Cantos*' Aenea—who are female. How does the role of "author" function as a path to "authority?" What connections might there be between such authority and the centrality of empathy as a governing principle for both female "messiahs?" #AuthoringtheSacred

James Thrall

171 What Does It Mean To Be a "Normal" Vampire? Vampire-Human Intra-action in Octavia Butler's *Fledgling*

The genetically modified vampire Shori in Butler's *Fledgling*, by embodying "normal" distinguishing humanly features, complicates long-standing assumptions about humans. Representing a hybrid race, an Ina, she can bear the sunlight, form a mutual interdependency with humans and make them live longer with the venom she possesses. This paper argues that she not only blurs the rigid boundaries between humans and vampires but also by being black and short (normally her race is tall and white) makes us question essentialized subjectivity, identity, womanhood and femininity. #NormalVampire

Pelin Kumbet

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

172 James Gunn and Women

Academic • Doty B • Saturday, 2:30–3:45 PM

As a continuation of an essay on James Gunn that I just published in the January issue of *NYRSF*, this paper will analyze his work in the selecting and managing texts for Easton Press. I will be looking for his attitudes toward women writers in the genre. My main source will be ideas gathered from the Scarecrow Press volume just published by him titled *Paratexts: Introductions to Science Fiction and Fantasy* (2013). That collection of his came out a few months prior to his new novel *Transcendental* (Tor 2013) that I treat in my essay. [#JamesGunnAndWomen](#)

Mack Hassler

**173 Women in Robinson's 'Climate Change' novels
(Antarctica, Galileo's Dream, Science in the Capital Trilogy,
Mars Trilogy, and 2312)**

Robinson presents the nuances of big science specifically through the NSF, and climate change studies and a number of fictional works starting with his investigations of terraforming mars in his Mars books. But Robinson links the personal, the level at which each of us experience possible meanings of 'climate change' presented to us by science, and both the workings of the scientific community as an institution among other institutions. I will present the individual and the social for women characters and the men around them. in Robinson's work as they present an understanding of non-traditional scientific approaches through the marginalized [#WomeninClimateChange](#)

Dr. Janice M. Bogstad

**174 Subhumans, Superhumans, & Supper Humans!
Monster Readings!**

Reading • Michelangelos • Saturday, 2:30–3:45 PM

Demon-spawn, transdimensional visitors, and shapeshifters come together for excerpts of monstrous origins. Featuring readings from Alex Bledsoe's *He Drank, and Saw the Spider*; Rachel Calish's *The Demon Abraxis*; Alyc Helms' *Mr. Mystic* and Allison Moon's *Hungry Ghost*. [#MonsterReadings](#)

Alex Bledsoe, Marie Brennan, Rachel Calish, Alyc Helms, Allison Moon

SATURDAY, 4–5:15 PM

175 Steampunk, Historical Fantasy, and POC

Reading, Viewing, & Critiquing SF • Assembly • Saturday, 4–5:15 PM

Period pieces with magic and anachronistic tech abound, but very few feature history from the perspective of People of Color. What happens when a marginalized group is erased from re-imagined history? We talk a lot about representation of POC in the future, what about POC in the past? [#SteampunkPOC](#)

M: *Delia Sherman, Jaymee Goh, Liz Gorinsky, Diana M. Pho*

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

176 Empathy Is the Key: Fandom and *Pacific Rim*

Reading, Viewing, & Critiquing SF • Caucus • Saturday, 4–5:15 PM

With the Hugo-nominated *Pacific Rim*, geeks of color finally got a film that not only featured us in important roles but also put our stories as central to the story. We got a blockbuster film filled with people of color who weren't all connected to Will Smith. Not only that, we got a film steeped in a non-Western pop culture tradition not completely whitewashed. Whether or not Hollywood intended, it gave people of color a summer blockbuster. Hollywood needs to take note that people of color invest heavily in our own stories and will indeed show up for them. Geeks of color may not have found *Pacific Rim* perfect, but we did show that we cared. This panel discusses the fandom of *Pacific Rim* and how that fan reaction shows the real success of the film and our interest in the sci-fi/speculative genre. [#PacificRimFans](#)

M: *Inda Lauryn, Alex Bledsoe, Suzanne F. Boswell, Candra K. Gill, JoSelle Vanderhooft*

177 Social Isolation and WisCon

Feminism & Other Social Change Movements • Senate A • Saturday, 4–5:15 PM

For many of us, WisCon can be a magical bastion of cluefulness in an expanse of oppression. Yet even at the best WisCon, we can have internalized phobias, impostor syndrome and geek self-loathing. And when we're not here, we may not have access to the social support we need. How do we support ourselves when the world doesn't do it for us? [#SocialIsolation](#)

M: *Kimberly Gonzalez, Stef Maruch, Janice Mynchenberg, Susan Ramirez, Elena Tabachnick*

178 Welcome to *Night Vale*: The Panel

Reading, Viewing, & Critiquing SF • Senate B • Saturday, 4–5:15 PM

Use your mic, says the faceless old woman who lives in the Concourse elevator. Welcome ... to the panel. Things we may want to discuss: How marginalized groups (people of color, GLBT folks, people with disabilities, etc.) are represented (or not) in the show and in the fandom. *Night Vale's* emphasis on the community as a setting, as opposed to the workplace or the family, and what that implies. *Night Vale's* use or subversion of common horror tropes. How science and scientists are represented. The use of the community radio show/podcast format. Fanworks (art, fan fiction, etc.). The creepy yet kind of adorable police state. [#NightValePanel](#)

M: *Juliana, Megan (thingswithwings), Ty Blauersouth, Joanna Lowenstein, Patty Templeton*

179 #solidarityisforwhitewomen

Feminism & Other Social Change Movements • Wisconsin • Saturday, 4–5:15 PM

Mikki Kendall started the Twitter hashtag [#solidarityisforwhitewomen](#) in response to an internet incident where white women privileged the redemption narrative of a particular white male over the needs of women of color. This hashtag quickly went viral. Let's continue this conversation in WisCon space. [#solidarityisforwhitewomen](#)

M: *Michelle Kendall, Jennifer Marie Brissett, Chesya Burke, Tanya D.*

180 Non-Binary Genders

Power, Privilege, & Oppression • Capitol A • Saturday, 4–5:15 PM

Agender, androgynous, bigender, genderqueer, gender fluid, intergender, multigender, polygender, queer, trans*—what does it all mean? Why so many terms? How is gender identity different from sexual identity, sexual orientation, and gender expression? Is gender a spectrum from male to female, butch to femme, masculine to feminine, or is it something else? [#NonBinaryGenders](#)

M: *Rosemary / Sophy(gurl), Beth A-B, Jack Evans, Keffy R. M. Kehrl, s.e. smith*

181 Cultural Grammar of Experience

Feminism & Other Social Change Movements • Capitol B • Saturday, 4–5:15 PM

“Essentialisms aside, one’s culture(s) creates a particular context of experience and understanding of the world. There is a grammar of seeing and perceiving that comes from being from a specific culture.” Hiromi Goto (<http://www.hiromigoto.com/blog/page/2/>) One of the many things that inspires Hiromi Goto in her writing is her Japanese culture. References to Japanese folk legends and myths, inclusion of non-translated Japanese words in the text, are some ways that Goto destabilizes a reading that refuses to be “exotic.” How have other writers of colour and Indigenous writers included their cultures into their speculative fiction tales? In what kinds of ways? [#CulturalGrammar](#)

M: *Andrea D. Hairston, Leslie Bow, Timmi Duchamp, Hiromi Goto, Catherine M. Schaff-Stump*

182 Women in Sageuk/K-dramas

Reading, Viewing, & Critiquing SF • Conference 1 • Saturday, 4–5:15 PM

Let’s discuss the roles that women take in sageuk, from political leaders (Queen Seondeok) to warriors (Damo) to merchants (Kim Mandeok) to doctors (Dae Jang Geum), comparing them to actual historical figures, and possibly even discussing how Dae Jang Geum revolutionized this once male-dominated genre to be more female-centric. [#SageukWomen](#)

M: *Tari, Emily Jiang, Megan Moore, Oyceter*

183 Outer Alliance—New Readings in LGBTQ Science Fiction, Fantasy and Horror

Reading • Conference 2 • Saturday, 4–5:15 PM

The Outer Alliance is an organization that promotes science fiction, fantasy and horror with positive portrayals of LGBTQI people and provides a support space for LGBTQI and allies to work together for a more diverse genre. [#OuterAllianceReading](#)

Julie Andrews, Autumn Nicole Bradley, S. A. Halkyard, Catherine Lundoff, Warren Rochelle

184 Veils, Bodies and the Control of Women in Louise Marley's *The Terrorists of Irustan*

Academic • Conference 3 • Saturday, 4–5:15 PM

Louise Marley's *The Terrorists of Irustan* is a feminist dystopia that addresses the intersection of religion and gender and the resulting violence. The deployment of social control of women through veiling in the Muslim-modeled culture of *The Terrorists of Irustan* offers a critique of religion as fixed in male-dominated discourse, and religious fundamentalism and its inherent deleterious effects on women in particular and a society in general. [#VeilsBodiesControl](#)

Naomi Mercer

185 Spreading the Meme of Feminism Through the Conversation of 1970s Science Fiction as Seen in Fanzines, Literary Commentary, and Personal Correspondence

1970s feminist utopian writings by Russ, Tiptree, Le Guin, Delany, and others helped spread the meme of female equality through the SF community. This presentation will analyze their rhetorical process through a close examination of archived personal letters and through letters, essays, and commentary found in the written conversations of the engaged SF writer and fan community reading the Forum of the SFWA as well as self-published fanzines of the time period such as *The Witch* and *the Chameleon* and *Khatru 3 & 4: The Women's Symposium*. [#Feminism70sSF](#)

Nolan Belk

186 Complexity in the World of Jem

Reading, Viewing, & Critiquing SF • Conference 4 • Saturday, 4–5:15 PM

Awesome 80s cartoon Jem! is far more than just a half-hour-long commercial for fashion dolls. The show's science fictional premise of a woman who must take on a secret identity to save the people she loves is only the beginning. Jem also explores race and class via the group dynamics of *The Holograms* and *The Misfits*, shines a light on the foster care system and runaway teens via the *Starlight Girls*, and interrogates the problem of monogamy in the central relationship between Jem, Jerrica, Rio, and later Riot. Let's explore all this plus the show's gender roles (why are Rio and Eric so controlling), how not to run a business (*Starlight Records* is a mess), and Jem's curious distrust of the police and law enforcement (the *Misfits* never go to jail). [#JemIsOutrageous](#)

M: *K. Tempest Bradford, The Rotund, Isabel Schechter, Maevele Straw, Emily Wagner, LaShawn M. Wanak*

187 Sherlock vs Elementary

Reading, Viewing, & Critiquing SF • Conference 5 • Saturday, 4–5:15 PM

These modern Sherlock Holmes adaptations are just the latest in a long line of the same. Yet for some reason there's a particular divide in the fandom over these two shows. Plenty of people like both. And then there are people who love one and absolutely hate the other. Let's talk about the different ways each show approaches the characters in the Holmes universe, what one might do better than the other, and ponder whether they can both exist harmoniously or if one will have to eventually devour the other's heart. [#SherlockVsElementary](#)

M: *Elizabeth Stone, Gerri Balter, Suzy McKee Charnas, Chris Hill, Jeanne Mealy*

188 SF Swim

Kids • 629 • Saturday, 4–5:15 PM

SF Swim: Let's take over the pool and get wet! [#SFSSwim](#)

SATURDAY, 4–5:15 PM

189 SFRA Guest of Honor Address: "Skin Deep"

Event • Vilas A • Saturday, 4–5:15 PM

Sherryl Vint [#SFRAGoHAddress](#)

190 Slow Apocalypse Conspiracy

Reading • Michelangelos • Saturday, 4–5:15 PM

small towns loneliness body dysmorphia heroin
robots aliens librarians dragons cancer
comic books broken families television secrets
the apocalypse is here but not evenly distributed [#SlowApocalypse](#)

Alan DeNiro, Susan Marie Groppi, Jackie Mierzwa, David Moles, Benjamin Rosenbaum

SATURDAY, 5:30–6:59 PM

191 SFRA Cocktail Reception

Event • Signature Lounge • Saturday, 5:30–6:59 PM

[#SFRACocktailReception](#)

SATURDAY, 7–9:29 PM

192 SFRA Banquet

Event • Top of the Park • Saturday, 7–9:29 PM

[#SFRABanquet](#)

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

 SATURDAY, 7:30–11 PM

193 Tiptree Auction

Event • Capitol/Wisconsin • Saturday, 7:30–11 PM

Do feminists have a sense of humor? Come to the Tiptree Auction and find out! You might come away with a first edition signed by LeGuin, a glow-in-the-dark squid, a statue of Space Babe, or a book from Alice Sheldon's library. You might see Ellen Klages in a chicken suit, selling the shirt off her back, or shaving her head on stage. It's never the same show twice, and whatever happens, there are always lots of laughs, all for a good cause. Every bit of the money you spend is donated to the James Tiptree, Jr. Award. For information about how the auction is run, see page 115 of this Pocket Program. [#TiptreeAuction](#)

 SATURDAY, 8 PM–MIDNIGHT

194 The Mountain Monastery Murder Mystery

Gaming • Solitaire • Saturday, 8 PM–Midnight

Religious worthies of the Sisters of Faenwitha have gathered from all over Morensia to discuss a weighty matter: whom the Temples will support in the looming war. But now someone has started trying to win the argument through murder. Can you solve the mystery before the peaceful meeting erupts in a blaze? An RPG using Blade & Crown rules. [3–5 players, 18+. Maturity regarding LGBT themes required. TW: Depictions of violence and transphobia. Experience with RPGs is a plus. Rules will be taught. For questions or to reserve a spot, e-mail rachel_kronick@jiawen.net.] [#MountainMonasteryMystery](#)

Rachel Kronick

 SATURDAY, 9–10:15 PM

195 The Case Against Steven Moffat

Reading, Viewing, & Critiquing SF • Assembly • Saturday, 9–10:15 PM

The showrunner and/or creator of *Sherlock*, *Doctor Who*, *Jekyll*, and *Coupling* is undoubtedly a talented writer with a long list of hit shows under his belt. His body of work is not without major problems, particularly when it comes to female characters (ethnic minorities and the QUILTBAG community also have their bones to pick). He's conveniently blamable for the problems of the current *Doctor Who* run and all of *Sherlock*, but is he truly the ogre fandom has made him out to be? In this mock trial the panelists will either take the side of the plaintiff or the defense, and at the end the audience will deliver the jury verdict. [#CaseAgainstMoffat](#)

M: *K. Tempest Bradford, Gabby, Nivair H. Gabriel, Samuel Steinbock-Pratt*

196 Occupation and Resistance in SF Visual Media

Power, Privilege, & Oppression • Caucus • Saturday, 9–10:15 PM

Have you seen the movie about the plucky freedom fighters and the oppressive conquerors? Or was it about the heartless terrorists and the benevolent rulers civilizing the populace? SF TV, movies, and other visual media have told stories of resistance to occupation on *Deep Space 9*, *Firefly*, *Defiance*, and many others. Which ones did it well or badly? What does doing it well look like? Which episodes are clearly “ripped from the headlines” (or the history books)? What do these SFnal representations do for our ability to engage with the issues of occupation? [#ResistanceInSF](#)

M: *Jenny Sessions, Carrie L. Ferguson, Rosemary / Sophy(gurl), Corkey Sinks, Ariel Wetzel*

197 Escaping the Hair Police

Power, Privilege, & Oppression • Senate A • Saturday, 9–10:15 PM

Laurie Penny, writing in *The New Statesman* (<http://www.newstatesman.com/laurie-penny/2014/01/why-patriarchy-fears-scissors-women-short-hair-political-statement>) discusses how short hair is a political statement. Penny’s article omitted the situation of women of color, and of trans women who also have hair that defies the culture’s accepted norms for: no hair, kinky hair, hair that is ‘exoticized’ by white culture, bald spots. Let’s have a discussion about hair, norms, what happens when we break those norms, and how we can get the dominant culture to stop touching, commenting on, and policing our hair. [#EscapingHairPolice](#)

M: *Bessy Gokey, F.J. Bergmann, Ian K. Hagemann, L. S. Warnest*

198 The Problem of Women and Perceived Authenticity

Feminism & Other Social Change Movements • Senate B • Saturday, 9–10:15 PM

Women are often accused of being “fake geeks.” This is part of a larger cultural idea that women in general are fakers and untrustworthy: Women don’t write “real scifi.” Women who say they’re gamers but don’t play “the right games” are posers. Women exaggerate or lie about rape and harassment. Women can’t be trusted to make decisions about their own bodies. Women wear clothes and make-up to “trick” men into thinking they’re pretty. Men don’t listen to women as the authorities on their own experiences but listen to other men if they say the same thing. How does the perception of women’s lack of authenticity contribute to the barriers that women face in fandom—as creators, consumers and characters—and how do additional factors such as race or gender identity further complicate perceived authenticity? [#WomensAuthenticity](#)

M: *Kate Lansky, Jennifer Cross, Renee Ismail, Lauren Jankowski, Jessamyn, Isabel Schechter*

199 We All Met in a Tavern

Reading • Conference 1 • Saturday, 9–10:15 PM

Who cleans up the bodies when the crime scene cleaner is on the injured list? On Earth's first colony, a free market hell, what happens when it rains? On a distant planet where only women have lived for millennia, what happens when they suddenly confront males among themselves? How does an old-fashioned wizard adapt to the modern age? For miners on a forgotten planet, why are the claims they stake on minerals no match for the claim one woman stakes on their hearts? We all met in a tavern, and these are questions our stories will answer. [#WeAllMetinaTavern](#)

Martin M. Meiss, Ashlynn Monroe, Melissa F. Olson, Alex Plummer, Fred Schepartz

SATURDAY, 9 PM—SUNDAY 3 AM

200 Pixel Hall Press Party

Party • Conference 2 • Saturday, 9 PM—Sunday, 3 AM

Come meet the editors of Pixel Hall Press (www.PixelHallPress.com), a new literary boutique publishing house, pick up submission guidelines and get a link to a free prepublication copy of *The Winter Boy*, a novel by Sally Wiener Grotta. Food, fun and good conversation. [#PixelHallPressParty](#)

Sally Wiener Grotta

201 Chromatic Book Launch Party

Party • Conference 4 • Saturday, 9 PM—Sunday, 3 AM

Join us as we celebrate new and forthcoming books authored or edited by people of color at WisCon: *Summoning the Phoenix* by Emily Jiang, *Long Hidden* edited by Daniel José Older and Rose Fox, and *In Other Words* edited by Saira Ali and Julia Rios. [#ChromaticParty](#)

Saira Ali, Emily Jiang, Bart R Leib, Daniel José Older

202 Haiku Earring Party

Party • Conference 5 • Saturday, 9 PM—Sunday, 3 AM

The table starts full of earrings; the table ends full of poetry

Come by the Haiku Earring Party and dip your cup into the stream of poetry. [#HaikuEarringParty](#)

Elise Matthesen

203 Scribe Agency Party

Party • 627 • Saturday, 9 PM—Sunday, 3 AM

We are celebrating the upcoming release of Andrea Hairston's *Lonely Stardust*, Jennifer Marie Brissett's *Elysium*, Forrest Aguirre's *Heraclix and Pomp*, Darin Bradley's *Chimpanzee*, plus the sale of Marguerite Reed's *The Horses of Achilles*, and all things Scribe. There'll be the usual bevy of home-brewed beverages (alcoholic and non) for imbibing in moderation. [#ScribeAgencyParty](#)

Kristopher O'Higgins, Scribe Agency

204 Vid Party

Party • 629 • Saturday, 9 PM—Sunday, 3 AM

Vids are fan-created remix videos with something to say. They are also super fun. Come join us at WisCon's 5th annual vid party! As usual there will be a sing-along portion with sub-titled vids, as well as short shows on various themes (to be announced). [#VidParty](#)

Melissa Getreu, Sandy Sasha Feather, Gretchen T.

SATURDAY, 10:30–11:45 PM

205 Bisexuals & Bisexuality in Science Fiction/Fantasy

Feminism & Other Social Change Movements • Assembly • Saturday, 10:30–11:45 PM

The “B” in LGBT is sometimes the full extent of bisexual “visibility.” Subject to stereotyping and discrimination from both ends of the Kinsey spectrum (“you’re just undecided,” “you’re fake,” “you’re tainting our community”), bisexuals are more often given positive representation in the media and literature in science fiction and fantasy works than in the mainstream. That isn’t to say the representations are not sometimes problematic: that’s one of the things we’ll talk about. This multimedia presentation will trace the appearance of bisexual characters (and authors) in sf/f from the 1940s to the present (and issue a call for action for more!). [#BiSFF](#)

Cecilia Tan

206 SFF Films of 2013

Reading, Viewing, & Critiquing SF • Caucus • Saturday, 10:30–11:45 PM

Elysium, *Ender's Game*, *Gravity*, *Hunger Games 2*, *Star Trek into Darkness*, and sequels for *The Hobbit*, *Iron Man*, *Kick-Ass*, and *Wolverine*. But also *After Earth*, *The Host*, *Pacific Rim*, *Mama*, *Movie 43*, *Scary Movie*, a flock of insipid supernatural “thrillers,” and a stiff doing a bad Christopher Reeve impersonation in a bad Superman costume. These were the hits and misses of the SFF movie scene of 2013. We’ll talk about all of ‘em and more, with video clips and handouts. Audience participation mandatory. [#SFFfilms2013](#)

Richard S. Russell

207 Geena Davis’ “Two Easy Steps to Make Hollywood Less Sexist”

Feminism & Other Social Change Movements • Senate A • Saturday, 10:30–11:45 PM

Geena Davis’ essay, based on Dr. Stacy Smith’s research for USC Annenberg, says the insidious thing about our movies isn’t a lack of female lead characters, but that, in the world of the story, crowd and group scenes contain only 17% women—consistently. She asks if a reason the percentage of women in leadership positions across society stalls out at about 17% is because we have learned to see that as “right” or “normal.” Do we think simply changing the gender of movie extras would change the “real” world? Does the perceived percentage of “outsiders” usually exceed objective numbers? Read her article at <http://www.hollywoodreporter.com/news/geena-davis-two-easy-steps-664573> [#TwoEasySteps](#)

M: *Rebecca Maines, Cynthia Gonsalves, Erin M. Kelly, Margie Peterson, Gregory G. H. Rihn*

208 "Lift With Your Legs, Not With Your Back"

Feminism & Other Social Change Movements • Senate B • Saturday, 10:30–11:45 PM

This panel title was offered as humorous advice on “how to pick people up at WisCon” during Opening Ceremonies at WisCon 20, and we plan to offer more specific, sexually-explicit, and humorous advice about sex-positive mating and dating in a feminist context. When and how does **anybody** let people know that they’re interested in a safe and non-threatening way? Who should be automatically assumed to be off-limits (and why), and how do you let folks know that you’re available if they were interested? What are some good ways to negotiate for a fun, sexy time, and how are they different if you want a one-time thing, a repeat, or something ongoing? How can feminists of any gender make the first move? Most importantly, where are good spots in the Concourse to make out if you’re sharing a room? [#FeministMoves](#)

M: *Ian K. Hagemann, Kate Carey, Gyan Davies, Heidi Waterhouse*

209 This Might Get Weird: Stories by Writers You Just Met Last Night

Reading • Conference 1 • Saturday, 10:30–11:45 PM

We probably just met you last night but we thought you were pretty cool. We hope you thought we were pretty cool too. Maybe you’d like to hear us read? We think you would. [#ThisMightGetWeird](#)

Jessica Hilt, Holly McDowell, Dustin Monk, Eden Robins, Leah Thomas, Tom Underberg

MIDNIGHT–SUNDAY 1:15 AM

210 Big Brother IS Watching

Power, Privilege, & Oppression • Assembly • Sunday, 12–1:15 AM

The disturbing revelations of Internet snooping by governments in 2013 could have come straight from a dystopian SF novel. Should we have been so surprised? How bad is it, really? Can privacy and democracy recover? Which SF authors predicted it best? Does our genre offer any contemporary advice? [#BigBrosWatching](#)

M: *Jim Leinweber, Matt Austern, Alex Gurevich, Elijah Itah*

211 Dual Identities: Fan vs. “Real Life”

Fandom as a Way of Life • Senate B • Sunday, 12–1:15 AM

The concept of fandom is becoming more mainstream and the line between fan and pro is getting blurrier—yet a lot of us still don’t feel comfortable wearing our fannish sides on our sleeves. Let’s talk about why that is and whether it seems to be changing, and how we construct different versions of ourselves online, offline, and with the different groups we interact with. [#FanvsRealLife](#)

M: *Becky, Alyson L. Abramowitz, Aileen, Gregory G. H. Rihn, Jennifer Margret Smith*

Sunday

SUNDAY, 8:30–9:45 AM

212 Let's Talk about Princesses

Reading, Viewing, & Critiquing SF • Assembly • Sunday, 8:30–9:45 AM

The Disney Princess Collection: Love it or hate it, there's no denying it's a cultural and financial juggernaut that dominates media for little girls. Are the Disney Princesses just shamelessly sexist commercialism, an admirable collection of heroines, or something in between? Do newbies Merida, Elsa, and Anna, whose stories are less romance-focused, add something different to the mix? [#RealTalkPrincesses](#)

M: *Melissa F. Olson, Ariel Franklin-Hudson, Jessica Plummer, Jennifer Margret Smith, Kat Tanaka Okopnik*

213 Cyborg Identities 2: The Cyborgs Return!

Feminism & Other Social Change Movements • Caucus • Sunday, 8:30–9:45 AM

At WisCon 37, a bunch of us got together and talked cyborgs, bodies, identity, and what it all means when you squoosh it together. That was awesome, so this year we're doing it again. We'll be discussing the significance and potentials of the cyborg in fiction, the intersections between that fiction and our daily experience, the enmeshing of the organic and the technological, the boundaries between human and nonhuman, the possibilities of the cyborg for resistance and revolution, and a mess of other things besides. [#CyborgIdentities](#)

M: *Sunny Moraine, Michelle Heeg, Jim Lutz, Paul Rehak, Ariel Wetzell*

214 The Corporation as Character in Science Fiction

Reading, Viewing, & Critiquing SF • Senate A • Sunday, 8:30–9:45 AM

Science fiction, particularly in films, is full of corporations with evil or morally ambiguous intent: Yoyodyne, Terrell Corp., Umbrella Corp., the list is nearly endless. They may be represented by a single villainous character or by numerous faceless functionaries, but what the viewer remembers / is presented with is the corporation itself as the villain. Is that enough to make the corporation an entity, a "person," in their own right? Are corporations inherently evil? Or simply amoral? How has the depiction of the corporation changed in SF? Is it different in anime or manga, comics, written SF vs media SF? Where do we see that image of the corporation going in the near future? [#CorporateSF](#)

M: *Marguerite Reed, Alex Gurevich, Chip Hitchcock, Philip Edward Kaldon, Catherine Lundoff*

215 Beyond Christianity: Rituals and Religions in Speculative Fiction

The Craft & Business of Writing • Senate B • Sunday, 8:30–9:45 AM

Some novels integrate non-Eurocentric belief systems into the world of their characters. Hiromu Goto's *Half World* specifically avoids a strict Christian good/evil binary in favor of more Buddhist sources. How does the integration of a non-Western value system affect the formation of a fictional speculative world? Does it affect plot? Who has written this well? How does the inclusion of different belief systems serve to bring more diverse sensibilities to the genre? How can a writer avoid religion becoming just another form of exotification? [#BeyondChrist](#)

M: *Jonna Gjevre, Alex Bledsoe, Holly McDowell, Corkey Sinks*

216 Editing: Discernment or Discrimination?

The Craft & Business of Writing • Conference 1 • Sunday, 8:30–9:45 AM

An editor's taste is supposed to be a finely developed sense that determines what that editor publishes and acquires, whether for a traditional publishing house, ebook publisher, magazine, anthology, or blog. Cultivation and development of that sense happens over time, but ultimately begins with the editor's likes and preferences. At what point does editorial discernment become discrimination (in the pejorative sense)? Is it ever possible for editors to really check their privilege? Should a commitment to diversity be as ubiquitous and important as a commitment to grammar is among most editors? (Wait, is grammar oppression? I'm sure the editors on this panel will have thoughts about that, too.) [#EditingDiscernOrDiscrim](#)

M: *Sharyn November, Sigrid Ellis, Catherine Krahe, JoSelle Vanderhooff*

217 SFRA Business Meeting

Jerome's Restaurant, Inn on the Park • Sunday, 8:30–9:45 AM

[#SFRABusinessMeeting](#)

SUNDAY, 10–11:15 AM

218 Writing Non-traditional Relationship Structures

The Craft & Business of Writing • Assembly • Sunday, 10–11:15 AM

There have been panels about poly and about books depicting non-traditional relationships. And WisCon has always been about exploring the real world of a range of genders and expressions of gender. This panel would be a how-to discussion for writers on approaching non-traditional relationships in their writing. How to work in non-traditional relationships in a book not about that? How do you write a book where nonmonogamy is the main theme? What are the pitfalls when the role of desire and the role of reproduction may not be the same thing in your world? [#WritingPoly](#)

M: *Allison Moon, Grá Linnaea, Holly McDowell, JoSelle Vanderhooff, Margaret Wasserman*

SFRA programs are highlighted in blue.

SFRA programs take place in the Inn on the Park.

WisCon programs take place in the Concourse Hotel.

219 "Success" Is Not a Universal Constant!

Power, Privilege, & Oppression • Caucus • Sunday, 10–11:15 AM

So you think you've "made it" and are successful. What does success look like for you and how do other people recognize you're successful? Is it having a nice recliner? Clothes with fancy logos? Clothes without logos? Is it what your children do? [#YourSuccess](#)

M: *Jess Adams, Gayle Kaplan, Sharyn November, Julia/Sparkymonster, Chris Wrdnrd*

220 Women of Color in SFF

Power, Privilege, & Oppression • Senate A • Sunday, 10–11:15 AM

How have women of color been portrayed as characters in science fiction? Has this changed over time and if so, how? What are the most successful portrayals and the least successful? What are our favorite SF works that feature women of color? [#SFFWoC](#)

M: *Emily Jiang, Jennifer Cross, N. K. Jemisin, Michi Trota*

221 Karen Axness Memorial Panel:**Women Writers You've Probably Never Heard of**

Reading, Viewing, & Critiquing SF • Senate B • Sunday, 10–11:15 AM

A WisCon tradition (this year is the 37th!). Panel members will discuss the latest books by female SFF authors, emphasizing new female authors in these fields. [#WomenWriters](#)

M: *Tom Porter, Gail Leinweber, MIA COLEMAN, Sheree Renée Thomas*

222 Outrageous Women of the 19th Century!

Feminism & Other Social Change Movements • Wisconsin • Sunday, 10–11:15 AM

The 1800s overflow with accounts of merely Outstanding women, so the bar is set pretty high. Let's hear about women whose lives matched—or outdid—sensational fiction, especially if they are little known! Let's discuss Jane Digby, whose life started as a Jane Austen novel and went through the plots of a shelf-full of steamier Harlequins to end as a Romberg operetta. And Victoria Woodhull (and her sister), who rose from working as child mediums and snake-oil sellers to be the first women stock brokers. Victoria started a radical newspaper, worked for women's rights and suffrage, lectured on "free love" and ran for President with Frederick Douglass. She also self-destructed in scandal, was jailed for obscenity, and alienated fellow Feminists. All by 1873. Who do you propose? [#OutrageousWomen](#)

M: *Cynthia Gonsalves, Beverly Friend, James P. Roberts, Georgie L. Schnobrich, Patty Templeton*

223 Gender and Colonialism

Feminism & Other Social Change Movements • Capitol A • Sunday, 10–11:15 AM

How is the construct of gender tied into colonialism and culture? How did these ideas develop together, and how does colonialism affect our discourse about gender and queer identities today? [#GenderColonialism](#)

M: *Rose Hayes, Saira Ali, Keridwen Luis, Diantha Sprouse, Sophie Wereley*

224 N.K. Jemisin's Fiction

Reading, Viewing, & Critiquing SF • Capitol B • Sunday, 10–11:15 AM

N.K. Jemisin's fiction consistently delves deeply into race, class, gender, oppression, colonization, and other topics near and dear to WisCon's heart. What does she do well? What does she do badly? Does her fiction (and its popularity) move the genre needle by its example, or do other authors even notice? [#JemisinFiction](#)

M: *David Emerson, Beth A-B, MedievalPOC, Micole Sudberg, Juliette Wade*

225 Dystopia and Post-apocalyptic Traditions

Reading, Viewing, & Critiquing SF • Conference 1 • Sunday, 10–11:15 AM

Let's discuss the different trends and traditions in dystopic and post-apocalyptic fiction. This genre is popular in both YA and anime/manga. Some trends: Drowned worlds overtaken by plants vs. barren desert wastelands. The popular YA "X is banned and the government controls Y" format. The destruction of Tokyo anime/manga trope and anxiety about nuclear bombs. Environmental dystopias vs. other types? Suggested series: Alaya Dawn Johnson's *The Summer Prince*, *AKB0048*, *Attack on Titan*, *Nausicaa*, *20th Century Boys*, *Vampire Hunter D*, manga by Yumi Tamura. [#DystopiaPostApocalyptic](#)

M: *Ty Blauersouth, Becky, Eileen Gunn, Vernieda, Kate O'Brien Wooddell*

226 Long Hidden: Speculative Fiction from the Margins of History—The Reading

Reading • Conference 2 • Sunday, 10–11:15 AM

The anthology *Long Hidden: Speculative Fiction from the Margins of History* comes out from Crossed Genres Publications the same month as WisCon. A selected group of *Long Hidden* authors reads from their work. Hosted by editor Daniel José Older. [#LongHiddenReading](#)

Kemba Banton, Lisa Bolekaja, L.S. Johnson, S Lynn, Sunny Moraine

Tipping in the U.S.

SF fans have a great reputation for being kind and gentle to con hotels. We should also be generous when it comes to tipping hotel staff. The cleaning person who makes your bed, replaces your towels, and cleans up your room deserves a tip from you for the same reason that restaurant wait staff does: these workers' wages are low (even at the Concourse, Madison's only unionized hotel) partially because their employers assume their income will be supplemented with tips. A good guideline for the Midwest is to leave \$3 on the desk with a note "for the housekeeper" each morning (after all, a different person may clean your room each day). If you throw a party in your room, or if you've left your room unusually messy, or if you've received exceptional service, it would be good manners to leave more. Long-standing fannish tradition says it's also a good idea to add another buck or two per sleeping bag.

227 The New Laboratory of Dreams: Roleplaying as Resistance

Academic • Conference 3 • Sunday, 10–11:15 AM

Feminist SF has a long, storied tradition that WisCon commemorates annually. This paper argues that what feminist Hilary Rose once called the “laboratory of dreams” has been extended into the world of pen and paper roleplaying, and that such games are productive sites of political imagination that democratize the mythmaking power of SF novels. It will argue, further, that all roleplaying has the inventive potential to change how we see the world, demystifies the process social construction, and presents us fertile ground for feminist creativity and new identity formation. [#RPresistance](#)

Katherine Cross

228 Hobbit Project in Russia: Preliminary Results

First results of an international survey about a role of fantasy in the lives of audiences in different cultures and national contexts based on the initial analysis of Russian participants’ data. Understanding the reception of Tolkien’s *Hobbit* story and Peter Jackson’s film will add to our understanding of the place and role of fantasy in Russia today as an example of transnational media interaction with national cultures. [#RussianHobbitProject](#)

Larisa Mikhaylova

229 Social Justice in Social Media

Power, Privilege, & Oppression • Conference 4 • Sunday, 10–11:15 AM

Blogging about feminism, tweeting about racism, Facebook pages about sizeism, tumblrs about cissexism, etc. How are we using social media sites to talk about social justice issues, and how are people using those same tools against us? Does hashing things out in the hash tags help us to create a more intersectional feminism? Has call-out culture gone too far? What are we learning from one another? Which platforms work better for creating discussion and where should we just never ever read the comments? [#SocialMediaJustice](#)

M: *Jacquelyn Gill, Tanya D., Michelle Kendall, Beth Plutchak, Meg Turville-Heitz*

230 The Joys of Failure

Power, Privilege, & Oppression • Conference 5 • Sunday, 10–11:15 AM

All too often, we treat failure as a bad thing that stops us rather than a feedback mechanism to help us be more awesome if we try again—especially those of us who are targeted by oppression. The inner statistician might keep track of all the shots that we miss while playing basketball and the inner critic might fill us with regret for trying, guilt for failing, or shame for being the kind of person who does so, but nobody can ever know how many shots we might have made if we had tried again. Some of these ideas were expressed recently in the *Failure Club* series on Yahoo Screen, which featured the trials and failures of eight brave New Yorkers who dared to hope for extraordinary results. This panel is an opportunity to look at failures through a more empowering lens. [#FailureJoys](#)

M: *a. m. boardman, Wesley Chu, Blair MacGregor, Nike Sulway, Philip Kaveny*

231 Painting with Laurie Rossbach from the Madison Children's Museum

Kids • 629 • Sunday, 10–11:15 AM
[#KidsPainting](#)

232 Clockwork Lasercorn

Reading • Michelangelos • Sunday, 10–11:15 AM

An eclectic group featuring a little bit of everything; from Science Fiction to Fantasy, from short stories to novel excerpts. By our powers combined, we are Clockwork Lasercorn*! *May not contain actual clockwork, lasers, or unicorns. [#ClockworkLasercorn](#)

Julia Dvorin, Shane Halbach, Gary Kloster, Heather McDougal, Catherine M. Schaff-Stump

SUNDAY, 11:30 AM–12:45 PM

233 AppDev Lunch

Science & Technology • Solitaire • Sunday, 11:30 AM–12:45 PM

Open source software runs on ... pizza! Come by to meet the volunteers who keep your database running & have some lunch on us. We'll talk about technology and what YOU can bring to the table to make our website better. [#AppDevLunch](#)

BC Holmes, Jim Hudson, Emily Jones, Juliana, Piglet

234 Mid-Career Writer's Gathering

The Craft & Business of Writing • 627 • Sunday, 11:30 AM–12:45 PM

This gathering is for writers who have been actively and professionally publishing for at least 5 years. [#MidCareerSFF](#)

Pat Murphy, Debbie Notkin

SUNDAY, 1–2:15 PM

235 MOOCs Continued

Science & Technology • Assembly • Sunday, 1–2:15 PM

At WisCon 37, we discussed the pros and cons of Massive Open Online Courses (MOOCs). A year later, how many organizations provide MOOCs, and who are they? What kind of courses do they provide? Who is taking MOOCs and why? Is it teenagers, twenty-somethings, mid-career professionals, or post-retirement workers? Are they looking for help in getting a job or changing careers or for the love of learning? [#MoreMOOCs](#)

M: *Elijah Itah, Jeff Hildebrand, Sandra Stark, Jesse Stommel, Kat Sweet*

236 Anime in Literature, Literature in Anime

Reading, Viewing, & Critiquing SF • Caucus • Sunday, 1–2:15 PM

The works of writers such as N.K. Jemisin and Alaya Dawn Johnson show a strong influence from anime, and anime such as *Haibane Renmei* have showed the influence of writers such as *Haruki Murakami*, while Studio Ghibli made a very famous, and very controversial, adaptation of *Howl's Moving Castle*. Let's talk about SFF and anime, and how each is changing the other. What aspects of anime could SFF learn from? [#AnimeInLit](#)

M: *Andrea Horbinski, Emily Horner, Kelly Peterson, Micole Sudberg, Vernieda*

237 TMIsland: Ask a Transsexual

Feminism & Other Social Change Movements • Senate A • Sunday, 1–2:15 PM

Everything You Ever Wanted To Know About Gender Variance, But Were Afraid To Ask. Don't ask the question if you're not prepared to hear a frank answer. Want to talk surgery? In detail? The happy/crappy of transition? Want some tips for a character you're writing whose gender is different than yours? No question too big, no question too small. [#AskaTranssexual](#)

M: *Linda McAllister, Autumn Nicole Bradley, Jack Evans, BC Holmes, Rachel Kronick, Elliott Mason*

238 Women of a Certain Age

Feminism & Other Social Change Movements • Senate B • Sunday, 1–2:15 PM

From Mrs. Bennett to Dame Judi's M, the post-ingenue woman is holding her own and making a stand. Who do we admire? What are our fiction role models for aging—not gracefully, but with passion and power? [#CertainAge](#)

M: *Georgie L. Schnobrich, Beverly Friend, Sharyn November, Katya Pendill*

239 Defining Insanity

Power, Privilege, & Oppression • Wisconsin • Sunday, 1–2:15 PM

With the release by the American Psychiatric Association of the newest *Diagnostic & Statistical Manual of Mental Disorders*, the way we categorize and label mental illness has been a hot topic. How much of mental illness needs to be “corrected” or “fixed” and how much is caused by our society's not having spaces for those who function differently? Let's discuss other visions for societal response to mental health as presented in science fiction/ fantasy. What are your favorite examples of things being done well or terribly? Who are your favorite “crazy” characters? Do you find it interesting or helpful to diagnosis them? Do you think a lot of conflict could have been avoided if the *Galactica* had a resident therapist à la the *Enterprise*? [#DefiningInsanity](#)

M: *Keridwen Luis, Lisa Bradley, Bessy Gokey, Keffy R. M. Kehrl, Monica Murtaugh*

240 Afrofuturism: Black to the Future

Reading, Viewing, & Critiquing SF • Capitol A • Sunday, 1–2:15 PM

The Afrofuturism movement, defined as “a cultural catchphrase to describe the world of tomorrow today in music, art, theater, politics and academics” on Ebony.com, has roots that reach back all the way to George Clinton's Parliament and Funkadelic as well as the works of Octavia E. Butler and Samuel Delany. Though Afrofuturism and its sister Afropunk clearly fall under the speculative fiction umbrella, they have developed just outside of mainstream genre/fandom culture and find expression in a wide array of artistic endeavors. In this panel we'll explore these movements and their cultural implications through artistic works and academic excavations. [#Afrofuturism](#)

M: *Jennifer Marie Brissett, Ian K. Hagemann, Inda Lauryn, Sheree Renée Thomas*

241 Making and Making Do: Class Issues in Creator Culture

Power, Privilege, & Oppression • Capitol B • Sunday, 1–2:15 PM

With the rise of people voluntarily taking up skills that their grandparents had no choice but to practice, what is the shift doing to or for people who still are economically disadvantaged? If hipsters are drinking out of mason jars with 3-D printed lids, what does that do to the price of jars needed for canning? How is the rebirth of home sewing making changes for people who sew because they cannot find garments otherwise? Let's discuss the value of skills and the problems of assuming our way of interacting with craft is the only right way. [#ClassInMakerDIY](#)

M: *Heidi Waterhouse, Magenta Griffith, Judy Peterson, Beth Plutchak, Sarah Tops Rogers*

242 Orphan Black and Identity

Reading, Viewing, & Critiquing SF • Conference 1 • Sunday, 1–2:15 PM

Orphan Black, airing in the U.S. on BBC America, is a show about a woman who discovers that she has many clones. Actress Tatiana Maslany expertly portrayed seven different characters in the first season and tackles even more in the second one, which began airing this spring. Let's discuss how the show delves into issues of identity, agency, and ownership of selfhood with characters who are patented scientific experiments. [#OrphanBlackID](#)

M: *Caroline Pruett, Megan (thingswithwings), Bronwyn Bjorkman, David Emerson, Jeanne Gomoll*

243 Aqueduct Press: Time Cracks

Reading • Conference 2 • Sunday, 1–2:15 PM

"The time/cracks into furious flower..." Fiction & poetry in historical & mythical time. [#AqueductTimeCracks](#)

Timmi Duchamp, Liz Henry, Alexis Lothian, Katrinka Moore, Anne Sheldon

The UPS Store at the Concourse

Monday, Conference Room 1

Packing and shipping services will be available on Monday from 10 AM–3 PM to ship your art show and dealers' room purchases safely home.

The UPS Store is a locally owned and operated shipping and packing store. We work with UPS, DHL, and the US Postal Service (but not FedEx). We are professional packers and have professional-grade boxes and packing materials. Our computer software helps us choose the best carrier for your shipment based on its weight, dimensions, and its destination zip code. We are experienced in book conventions and know how to best get your purchases to your destination.

Please note: You do not need to provide a box for your materials. We prefer to package all items at our retail store, and will not bring packing materials to the convention.

Reminders: It is always more economical to ship to a business rather than to a residential address. The business has to be in a commercial building; businesses in homes do not qualify for the commercial rates. All carriers except the U.S. Post Office include \$100 of insurance and tracking capabilities. We highly recommend going with that type of carrier.

Call us to get more information: (608) 833-7447. We are looking forward to meeting and working with you over Memorial Day weekend!

—Shannan Bogle

The UPS Store, 6666 Odana Road, Madison, WI 53719
(608) 833-7447, print@printups.net

244 Ghost Dances on Silver Screens: *Pumzi and Older Than America*

Academic • Conference 3 • Sunday, 1–2:15 PM

Ghosts are an embodiment of the invisible forces of a past that hasn't gone anywhere. Revealing what is normally concealed, ghosts are sacred/demonic tricksters who provide alternate perspectives on the here and now and on the future. Asha from Wanuri Kahiu's *Pumzi* and Rain from Georgina Lightning's *Older Than America* engage with the ghosts of their ancestors not as an exercise in nostalgia for a paradise lost nor as a scare-you-to-death adrenaline ride. Rain and Asha dance with the ancestors so that they might reorder the cosmos. They are futurists, reanimating and reinventing the world. [#MovieGhostDances](#)

Andrea D. Hairston

245 A Magical Experiment

This presentation will describe a research project in progress which is mapping the unfolding of an attempt to adapt Starhawk's novel *The Fifth Sacred Thing* as film. The presentation will situate this proposed adaptation in a larger transmedia project and in the context of social and ecological activism by members of the production team. It will draw on interview material, participant and non-participant observation and analysis of a range of media texts. [#MagicalExperiment](#)

Joan Haran

246 SFWA: Is It Relevant? Is It Useful?

The Craft & Business of Writing • Conference 4 • Sunday, 1–2:15 PM

Many accomplished sf/f writers don't qualify for full membership in SFWA. Other organizations, such as RWA, do a lot more for writers at every level. With the latest election, the *SFWA Bulletin* problems, and the attack on one of our Guests of Honor by one member of SFWA and its results, do we as feminists and writers want to be part of that organization? Can working from within to change it have real results? [#SFWARelevance](#)

M: Ann Leckie, Wesley Chu, Gary Kloster, David D. Levine, Grá Linnaea

247 Education and Social Justice

Power, Privilege, & Oppression • Conference 5 • Sunday, 1–2:15 PM

Equal access to quality education should be guaranteed, and yet a child's zip code generally predicts her or his future all too accurately. What can a parent or citizen do to change that? [#EduSJ](#)

M: Jenny Nilsson, Chesya Burke, Richard F. Dutcher, Barbara Jensen, Heather McDougal

248 Pirate Activities

Kids • 629 • Sunday, 1–2:15 PM

Tie knots, make your own eye patch and sword. Piratical ways o'speech be strictly optional, me hearties. [#PiraticalDIY](#)

249 Poets of Color

Reading • Michelangelos • Sunday, 1–2:15 PM

We are people of color who love poetry. Our combined work covers a variety of themes, including concerns of race, gender, LGBTQ, disabled, and other marginalized populations. Come celebrate diversity with us! [#PoetsOfColor](#)

Saira Ali, Emily Jiang, Alberto Yáñez

SUNDAY, 2:30–3:45 PM

250 The Problem of Susan

Reading, Viewing, & Critiquing SF • Assembly • Sunday, 2:30–3:45 PM

There was a flurry of comment online last year about the treatment of Susan Pevensie in the Narnia books. We are told at the end of the series that she is “no longer a friend of Narnia” who now cares only about parties, lipstick, and nylons. Is this fall from grace about gender and sexuality, or is it about frivolity? Is it consistent with the character portrayed in the earlier books? Lewis later wrote that “... there’s plenty of time for her to mend and perhaps she will get to Aslan’s country in the end ... in her own way.” Is the situation at the end of *The Last Battle* in part a punishment for Susan, to induce her to mend her ways? How do we imagine her coping with the death of her entire family? How have various writers on Lewis and the Narnia books addressed this question? [#TheProblemofSusan](#)

M: *Richard West, Brian Attebery, Janet M. Lafter, Benjamin Rosenbaum, Martin Summerton*

251 Wuxia as Fantasy Tradition

Reading, Viewing, & Critiquing SF • Caucus • Sunday, 2:30–3:45 PM

Discuss how the fantastic manifests in wuxia, how it is similar and different to the Western fantasy genre. We can also discuss its historical roots in classic novels like *Water Margin* and *Three Kingdoms*, as well as its influences on related genres like modern HK action films. [#WuxiaTrads](#)

M: *Tari, Wesley Chu, Catherine Lundoff, Megan Moore, Oyceter*

252 A Manifesto for Feminist Science (Fiction) Studies

Reading, Viewing, & Critiquing SF • Senate A • Sunday, 2:30–3:45 PM

In 2012 the Science Fiction Research Association awarded its Pilgrim Award to the renowned feminist scholar, Donna Haraway. Recently retired from the University of California at Santa Cruz, Haraway has drawn on feminist science fiction throughout her career to think about important political, economic and scientific questions. Generations of feminist scholars have taken inspiration from her example to draw on science fiction texts and science fiction reading strategies to explore urgent questions about the risks and benefits produced by contemporary science and technology. In her most famous essay, “A Cyborg Manifesto,” Haraway argued that “taking responsibility for the social relations of science and technology means refusing an anti-science metaphysics” (1991: 181). Feminist science fiction and feminist science studies have such a refusal in common. Panelists will discuss the ways in which feminist science fiction has enabled them to critique what is problematic about contemporary technoscience, while acknowledging the benefits offered to some or many. [#FemSFManifesto](#)

M: *Joan Haran, Andrea D. Hairston, Rebecca Holden, Sherry! Vint, Lisa Yaszek*

253 Coloring Contest ... of DOOM!

Feminism & Other Social Change Movements • Senate B • Sunday, 2:30–3:45 PM

Let's color! And while we do, let's talk about what kind of fat ladies we'd really like to see in space, how to deal with our unicorn problems (they are distressingly bro-ish), and how to accommodate giant lizards in the workforce. Winners will receive a pretty pretty picture to take home. (That they themselves colored. We're all winners!) [#ColoringDOOM](#)

M: *Shayla Dunn, Lisa Bradley, Jennie Devereaux-Weber, Catherine Krahe, Theo Nicole Lorenz*

254 SEQUEL OF COUSIN OF RETURN OF SIBLING OF REVENGE OF NOT ANOTHER F*CKING RACE PANEL

Power, Privilege, & Oppression • Wisconsin • Sunday, 2:30–3:45 PM

Back for a sixth go-round, by popular demand! Writers of color working in F/SF face unique challenges, it's true. But, at the end of the day, being a "person of color" is only one aspect of what makes up our identities as writers. While it's very flattering to be asked to be on panels, most of these panels never crack the ceiling of Race 101. With that in mind, wouldn't it be nice for *multiple* writers and fans of color to sit on a panel that *isn't about race at all*? Here's our chance to do just that. So, what are we gonna talk about, instead? Practically anything! Presented in game show format, SEQUEL OF COUSIN OF RETURN OF SIBLING OF REVENGE OF NOT ANOTHER F*CKING RACE PANEL brings together writers and fans of color to get their geek on about any number of pop culture topics—none of them race-related. [#NotAboutRace](#)

M: *K. Tempest Bradford, Candra K. Gill, Jackie Gross, Michi Trota, Alberto Yáñez*

**255 The Oppression of the Majority:
How To Drink the Tears of Your Enemies**

Power, Privilege, & Oppression • Capitol A • Sunday, 2:30–3:45 PM

Reverse racism, heterophobia, cisphobia, misandry... these common accusations are lobbed at marginalized people to invalidate their experiences and to suppress expressions of the institutionalized -isms they face. Handling these conversations can be intimidating and silencing. Let's share what we've learned about where these accusations come from, how they manifest, strategies for dealing with them, and our snappiest comebacks. [#MajorityOppression](#)

M: *Isabel Schechter, Alyne Connie, Michelle Kendall, Kat Tanaka Okopnik*

**256 Not All Aliens Act Japanese:
Writing SFF Cultures without Exotifying Real Ones**

The Craft & Business of Writing • Capitol B • Sunday, 2:30–3:45 PM

The journey to writing effective SF/F worlds is full of pitfalls—especially when creators feel "inspired" to draw from various real-world cultures. From stereotypes used as the "Other" to cultural analogues that explore our world's current and historical issues, this panel will discuss a range of examples from SF/F world-building. How can writers and creators veer away from Orientalism and appropriation to create nuanced speculative cultures? [#EndJapaneseElves](#)

M: *Diana M. Pho, Eleanor A. Arnason, N. K. Jemisin, Emily Jiang, Sophie Wereley*

257 Intergenerational LGBT Dialogue II

Feminism & Other Social Change Movements • Conference 1 • Sunday, 2:30–3:45 PM

Last year's panel (maybe paradoxically) ended up with a large amount of older LGBT people telling younger people about historical context of LGBT movements. What should older LGBT people learn from younger folks? And how do we move towards more actual intergenerational dialogue? [#IntergenLGBTDialogue](#)

M: *Rachel Kronick, Lee Blauersouth, Christopher Hatton, Magenta Griffith, Barbara Jensen*

258 With Jetpacks to the Dragon's Lair

Reading • Conference 2 • Sunday, 2:30–3:45 PM

A frothy mix of fantasy, science fiction, and frivolity. Plus ponies and candy. [#JetpacksDragons](#)

Alisa Alering, Sarah Frost, Vylar Kaftan, Keffy R. M. Kehrli, Anaea Lay

259 Striking SFF: The Political Economy of Labor Revolts in Fantastic Literature

Academic • Conference 3 • Sunday, 2:30–3:45 PM

This paper explores the meanings of strikes and other labor actions in SFF's social imaginary. Writers like Veronica Shanoes, Ian MacDonald, China Mieville, and others show that portrayals of labor actions can tell us much about the political order of the world we live in. Strikes and labor conflicts in SFF are rarely only about production. Sex and gender are central to many depictions of labor in SFF. Racial issues, economic change, the rise of affective domestic labor, and the emergence of biopolitics also feature prominently. [#StrikingSFF](#)

Mark Soderstrom

260 "A Crime to Forget": Power, Trauma, and Identity in *The Hunger Games*

Suzanne Collins's *Hunger Games* trilogy represents children confronted with economic hardship, class oppression, emotional trauma, indiscriminant violence, and death, all ultimately leading to war. In the series, the privileged Capitol government exerts socioeconomic power over the twelve districts of Panem through strict control of resources and through the Hunger Games. Katniss Everdeen, whose traumatic experiences in the Hunger Games propel her on a quest to reclaim her identity, attempts to balance the many forces seeking to control her. Collins offers her young female audience a powerful model in their own journeys toward personal and community identity. [#CrimetoForget](#)

V. Reina Shay Broussard

261 Selling Yourself: The Journey of Self-Marketing

The Craft & Business of Writing • Conference 4 • Sunday, 2:30–3:45 PM

Today, authors find they must become part of the marketing machinery if they want their work to succeed. You need to sell yourself to agents, to publishers, and then to booksellers and readers, and beyond. Signed and aspiring writers can both struggle to find a balance. Is social media all there is? How do you stay professional while engaging in ways that sell your work? Can you keep a private social presence separate from your professional persona? [#SelfMarketing](#)

M: *Jim Leinweber, Mary Robinette Kowal, Ellen Kushner, Katya Pendill, Jesse Stommel*

262 Fashions of the Future

Power, Privilege, & Oppression • Conference 5 • Sunday, 2:30–3:45 PM

Would there be humans in space without zippers and Velcro? Captain Picard wore a spandex corset under his Enterprise uniform because Gene Roddenberry decreed there should be no unseemly bulges in space. How do sci-fi clothes reflect contemporary fashions and social prejudices? Shiny jumpsuits, micro-mini dresses, tribal robes and spacesuits ... let's explore how gender/race/status/exoticism are shown through the clothes and uniforms of sci-fi past and present, from 19th century images of "deep-sea diver" spacewear to NASA-inspired outfits, plus more fantastical sci-fantasy creations. Are we seeing inventive or derivative clothes in sci-fi films/TV shows? Is there still a routine overt sexualisation of female spacewear? How might emerging textile technologies affect future human space travel and off-Earth colonisation? [#FutureFashion](#)

M: *Jenny Sessions, Lucy Adlington, Philip Edward Kaldon, Rebecca Maines, Heather McDougal*

263 Steampunk Activities

Kids • 629 • Sunday, 2:30–3:45 PM

Make costume capes and hats. [#SteampunkDIY](#)

264 Broad Universe Reading

Reading • Michelangelos • Sunday, 2:30–3:45 PM

The readers of Broad Universe will drop you into their fictional universe. Within the session you will hear from a variety of authors and genres. Support women authors and come prepared to expand your reading list. [#BroadUniverseReading](#)

Sandra Ulbrich Almazan, F.J. Bergmann, Lauren Jankowski, Katherine Mankiller, Trisha J. Wooldridge

SUNDAY, 4–5:15 PM

265 Towards a Female Gaze

Feminism & Other Social Change Movements • Assembly • Sunday, 4–5:15 PM

How can media move from the default hetero male perspective to another way of seeing? What intermediate steps can help the audience learn to see differently? [#FemaleGaze](#)

M: *Jim Hudson, Aileen, Anaea Lay, Jessica Plummer, Margaret Swaney*

266 In the Gutters: Comics Creators Talk Shop

The Craft & Business of Writing • Caucus • Sunday, 4–5:15 PM

Let's talk about the creation side of comics. How do comics writers and artists work? How do collaborative teams work? What tools do these creators use to create and distribute their comics? What tips do creators have for different approaches to networking, getting their work published and in the hands (or views) of readers? What approaches work for traditional media vs. webcomics? [#InTheGutters](#)

M: *Ty Blauersouth, Stacie L Arellano, Rhea Ewing, Allie Kleber*

267 How to Not Give a &#@!

Feminism & Other Social Change Movements • Senate A • Sunday, 4–5:15 PM

“And every day, the world will drag you by the hand, yelling, ‘This is important! And this is important! And this is important! You need to worry about this! And this! And this!’ And each day, it’s up to you to yank your hand back, put it on your heart and say, ‘No. This is what’s important.’” —Iain S. Thomas, *I Wrote This for You*. Do you care too much about what other people think? Do you sweat the small stuff? What makes you anxious? What stresses you out? Bombarded by choices and demands every day, how do you nickel and dime your energy away? What coping mechanisms do you employ? Let's talk about putting yourself first, picking your battles, and giving no more, so you can have a more stress-free life. [#PutYourselfFirst](#)

M: *Shayla Dunn, a. m. boardman, Katya Pendill, Maevele Straw*

268 Veronica Mars

Reading, Viewing, & Critiquing SF • Senate B • Sunday, 4–5:15 PM

Veronica Mars, which premiered in 2004 on UPN and ended after three seasons on the new network The CW in 2007, featured a teenage girl private detective who was snarky, cynical, and tough in a neo-noir world that dealt with rape, murder, bullying, and other issues both small and large. Seven years later, this fandom pulled off a Kickstarter campaign to fund a full feature movie that is making many in the industry sit up and take notice. Let's talk about the movie, which will have been out for over two months by the time WisCon arrives, as well as the implications of crowd funding a major franchise, how fandom can affect media production, etc. [#VeronicaMars](#)

M: *Patricia Alberta Wright, Gwenda Bond, Nivair H. Gabriel, Candra K. Gill, Rosemary / Sophy(gurl)*

269 We're Not All "Social Justice Warriors": How To Explain Oppression for the Average Joe

Power, Privilege, & Oppression • Wisconsin • Sunday, 4–5:15 PM

Conversations about gender, class, race, and sexuality—and how they impact pop culture & media representations—have included terminology frequently used by social activists. This development is a double-sided coin: While growing awareness about how oppression functions in the world is helpful in combating structural injustices, terms like “checking your privilege” are confusing to some and have been associated with the negative stereotype of the “social justice warrior” (SJW). While these terms can still be helpful in fielding discussions, how can we talk about concepts like privilege without using the word “privilege”? This panel aims to brainstorm new ways of explaining oppression to those unfamiliar with the subject and people who shut down at the hint of crusading associations. [#NotSJWs](#)

M: *Diana M. Pho, Beth A-B, Susan Marie Groppi, Victor J. Raymond, Kat Tanaka Okopnik*

270 Women of Color in Genre Television

Feminism & Other Social Change Movements • Capitol A • Sunday, 4–5:15 PM

Elementary, Sleepy Hollow, Agents of S.H.I.E.L.D.: The last year has seen a rise in women of color on the small screen. What are the problems with this fresh representation? Where does it work, and where does it fail? What should the future bring? [#GenreTVWOC](#)

M: *JP Fairfield, Jackie Gross, Valerie L. Guyant, De Ana Jones, Kryz*

271 Where Have All the Bisexuals Gone?

Power, Privilege, & Oppression • Capitol B • Sunday, 4–5:15 PM

Bisexual representation should be easier to achieve in science fiction than in many other genres, yet what once seemed a common trope in SF/F novels has been disappearing. Why is this? How have the number of bisexual characters in SF/F changed over time? How does the existence of bisexual characters affect bi people: is it vitally important, nice but not needed, or completely unimportant? Do bi people of one generation need visible bi characters more or less than another generation? And which recent works of SF/F, and older ones, handle bi characters well or poorly? [#BisexualsGone](#)

M: *Cecilia Tan, Magenta Griffith, Mary Anne Mohanraj, Kat Sweet, Alberto Yáñez*

272 Harassment Policies for Conventions

Fandom as a Way of Life • Conference 1 • Sunday, 4–5:15 PM

In this panel, let's start with the premise that official policies against harassment are good, and talk about what makes a good policy, how a convention can develop one, how to help convince a reluctant convention to put one in place, where policies should be published and publicized, and resources to help with all of the above. [#ConHarrassPolicy](#)

M: *Rachel Silber, Betsy Lundsten, Jennie Devereaux-Weber, Emily Wagner*

273 Darkness, Light, Music

Reading • Conference 2 • Sunday, 4–5:15 PM

Four fiction writers who dance the line between darkness and light: William Alexander, Haddayr Copley-Woods, Mark Rich, and Mary Rickert. [#DarknessLightMusic](#)

Will Alexander, Haddayr Copley-Woods, Mark Rich, Mary Rickert

274 Subtextual Denial: The Problem of Inscribing Compulsory Heteronormativity in Fandom Spaces

Academic • Conference 3 • Sunday, 4–5:15 PM

Why do we assume characters are canonically straight unless we have hard proof otherwise? This presentation offers a cultural critique of this assumption and the ramifications of upholding it in fandom, which otherwise is generally open and affirming. It examines the links of heteronormativity to patriarchy and colonialism; explores the sites of heteronormative bias within fandom; challenges fandom to become aware of its own collusion with the wider, patriarchal society; and attempts to find a way to begin to craft fandom in the future as the progressive and affirming space fans would like it to be. [#SubtextualDenial](#)

Charity Fowler

275 Alien vs. Predator: Navigating Student Perceptions of the “F” Word in Sci/Fi Classrooms

Despite the general open-mindedness that characterizes readers of SF, in evaluations and classroom discussions, students of SF express resistance to the study of feminist SF in particular. In doing so, they often exercise the very kind of critical dispositions that feminist theory has productively called into question. In this presentation, we examine the assumptions about SF and feminism (and feminist SF) that students often bring to class, and how those assumptions often lead to students treating their instructors as “aliens” or “predators.” This interactive presentation aims to create solutions for such problems rather than simply identifying them. [#AlienvsPredator](#)

Allison Gross, Tanya Pluth

276 The Queer Alphabet

Power, Privilege, & Oppression • Conference 4 • Sunday, 4–5:15 PM

Gay, lesbian and gay, LGB, LGBT, LGBTQIA, QUILTBAG, GSM, GRSM, queer, trans*, etc. Sexual orientation, romantic orientation, sex, gender, gender expression, preferences, kinks, and relationship models. Who gets included or excluded in the various queer alphabet games? What are the most inclusive and comprehensive terms to use? Should every identity related to sexuality, gender, and relationships be lumped together? If not, why not? And who gets to decide? [#QueerAlphabet](#)

M: *Tanya D., David Edison, David D. Levine, MIA COLEMAN*

277 Feminist Hackerspaces: The First Year

Feminism & Other Social Change Movements • Conference 5 • Sunday, 4–5:15 PM

In 2013, fans, hackers, and feminists in three cities (Seattle, Portland, and San Francisco) got together and founded the first feminist hacker/makerspaces—physical spaces where women and friends can work on projects with shared tools and a supportive environment. These spaces confronted head-on issues of sexism, homophobia, and harassment in mainstream hackerspaces. We will talk about the history of these spaces within the larger hackerspace movement, the successes and failures we've had in the year(ish) that the spaces have been running, and present our own set of “design patterns” which extend the existing hackerspace patterns: http://hackerspaces.org/wiki/Design_Patterns #FeministHackerspaces

M: Leigh Honeywell, Kathryn Bechtold, Courtney, Cynthia Gonsalves, Liz Henry

278 SF Swim

Kids • 629 • Sunday, 4–5:15 PM

SF Swim: Once more, children take over the pool! #SFSwim

279 Questionable Practices

Reading • Michelangelos • Sunday, 4–5:15 PM

Four trouble-making women, four great stories, and chocolate to share. What's not to like? #QuestionablePractices

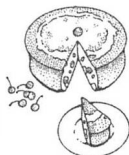
Karen Joy Fowler, Eileen Gunn, Pat Murphy, Nisi Shawl

SUNDAY, 7:30–8:30 PM

280 Dessert Salon

Event • Capitol/Wisconsin • Sunday, 7:30–8:30 PM

The Dessert Salon occurs immediately before the Guest of Honor speeches and the Tiptree Award Ceremony. Ticket-holders will be admitted at 7:30 PM. A ticket entitles you to beverages and two desserts. The desserts are identified by signs beside them on the table. If you have specific dietary issues, please let a volunteer at the door know to set aside items to make sure you get a piece (or two). At the salon, round tables seat 10 people each. Early arrivals sometimes tip chairs forward to save a seat for fellow members. Navigating this cozy environment is very hard for members with large space bubbles. Let a volunteer know if you need to be seated early. At 8:30 PM, the doors open to all members, free of charge, for the speeches and award ceremony. #DessertSalon



Dessert Menu

Chocolate Dipped Strawberries (2 per plate) GF, NF, V	Amaretto Mousse with Chocolate Almond Slices GF, •
Fresh Fruit Cups (strawberries, blueberries, grapes, and melon) GF, NF, V	Citrus Sunrise Cupcake NF
Vegan Grilled Mango Coconut Tart GF, NF, V	Raspberry Cheesecake with Chocolate Sauce NF
Coconut Cream and Rum Roasted Pineapple GF, NF, V	Salted Honey Pie NF
Vegan Tofu Cheesecakes with Raspberry Swirl NF, V	Red Velvet Whoopie Pie NF
Vegan Chocolate Cake with Chocolate Icing NF, V	Key Lime Pie NF
William Pear Panna Cotta GF, NF, •	Tiramisu
Chocolate Decadence Cake with Orange Coulis GF, NF	German Chocolate Cupcakes
Bailey's Chocolate Pudding GF, NF	Peanut Butter Ganache Tart
	Butterscotch Cashew Bar
	Chocolate Hazelnut Mascarpone Mini Cones (3 per plate)

GF Gluten-free
V Vegan
NF Peanut-free, tree nut-free
• Not suitable for vegetarians

 SUNDAY, 8 PM—MIDNIGHT

281 Kobolds Ate My Baby!

Gaming • Solitaire • Sunday, 8 PM—Midnight

A silly, ridiculous fantasy game with over-the-top humor in which you take on the roles of a team of bumbling kobolds trying to find delicious babies for the royal feast. Cartoonish humour pairs with a quick and easy system to make a game great for all ages and all experience levels. [3-6 players, 10+ unless accompanied by a parent or guardian who also wants to play. Cartoonish violence and implied baby eating. All experience levels are welcome: Veteran role players should be aware that beginners may be joining the game. For questions or to reserve a spot, e-mail sarah@ettinburg.com.] [#KoboldsAteMyBaby](#)

Sarah Carless

 SUNDAY, 8:30—9:45 PM

282 Guest of Honor Speeches and Tiptree Award Ceremony

Event • Capitol/Wisconsin • Sunday, 8:30—9:45 PM

This Guest of Honor event is the high point of WisCon programming; it's the formal event at which we honor our guests and listen to what they have to say to us. In the past, we've heard rallying calls to political action, humorous anecdotes, scholarly treatises, exposes, autobiographies, earthshaking ideas, and passionate and lyrical speeches. For instance, Pat Murphy initiated the Tiptree Award as part of her 1991 Guest of Honor speech at WisCon 15. [#GoHTiptreeCeremony](#)

 SUNDAY, 8:45 PM—MONDAY 3 AM

283 Cartoon Vid Party

Party • Conference 5 • Sunday, 8:45 PM—Monday, 3 AM

Let's watch awesome girl-power cartoons, starting with *Jem!* and dancing on down the list to *She-Ra*, *My Little Pony*, and others. We're doing this slumber party style, so bring your PJs and your sweet tooth. [#CartoonVidParty](#)

K. Tempest Bradford

284 Aqueduct Press Is Ten Years Old

Party • 627 • Sunday, 8:45 PM—Monday, 3 AM

Aqueduct Press celebrates its tenth anniversary. [#Aqueduct10Yrs](#)

Timmi Duchamp

285 DetCon1 [NASFiC] / "Driving the Future"

Party • 629 • Sunday, 8:45 PM—Monday, 3 AM

Publicity! Flying Cars! DetCon1 [NASFiC] / "Driving the Future" Similar to last year's bid party, but now we're an actual convention! Detroit / Michigan food/drinks! Membership information and sales! [#DetCon1Party](#)

Tammy Coxen, John Wardale

SUNDAY, 10 PM—MONDAY 1 AM

286 The Floomp

Party • Assembly • Sunday, 10 PM—Monday, 1 AM

Continuing a four-year-old WisCon tradition (with a slight change of emphasis), The Floomp is a gleeful dance party that seeks to create a queer space for everyone. Beyond the obvious fun of dressing up and dancing our brains out, we aim to foster an inclusive and responsible space for the queer-identified and all their friends. Like its inspiration, The Tiptree Award, The Floomp remains a safer space to explore and expand ideas of gender with no judgements. DJ Buckminster Fuller and other special guests, including Charlie Jane Anders, Annalee Newitz, and Genevieve Valentine, will keep the party going all night—or at least until the hotel kicks us out. [#TheFloomp](#)

Liz Gorinsky, Meghan McCarron

SUNDAY, 10–11:15 PM

287 Death-Defying Feats of Moxie

Reading • Conference 1 • Sunday, 10–11:15 PM

Stories of gutsy women and unusual magic. [#DeathDefyingMoxie](#)

Gwenda Bond, Richard Butner, Wesley Chu, Rebecca Maines,

Christopher Rowe

**Parties** 2nd and 6th Floors

This is the Officially Sanctioned Party List as of press time. This schedule, like most things in life, is subject to change. Check the party board for up-to-date party bulletins or just walk through the designated party areas!

Friday, 9:00 PM—Saturday, 3 AM

Apex Magazine Conversational Roulette	Rm 627
Arisia 2015.....	Conference 4
Carl Brandon Society Party	Rm 629
MuseCon Party	Conference 5

Saturday, 9:00 PM—Sunday, 3:00 AM

Chromatic Book Launch Party.....	Conference 4
Haiku Earring Party	Conference 5
Pixel Hall Press Party	Conference 2
Scribe Agency Party.....	Rm 627
Vid Party	Rm 629

Sunday, 9:00 PM—Monday, 3:00 AM

Aqueduct Press Is Ten Years Old	Rm 627
Cartoon Vid Party.....	Conference 5
DetCon1 [NASFiC] / "Driving the Future"	Rm 629

Sunday, 10:00 PM—Monday, 1:00 AM

The Floomp	Assembly
------------------	----------

Monday, 3:00–10:00 PM

Disjunction Function/Fond Farewell	Rm 629
--	--------

Monday

MONDAY, 8:30–9:45 AM

288 When Is a God Not a God?

Reading, Viewing, & Critiquing SF • Assembly • Monday, 8:30–9:45 AM

In N.K. Jemisin's *Inheritance Trilogy*, the gods are also characters who interact both directly and indirectly with the human characters around them. How does this affect the way we view a god, if we can talk to them and have them talk back? How do you write a god as a character? What does it mean when, as happens in the books, a human falls in love with a god and vice versa? [#godcharacters](#)

M: *Heidi Waterhouse, Saira Ali, Janice Mynchenberg, Gregory G. H. Rihn*

289 Race and Gender

Power, Privilege, & Oppression • Caucus • Monday, 8:30–9:45 AM

Let's talk about the way that gender issues intersect with race, getting away from a one-size-fits-all understanding of sexism focused solely on the experiences of white people. How do the stereotypes and expectations around black women differ from those of their white counterparts? What about the way Asian masculinity is portrayed in our culture? How do racism and sexism intersect in the way we talk about pop culture characters, and how can we address this in our own writing? [#RaceAndGender](#)

M: *Sooshe Bot, Jennifer Cross, Diantha Sprouse*

290 Ask a Scientist

Science & Technology • Senate A • Monday, 8:30–9:45 AM

Have a question about science for world building? Ever wondered about something too weird or specific for the crafting of a useful Google query? Want to know what it's like to be a woman in the sciences? Ask these questions and any others of our panel of scientists. [#AskScience](#)

M: *Janet M. Lafter, Joyce Frohn, Jacquelyn Gill, Lynn Litterer, Kelly Peterson*

291 Prioritizing Activism

Spirituality, Organized Religion & Politics • Senate B • Monday, 8:30–9:45 AM

There are so many urgent problems for social liberators to fight, but only a few can be fought effectively at any one time. People who are fundraising and lobbying on marriage equality aren't available to rally support for homeless trans youth, or any other desperately needed issue. Opportunity costs are enormous, but time, effort, and money *must* be prioritized somehow. How can we think critically about prioritization, yet with compassion? [#PrioritizingActivism](#)

M: *Rose Hayes, Beth Plutchak, Sarah Tops Rogers*

 MONDAY, 10–11:15 AM

292 Rediscovering Worlds Beyond Whiteness

Power, Privilege, & Oppression • Assembly • Monday, 10–11:15 AM

In too many works of science fiction, the landscapes and characters reflect the assumption of white culture as the default. Many fantasy worlds reflect a distinctly Western European look and feel, with characters of color few and far between, and non-European-based civilizations that are a predictable mish-mash of stereotypes and Othering. How has this affected writers' ability to imagine and create worlds outside the boundaries of white culture? How has it affected the ability of fans to relate to and find interest in characters and stories that challenge rather than unconsciously reflect white-dominated narratives? How can we, as writers and readers, move beyond whiteness? [#BeyondWhiteness](#)

M: *Sooshe Bot, Jaymee Goh, Diantha Sprouse, Michi Trota*

293 Mecha Tropes and Subversions Thereof

Reading, Viewing, & Critiquing SF • Caucus • Monday, 10–11:15 AM

In a year where the Hugo-nominated *Pacific Rim* arguably brought mechas into the mainstream, what are our favorite and least favorite mecha tropes? And what are series that take on these tropes, either with full enthusiasm or with interesting twists? Are intensely emotional plots in the very DNA of mecha stories, or are they secondary? Will audiences ever tire of giant robots punching monsters in the face? [#MechaTropes](#)

M: *Susan Ramirez, Chris Chinn, Andrea Horbinski, Shira Lipkin, Oyceter*

294 Hiromi Goto's Fiction

Reading, Viewing, & Critiquing SF • Senate A • Monday, 10–11:15 AM

A discussion of what made *Kappa Child* the winner of the James Tiptree, Jr. Award and why all her fiction makes her a great guest of honor for WisCon. [#GotoFiction](#)

M: *Margaret McBride, Corkey Sinks, Nike Sulway*

295 Trigger Warnings, Spoilers, and Authorial Sadism

Power, Privilege, & Oppression • Senate B • Monday, 10–11:15 AM

Where does the author's responsibility for their readers' well-being begin and end? While packaging is often out of the author's hands, the content isn't. Fanfic, blog posts, and even mainstream news articles these days have begun to include warnings for rape, graphic violence, and other triggers, but you rarely see such on pro fiction. On movies or TV shows such warnings are mostly connected with age-appropriateness, not with protecting consumers from triggering content. Jokes abound that George R. R. Martin should be paying for therapy for the readers and viewers of *Game of Thrones*, but the question is serious. Protagonists have to suffer and struggle or there's no story. But when does it cross a line? Can readers have informed consent? Or are these sorts of warnings spoilers? [#SFFTriggerWarnings](#)

M: *Alan Bostick, Sigrid Ellis, Sharyn November, Cameron Salisbury*

MONDAY, 10 AM–3 PM

296 The UPS Store at the Concourse

Other • Conference 1 • Monday, 10 AM–3 PM

Packing and shipping service will be available on Monday from 10 AM–3 PM to ship your art show and dealers' room purchases safely home. See page 69 for more details. [#Shipt](#)

MONDAY, 10–11:15 AM

297 Twists and Turns

Reading • Conference 2 • Monday, 10–11:15 AM

Four authors of diverse genres. Life, death, after death, multiverse, getting a date on a starship and the stories we tell children. The only common theme? Some of the stories have protagonists named Lily. Come for the melange, stay for the stories. [#TwistsandTurns](#)

*Carrie L. Ferguson, Philip Edward Kaldon, Lucas James Pralle,
Zora M. Quynh*

298 Redefining Events: Body Concept and Bodily Relationships for Cyborgs, Werewolves, Super-soldiers, and Other Altered Bodies

Academic • Conference 3 • Monday, 10–11:15 AM

A moderately in-depth analysis of the psychological effects of events which would be expected to drastically alter a person or character's relationship to their body. The *Marvel Avengers* movies are used as examples for different types of body-altering events, with some additional references to other fandoms. Subjects include the effects and barriers of bodily acceptance for characters undergoing body altering events, the effects and types of bodily acceptance, and ways trauma, intersectionality issues and privilege would be likely to impact characters in these situations. Written from a Cognitive-Behavioral modality. [#AlteredBodies](#)

Lee Blauersouth

299 Gender Fluidity in SFF

One of the ways that SFF investigates the social construction of gender is through the malleable body, especially the ability to switch genders, either at will or through a biological imperative. This paper seeks to examine the critical question of when the malleable body, enabled by the discourse of speculative fiction, is a useful tool for cultural theorists to investigate the constructive nature of gender identity, when it is not sufficient to dismantle the authority of gender as a category of social discrimination, and when it reinforces the social precepts it seems to be attempting to dismantle. [#GenderFluidSFF](#)

Valerie L. Guyant

300 Tumblr Culture: Social Justice and Feels

Spirituality, Organized Religion & Politics • Conference 4 • Monday, 10–11:15 AM

In January, Tom Ewing of *Freaky Trigger* wrote an essay, “All Our Friends: AKA, Is There a Marvel Tumblrwave,” discussing the Marvel comic *Young Avengers*. In it, he proposed that Tumblr has a distinct culture, one of “social justice and feels.” Artists who can appeal to this culture are harnessing the future. What future is Tumblr advocating? Why does it seemingly champion some artists and works of art, but miss others? What does it miss? Where would we like Tumblr to take its power, to what end and purpose? [#TumblrCulture](#)

M: *Ariel Franklin-Hudson, Alexandra Erin, Gabby, Samantha Haney Press, Courtney Stanton*

301 Grandmother Figures in SFF

Feminism & Other Social Change Movements • Conference 5 • Monday, 10–11:15 AM

Who are your favourite grandmother figures, especially grandmother figures of color? Does she have a life that’s layered and complex? In what kind of ways? Is the grandmother figure a reductive and possibly ageist representation? How can we respectfully represent grandmother figures without reducing her to a mere archetype? Which contemporary writers have done grandmother figures well? [#SFFGrannies](#)

M: *Naomi Mercer, Tari, Jane A Thompson*

302 What’s Gender in an Equal-opportunity Future?

Power, Privilege, & Oppression • 627 • Monday, 10–11:15 AM

In various science fictional futures (*Star Trek*, the Culture, etc.), women and men have, in theory, full or near-full social equality, whether or not the portrayals always reflect it in practice. In a fictional society in which there is no gender discrimination and/or no limiting gender roles, what does it mean to be male, female, or any other gender? Is it all about physical characteristics? Are there likely to be gendered names, clothes, hairstyles, and stereotypical interests in such a world? In a fictional world with uterine replicators, equal sharing of parenting responsibilities, same-sex parents, multiple parents, and/or no stigma against being or not being a parent, what does it mean to be a mother or a father? (Please be trans-friendly in all your answers.) [#FutureGender](#)

M: *Christopher Davis, Jed Hartman, BC Holmes, Erin M. Kelly, Ann Leckie*

303 Games

Kids • 629 • Monday, 10–11:15 AM

Apples to Apples and other games. [#KidsGames](#)

304 Hard Chargers

Reading • Michelangelos • Monday, 10–11:15 AM

Hard Chargers: Women Writing Hard Science Fiction. We don’t shrink-and-pink our science fiction. More particle physics, less boyfriend. For all the people who say that women can’t write hard science fiction or they’re not interested in it, we dare you to come hear us. [#HardChargers](#)

Kat Beyer, Kimberley Long-Ewing, Marguerite Reed, Juliette Wade

MONDAY, 11:30 AM–12:45 PM**305 The SignOut****The SignOut • Capitol/Wisconsin • Monday, 11:30 AM–12:45 PM**

Come and sign your works, come and get things signed, come and hang out and wind down before you leave. [#SignOut](#)

Sandra Ulbrich Almazan, Stacie L Arellano, Eleanor A. Arnason, Greg Bechtel, F.J. Bergmann, Susan Simensky Bietila, Alex Bledsoe, Gwenda Bond, K. Tempest Bradford, Chesya Burke, Wesley Chu, Julia Dvorin, Rhea Ewing, Hiromi Goto, Eileen Gunn, Andrea D. Hairston, Dorothy Hearst, Liz Henry, Lauren Jankowski, N. K. Jemisin, Emily Jiang, Vylar Kaftan, Keffy R. M. Kehrl, Ellen Klages, Mary Robinette Kowal, Ellen Kushner, Ann Leckie, Kimberley Long-Ewing, Heather McDougal, Allison Moon, Katrinka Moore, Nancy Jane Moore, Sunny Moraine, Pat Murphy, Debbie Notkin, Melissa F. Olson, Samantha Haney Press, Mary Rickert, James P. Roberts, Madeleine E. Robins, Catherine M. Schaff-Stump, Nisi Shawl, Delia Sherman, Cecilia Tan, Sheree Renée Thomas, LaShawn M. Wanak

306 Clean-up**Kids • 629 • Monday, 11:30 AM–12:45 PM**

Come help pack up the LEGOs for next year! [#Cleanup](#)

MONDAY, 2:30–3:45 PM**307 WisCon 38 Post-Mortem****Event • Senate A • Monday, 2:30–3:45 PM**

Discussion of what worked for WisCon 38, what did not, and how we can make it better next year. [#PostMortem](#)

MONDAY, 3–10 PM**308 Disjunction Function/Fond Farewell****Party • 629 • Monday, 3–10 PM**

Please note, this event is open to all WisCon attendees. Alack, it's the very last WisCon programming event! And to help you cope, we are offering Comfort Food! Please join us in celebrating the end of a successful WisCon. Stop in to enjoy a selection of fine picnic foods and desserts. We offer a fun and relaxing atmosphere perfect for post WisCon recovery. Got leftovers? Bring them to share, they'll get eaten or go to a good home. Grab something to go or settle in for the evening. We open when the Con Suite closes. [#DisjunctionFunction](#)

Participants' Index

- Beth A-B..... 138, 180, 224, 269
- Alyson L. Abramowitz..... 211
- Jess Adams..... 219
- Lucy Adlington..... 262
- Forrest Aguirre..... 154
- Aileen..... 211, 265
- Alisa Alering..... 46, 118, 258
- Will Alexander..... 273
- Saira Ali..... 117, 157, 201,
223, 249, 288
- Sandra Ulbrich Almazan..... 122,
264, 305
- Julie Andrews..... 96, 183
- Josephine Anstey..... 79
- Stacie L. Arellano..... 140, 266, 305
- Megan Arkenberg..... 11, 64
- Eleanor A. Arnason..... 72, 76,
119, 256, 305
- Brian Attebery..... 138, 250
- Matt Austern..... 133, 210
- Kate Bachus..... 47, 153
- Jason Baidenmann..... 149
- Gerri Balter..... 70, 187
- Kemba Banton..... 226
- Luana Barossi..... 27
- Christopher Barzak..... 155
- Greg Bechtel..... 73, 305
- Kathryn Bechtold..... 277
- Becky..... 211, 225
- Anna Louise Bedford..... 130, 142
- Nolan Belk..... 49, 87, 185
- Jennifer Bell..... 4
- F.J. Bergmann..... 197, 264, 305
- Steve Berman..... 105
- Kat Beyer..... 304
- Susan Simensky Bietila..... 305
- Bronwyn Bjorkman..... 242
- Anna Black..... 34, 45, 112
- Eliza Blair..... 95
- Lee Blauersouth..... 140, 257, 298
- Ty Blauersouth..... 140, 178, 225, 266
- Alex Bledsoe..... 174, 176, 215, 305
- a. m. boardman..... 230, 267
- Dr. Janice M. Bogstad..... 173
- Lisa Bolekaja..... 139, 226
- Gwenda Bond..... 268, 287, 305
- Alan Bostick..... 70, 100, 295
- Suzanne F. Boswell..... 52, 176
- Sooshe Bot..... 69, 289, 292
- Leslie Bow..... 181
- K. Tempest Bradford..... 88, 165,
186, 195, 254, 283, 305
- Autumn Nicole Bradley..... 66, 91,
183, 237
- Lisa Bradley..... 89, 239, 253
- Marie Brennan..... 174
- Jennifer Marie Brissett..... 119,
179, 240
- V. Reina Shay Broussard..... 260
- Joseph Brown..... 147
- Chesya Burke..... 179, 247, 305
- Richard Butner..... 287
- Rachel Calish..... 174
- Ritchie Calvin..... 60
- Gerry Canavan..... 58
- Kate Carey..... 86, 208
- Sarah Carless..... 281
- Jacob Casella..... 9
- Suzy McKee Charnas..... 118, 187
- Darraha Chavey..... 42
- Chris Chinn..... 293
- Wesley Chu..... 48, 143,
230, 246, 251, 287, 305
- Richard Chwedyk..... 15
- Nicole Cipri..... 87, 137
- Katie Clapham..... 153
- MIA COLEMAN..... 86, 104, 114,
136, 221, 276
- Emily Connelly..... 56
- Alyne Connie..... 65, 255
- Haddayr Copley-Woods..... 273
- Courtney..... 93, 123, 277
- Tammy Coxen..... 285
- Jennifer Cross..... 45, 198, 220, 289
- Katherine Cross..... 227
- Catherine Crowe..... 98
- Tanya D..... 116, 179, 229, 276
- Gyan Davies..... 48, 208

Numbers refer to program items, not pages

- Christopher Davis 70, 302
- Mark T. Decker 168
- Sharon Degraw 57
- Alan DeNiro 190
- Jennie Devereaux-Weber 253, 272
- Grace Dillon 62, 152
- Lara Elena Donnelly 95
- Timmi Duchamp 181, 243, 284
- Shayla Dunn 86, 164, 253, 267
- Richard F. Dutcher 48, 247
- Julia Dvorin 85, 232, 305
- David Edison 161, 276
- Laurie Toby Edison 160
- Sigrid Ellis 82, 216, 295
- Jason Embry 14
- David Emerson 224, 242
- Alexandra Erin 134, 300
- Eric Esser 95
- Jack Evans 180, 237
- Rhea Ewing 71, 140, 266, 305
- JP Fairfield 101, 132, 270
- Carrie L. Ferguson 196, 297
- Carlie Forsythe 164
- Charity Fowler 65, 274
- Karen Joy Fowler 72, 279
- Liza Furr 70
- Ariel Franklin-Hudson 212, 300
- Pawel Frelik 3, 23
- Beverly Friend 153, 222, 238
- Adam Frisch 59
- Joyce Frohn 30, 52, 103, 290
- Sarah Frost 103, 258
- Gabby 71, 195, 300
- Nivair H. Gabriel 122, 195, 268
- Gwynne Garfinkle 49, 89
- John Garrison 10
- Theresa L. Geller 50
- L J Geoffrion 86, 102
- Melissa Getreu 204
- Candra K. Gill 83, 176, 254, 268
- Jacquelyn Gill 122, 157, 229, 290
- Jonna Gjevre 118, 154, 215
- Jaymee Goh 88, 115, 175, 292
- Bessy Gokey 197, 239
- Rachel Gold 87
- Jeanne Gomoll 72, 98, 242
- Cynthia Gonsalves 207, 222, 277
- Kimberly Gonzalez 177
- Joan Gordon 120
- Liz Gorinsky 143, 175, 286
- Hiromi Goto 88, 99, 111, 181, 305
- Magenta Griffith 241, 257, 271
- Susan Marie Groppi 190, 269
- Allison Gross 275
- Jackie Gross 67, 104, 165, 254, 270
- Daniel Grotta 118
- Sally Wiener Grotta 114, 143,
154, 200
- Eileen Gunn 84, 132, 154, 225, 279,
305
- Alex Gurevich 210, 214
- Valerie L. Guyant 45, 270, 299
- Ian K. Hagemann 98, 138,
197, 208, 240
- Andrea D. Hairston 63, 84,
152, 181, 244, 252, 305
- Shane Halbach 232
- S. A. Halkyard 183
- Kazue Harada 113, 141
- Joan Haran 106, 245, 252
- Jed Hartman 87, 153, 302
- Mack Hassler 172
- Christopher Hatton 257
- Rose Hayes 135, 153, 223, 291
- Dorothy Hearst 305
- Michelle Heeg 5, 102, 213
- Alyc Helms 103, 174
- Liz Henry 243, 277, 305
- David M. Higgins 21
- Jeff Hildebrand 235
- Chris Hill 65, 96, 112, 187
- Penny Hill 45, 112, 133
- Jessica Hilt 209
- Chip Hitchcock 144, 214
- Rebecca Holden 252
- BC Holmes 91, 135, 233, 237, 302
- Leigh Honeywell 123, 277
- Andrea Horbinski 236, 293
- Emily Horner 236
- Jacqueline Houtman 69, 101

Numbers refer to program items, not pages

Jim Hudson.....	233, 265	Pelin Kumbet.....	171
Bill Humphries	117	Ellen Kushner.....	161, 261, 305
Renee Ismail	100, 198	Lauren Lacey.....	39, 162
Elijah Itah	210, 235	Jennifer D. B. Lackey	43
Youchan Ito.....	113	Janet M. Laffer	250, 290
Craig Jacobsen	3	Kate Lansky.....	198
Lauren Jankowski	93, 198, 264, 305	Inda Lauryn.....	112, 176, 240
Victoria Janssen.....	47, 70, 104	Isiah Lavender, III.....	169
Marlys E. Jarstfer	35	Anaea Lay	258, 265
N. K. Jemisin.....	84, 136, 158, 220, 256, 305	Ann Leckie	122, 246, 302, 305
Barbara Jensen	94, 134, 247, 257	Bart R Leib	201
Jessamyn.....	69, 198	Gail Leinweber	221
Jesse the K.....	123	Jim Leinweber.....	53, 210, 261
Emily Jiang	136, 182, 201, 220, 249, 256, 305	Chris Leslie	146
L.S. Johnson.....	226	David D. Levine	20, 73, 132, 246, 276
De Ana Jones	63, 270	Michael Marc Levy	72
Emily Jones.....	233	Lillian	67
Juliana	46, 178, 233	Sandra J. Lindow	150
Vylar Kaftan.....	16, 64, 134, 258, 305	Grå Linnaea	218, 246
Philip Edward Kaldon.....	133, 214, 262, 297	Shira Lipkin.....	29, 53, 64, 89, 114, 164, 293
Chris Kammerud	95	Lynn Litterer.....	69, 290
Gayle Kaplan	219	Kimberley Long-Ewing	64, 114, 159, 304, 305
Ruby Katigbak.....	95	Theo Nicole Lorenz	140, 253
Philip Kaveny	107, 111, 230	Alexis Lothian	66, 137, 243
Keffy R. M. Kehrli.....	135, 180, 239, 258, 305	Joanna Lowenstein	117, 178
Erin M. Kelly.....	207, 302	Michael J. "Orange Mike" Lowrey.....	65, 94
Michelle Kendall.....	63, 179, 229, 255	Rowan Lozada-Aguilera	126
Skye Kilaen	71	Keridwen Luis	65, 223, 239
Lisa King	163	Catherine Lundoff	159, 183, 214, 251
Ellen Klages.....	72, 90, 155, 305	Betsy Lundsten	132, 272
Sandor Klapcsik	55	Jim Lutz	48, 102, 213
Allie Kleber	38, 266	S Lynn.....	139, 226
Gary Kloster.....	232, 246	Blair MacGregor.....	134, 230
Susan Knabe	44	Sarah Mack	95
Mari Kotani	113	Rebecca Maines.....	207, 262, 287
Mary Robinette Kowal.....	90, 136, 261, 305	Eric Mallory.....	48
Catherine Krahe.....	133, 216, 253	Katherine Mankiller	264
Rachel Kronick.....	91, 135, 157, 194, 237, 257	Melanie A. Marotta.....	13
Krys	45, 112, 270	Stef Maruch	177
		Elliott Mason.....	91, 135, 156, 237

Numbers refer to program items, not pages

- Cameron Salisbury.....295
 Larry Sanderson96
 Peter Sands.....25
 Sandy Sasha_feather53, 66,
 164, 204
 Catherine M. Schaff-Stump..... 181,
 232, 305
 Isabel Schechter 186, 198, 255
 Fred Schepartz 199
 Georgie L. Schnobrich85, 222, 238
 Jenny Sessions196, 262
 Nisi Shawl.....6, 72, 83, 160, 279, 305
 Anne Sheldon.....243
 W. Andrew Shephard 148
 Delia Sherman...18, 90, 144, 175, 305
 Rachel Silber.....80, 272
 Corkey Sinks 196, 215, 294
 Robin Small-McCarthy73
 Jennifer Margret Smith ...93, 211, 212
 Nevenah Smith.....36
 s.e. smith53, 123, 164, 180
 Mark Soderstrom 7, 259
 Julia/Sparkymonster85, 116,
 154, 219
 Diantha Sprouse ...115, 223, 289, 292
 Courtney Stanton67, 165, 300
 Sandra Stark235
 Samuel Steinbock-Pratt52, 195
 Jennifer Stevenson99
 Melissa Colleen Stevenson.....22
 Caroline Stevermer 161
 Jesse Stommel235, 261
 Deb Stone35
 Elizabeth Stone35, 187
 Maevele Straw.....186, 267
 Micole Sudberg.....122, 224, 236
 Dale Sulak81
 Nike Sulway230, 294
 Martin Summerton.....250
 Margaret Swaney144, 265
 Jane Maridell Swatzell.....165
 Kat Sweet.....235, 271
 Gretchen T.....71, 137, 155, 204
 Elena Tabachnick.....32, 177
 Cecilia Tan97, 99, 205, 271, 305
 Kat Tanaka Okopnik.....115, 212,
 255, 269
 Tari.....182, 251, 301
 Taryne Jade Taylor26
 Patty Templeton47, 89, 178, 222
 Derek J. Thiess110
 Leah Thomas209
 Sheree Renée Thomas152, 221,
 240, 305
 Jane A Thompson49, 118, 301
 James Thrall170
 Carrie Tilton-Jones.....94
 Sarah Tolmie119
 Michi Trota84, 123, 220, 254, 292
 Meg Turville-Heitz229
 Tom Underberg209
 JoSelle Vanderhooft17, 52,
 176, 216, 218
 Vernieda.....225, 236
 Evan Dylan Verser41
 Sherryl Vint189, 252
 Juliette Wade116, 224, 304
 Emily Wagner.....186, 272
 LaShawn M. Wanak73, 186, 305
 John Wardale31, 285
 L. S. Warnest197
 Margaret Wasserman.....218
 Heidi Waterhouse..100, 208, 241, 288
 Sophie Wereley121, 223, 256
 Richard West250
 Ariel Wetzell42, 109, 196, 213
 Heather Whipple117
 Kate O'Brien Wooddell49, 102,
 111, 225
 Haydn Woodward.....129
 Trisha J. Wooldridge67, 111,
 143, 264
 Chris Wrdnrd46, 219
 Patricia Alberta Wright.....101, 268
 Tim Yamamura.....61
 Lisa Yaszek252
 Michelle Yost.....24
 Alberto Yáñez114, 249, 254, 271

Numbers refer to program items, not pages

Program Participant Short Bios

This list includes all program participants who provided us with bios on their programming sign-up form.

Beth A-B

Beth is a programmer and a plot writer for Witchwood, a live-action fantasy role playing game that is focused on community involvement and licensed under CC-BY. While acquiring her Theater degree, Beth founded ConBust, the Smith College women-focused SF/F convention in Northampton, Massachusetts. Now she spends her free time, what little there is, playing with data, reading genre, and nerd-ing out over feminisms & Keynesian econ.

Jess Adams

Jess Adams is a writer, teacher, academic and fan. She can be found on the Internet as raanve.

Lucy Adlington

As L.J Adlington Lucy is author of 5 YA science-fantasy novels including award-winning *The Diary of Pelly D*, *Cherry Heaven* and *Night Witches*. She is a prolific costume historian, with two new books on WW1 - Great War Fashion and Fashion: Women in World War One. www.historywardrobe.com twitter: @historywardrobe

Forrest Aguirre

Forrest Aguirre is a World Fantasy Award winner. His fiction has appeared in over 50 venues. His novel, *Heraclix & Pomp*, is due out Fall of 2014 from Resurrection House Publishing.

Alisa Alering

Alisa's fiction has appeared in Clockwork Phoenix IV, Flytrap, Flash Fiction Online, & Secret Histories & Missing Links from Aqueduct Press. She is a 2011 graduate of Clarion West and a 2012 winner of Writers of the Future. She is currently at work on The Pony Novel. www.alering.com | @alering

Will Alexander

William Alexander studied theater and folklore at Oberlin College, English at the University of Vermont, and fiction writing at Clarion. He won the National Book Award for his debut novel, *Goblin Secrets*, and the Earphones Award for his narration of the audiobook. His second novel, *Ghoul-ish Song*, is out this year.

Sandra Ulbrich Almazan

Sandra Ulbrich Almazan is the author of the SF Catalyst Chronicles series, which includes *Lyon's Legacy* and *Twinned Universes*. She is currently working on the first book of a fantasy series.

Julie Andrews

Writer, reader, geek. Clarion '07 grad. Library student. Broad Universe and Outer Alliance member. Can be found at <http://julieandrews.livejournal.com>

Megan Arkenberg

Megan Arkenberg is a poet, writer, and editor of speculative fiction. Her work has appeared in *Asimov's*, *Lightspeed*, *Ideomancer*, and many other places. She won the 2012 Rhysling Award in the long form category and has been nominated for the WSFA Small Press award.

S.N. Arly

S.N. Arly enjoys writing dark stories suitable for young adults and regular adults. Her most recent publications include a short story playing with fantasy tropes in *Tales of the Unanticipated (ToTU) #31* and a collection of young adult short stories *Magic, Mischief & Mayhem*. When not writing, she collects stray electrons and returns them to the world all at one time.

Eleanor A. Arnason

Eleanor Arnason is a former Tiptree Award winner and a former WisCon Guest of Honor. She writes science fiction and fantasy and comes to WisCon every year.

Brian Attebery

Brian Attebery is a longtime SFRA member, a Pilgrim Award Winner, a former Tiptree judge, and author of *Stories about Stories: Fantasy and the Remaking of Myth*.

Jason Baidenmann

Jason is an English Masters student at Portland State University in Portland, OR. His interests lie in the fantastic in science fiction and fantasy, game studies, and critical theory.

Gerri Balter

I have been in fandom since 1978. I write both SF/Fantasy and mystery. I collect stuffed animals. I also do reviews for Uncle Edgars.

Luana Barossi

Luana Barossi is a researcher and PhD candidate in the Program of Comparative Studies of Lusophone Literatures at University of Sao Paulo (USP), with scholarship provided by FAPESP. Her research interests lie in the area of comparative literature and literary theory. More specifically, her work examines science-fictional aspects in Lusophone Literatures. As converging themes, she discusses relations between literature and philosophy, feminist studies, postcolonial theory, and gender studies.

Christopher Barzak

Christopher Barzak is the author of Crawford Award winning novel, *One for Sorrow*, Nebula and Tiptree Award finalist for Best Novel, *The Love We Share Without Knowing*. He is also the author of two collections of short fiction, *Birds and Birthdays*, from Aqueduct Press, and *Before and Afterlives*, from Lethe Press. He lives in Youngstown, Ohio where he teaches fiction writing in the Northeast Ohio MFA program at Youngstown State University.

Kate Bachus

Kate Bachus' fiction includes stories such as "Miss Parker Down the Bung," and "Ferryman's Reprieve" and the Sturgeon-nominated "Things Greater than Love." She lives in New England with her wife and two kids and plays too much ice hockey.

Greg Bechtel

Greg Bechtel's first book—a hybrid literary/SF story collection entitled *Boundary Problems*—was published by Freehand Books in March 2014. Greg's occasionally prize-winning stories have also appeared in several journals and anthologies, including *The Fiddlehead*, *Prairie Fire*, *On Spec*, *Qwerty*, and the *Tesseract* anthologies of speculative fiction.

Becky

New Yorker, reader, writer, YA enthusiast.

Anna Louise Bedford

Anna is a scholar of feminist science fiction. She holds a PhD in Comparative Literature and a Graduate Certificate in Women's Studies from the University of Maryland, and an MA in English Literature from the University of Edinburgh, Scotland.

Nolan Belk

Lead Instructor of English and Director of Honors at Wilkes Community College, Wilkesboro, NC. I am completing my dissertation on the rhetoric of 1970s feminist utopian science fiction for UNC Greensboro with an anticipated August 2014 graduation.

F.J. Bergmann

F.J. Bergmann lives in Wisconsin and writes poetry, speculative fiction, and what falls between those worlds. Her anachronistic occupations include riding horses and book design. She has no academic literary qualifications, but hangs out a lot with folks who do.

Steve Berman

I am a full-time English, Art, and Film instructor at Oakland Community College in Auburn Hills, MI. I am also the treasurer of the Science Fiction Research Association.

Kat Beyer

Kat Beyer is a writer, artist, and pirate in training. Her new novel, *The Demon Catchers of Milan*, will be published by Egmont USA in the summer of 2012. www.katspaw.com.

Susan Simensky Bietila

Susan Simensky Bietila is primarily a visual artist and an activist since the late 1960s. She was a 2nd Wave Feminist in The Rat underground newspaper collective and in W.I.T.C.H. She curates shows of political art and her prints and drawings are exhibited and published widely. She sometimes co-edits *World War 3-illustrated* magazine, and does Graphic Journalism. She is active against mining in Wisconsin's Penokees. An RN, her day job is School Nurse at a Milwaukee Public High School.

Anna Black

Anna Black's short stories have appeared in *The MILF Anthology*, *Cowboy Lover: Erotic Stories of the Wild West*, Zane's *Purple Panties*, *Caramel Flava II* and *Honey Flava* anthologies, *The Mammoth Book of the Kama Sutra*, and the Cleis Press anthologies *Hurts So Good* and *The Sweetest Kiss: Ravishing Vampire Erotica*. She's currently independently publishing under a different name.

Lee Blauersouth

I'm a counselor and an artist.

Ty Blauersouth

I'm a tutor and writer, the rest is details.

Alex Bledsoe

Alex Bledsoe grew up in west Tennessee an hour north of Graceland (home of Elvis) and twenty minutes from Nutbush (birthplace of Tina Turner). He's the author of the Tufa novels (*The Hum* and *the Shiver* and *Wisp of a Thing*) and the Eddie LaCrosse fantasy/mystery series.

Dr. Janice M. Bogstad

Janice Bogstad (Ph.D., Comp Lit) is one of the folks who started SF-3, WisCon, and Janus (Aurora, New Moon) in 1975. She has been writing about, reviewing books by, and interviewing women in SF/F, fiction and criticism even longer. She currently reviews for 11 publications, including ones on women and SF/F, women in China and in medieval culture, and library tech services topics. She is Professor, Head of Technical Services, McIntyre Library, UW-Eau Claire, and teaches in three programs as needed—Women's Studies, Honors, and English.

Lisa Bolekaja

Clarion Grad; Octavia E. Butler Scholar; Carl Brandon Society Member; Screenwriters Rant Room Podcaster

Gwenda Bond

Gwenda Bond is the author of the young adult novels *The Woken Gods* and *Blackwood*, with *Girl on a Wire* coming in fall 2014. She has also written for *Publishers Weekly*, *the Los Angeles Times*, and *Locus Magazine*, among others. She has an MFA in Writing from the Vermont College of Fine Arts, and lives in a hundred-year-old house in Lexington, Kentucky, with her husband, author Christopher Rowe, and their menagerie. Visit her online at www.gwendabond.com or @gwenda on twitter.

Alan Bostick

Alan Bostick has been by turns a physicist, editor, baker, poker pro, writer, and chocolatier. Equally at home in the salon privée of a Las Vegas casino resort and the slums of Haiti, Bostick is the very model of a real-life Heinlein protagonist. Pour him a shot of single-malt scotch, and ask him about exploring the ruins of ancient civilizations, probing the secrets of gravity with laser light, or working with the vexing polymorphic crystalline structure of cocoa butter.

Suzanne F. Boswell

Suzanne Boswell is a vigilant literature student operating out of McGill University. In large part due to her experiences at WisCon 32, Suzanne will spend the next year obsessing over spaceships, cyborgs, and gender theory in preparation for writing her honors thesis on feminist SF. When she's not annoying her friends with genre references or searching for her lost thesaurus, she chronicles her adventures in speculative fiction and social justice on her blog, *Culturally Disoriented*.

Sooshe Bot

Science writer and multimedia communicator.

K. Tempest Bradford

K. Tempest Bradford is a science fiction and fantasy writer by night and a technology journalist by day.

Autumn Nicole Bradley

Autumn is a mercurial mixture of equal parts speculative fiction author, game creator, spoken word artist, incorrigible polymath, aspiring neurobiologist, and queer, hard-femme transfeminist. Her talks on transgender issues blend theory with practical advice on rethinking gender, and her spoken word performances swing lyrical sledgehammers to crack the shells of ossified ignorance imprisoning the privileged. She dreams in digital, and lives in neon. <http://lifeinneon.com>

Lisa Bradley

Originally from South Texas, Lisa Bradley now lives in Iowa with her husband, daughter, and two cats. Her poetry and fiction have appeared in numerous venues, including *Strange Horizons*, *Cicada*, *Stone Telling*, and the anthologies *The Moment of Change* (Aqueduct Press) and *Fungi* (Innsmouth Free Press).

Marie Brennan

Marie Brennan is the author of nine novels and more than forty short stories, including the *Memoirs of Lady Trent* series (*A Natural History of Dragons*, *The Tropic of Serpents*, the forthcoming *Voyage of the Basilisk*, and two more volumes).

Jennifer Marie Brissett

Jennifer Marie Brissett has published in *The Future Fire*, *Warrior Wisewoman 2*, *Morpheus Tales*, *Thaumatrope*, and *Halfway Down the Stairs*. She has an Master's in Creative Writing from the Stonecoast MFA Program. Her work is a finalist for the 2013 storySouth Million Writers Award. Her debut novel *Elysium* will be published by Aqueduct Press in 2014.

V. Reina Shay Broussard

Reina Shay is a graduate student pursuing an MFA in Creative Writing, Editing, and Publishing at Sam Houston State University in Texas. She specializes in creative writing and scholarship in the field of speculative fiction.

Chesya Burke

Chesya Burke's 2011 fiction collection, *Let's Play White*, was featured in i09 and received praise from Samuel Delany and Nikki Giovanni. She is also recognized for her critical analysis of genre and race issues such as her articles, "Race and The Walking Dead" and "Super Duper Sexual Spiritual Black Woman: The New and Improved Magical Negro" published by Clarkesworld Publication. Chesya is currently getting her MA in African American Studies at Georgia State University and is a juror for the 2013 Shirley Jackson awards.

Richard Butner

Richard Butner runs the Sycamore Hill Writers Conference. Small Beer Press published his chapbook, *Horses Blow Up Dog City and Other Stories*. He lives in Raleigh, the City of Oaks.

Rachel Calish

Rachel Calish lives on the Internet, but frequently downloads herself into real-time so she can play with her pup and two cats. She's a fan of Border Collie mixes, because any dog blends well with Border Collie, and stays in shape by trying to keep up with one. Rachel grew up on mythology and fairy tales, to which she has added a deep love for fantasy literature and gaming. These days, you can often find her in the company of literary werewolves and entrepreneurial elves.

Gerry Canavan

Gerry Canavan is an assistant professor in the English department at Marquette University in Milwaukee, WI, teaching 20th and 21st century literature. His research focuses on science fiction.

Sarah Carless

Sarah works for Kobo, the digital bookseller, on the Publisher and Author Communications team. She is also a writer, being both traditionally published ("Daystar," in *On Spec*) and self-published through Kobo Writing Life. She writes for and manages the Kobo Writing Life blog, lives in Toronto, plays D&D on the weekends, and spends a lot of time designing people one cannot actually meet and drawing maps to places one cannot actually go.

Suzy McKee Charnas

Suzy Charnas didn't get out of her home city (NYC) until the Peace Corps sent her to Nigeria in 1961, where she taught high school and fell in love with the great wide world outside Manhattan. She has pursued broadened horizons ever since in tales of fantasy and science fiction, beginning with *Walk to the End of the World*, a novel that grew into a four book feminist epic about myth, history and gender (Tiptree winner). Her varied SF, horror, and fantasy works (including the classic *The Vampire Tapestry*) have won the Hugo, Nebula, Gigamesh, and Mythopoeic Awards. *Stagestruck Vampires* (Tachyon) collects her best short fiction and essays. She lives in Albuquerque, New Mexico.

Darrah Chavey

Darrah teaches Computer Science, Ethnomathematics, and Ballroom Dancing at Beloit College. He also teaches a course on the James Tiptree, Jr. Award winners, and spends too much money on his Tiptree collection. He spends too much time writing math papers and not enough time reading SF.

Chris Chinn

Bay area geek, media fan, anime, martial arts, hiphop, RPGs, tea lover.

Wesley Chu

Wesley Chu was born in Taiwan and immigrated to Chicago, Illinois when he was just a pup. It was there he became a Kung Fu master and gymnast. Wesley is an avid gamer and a contributing writer for the magazine *Famous Monsters of Filmland*. He has two books being published by Angry Robot Books in 2013. *The Lives of Tao* is out now while *The Deaths of Tao* will be dropping Oct 31st. Stop by and tell him hi!

Richard Chwedyk

Richard Chwedyk is a Nebula Award-winning writer and poet, currently teaching Science Fiction Writing at Columbia College Chicago.

Nicole Cipri

Nino Cipri is a queer and genderqueer writer from Chicago. Pronouns: they/them. Nino was once called a "verbal terrorist" after calling out an editor's transphobia.

Katie Clapham

Katie is a photographer and a writer. Her art can be found in the WisCon Art Show.

MIA COLEMAN

Mia Coleman is a Black queer graduate student at the University of Louisville, Louisville, Kentucky. She has been interested in science fiction since she began to read, and has continued to find it as she hopscotched the Mason-Dixon, the Mississippi river, the Atlantic, and sauntered back. She continues her involvement by researching sociolinguistics, speculative fiction, literary theory (especially feminist dystopias and utopias). She has WisCon's scholarship program to thank for its support of her attendance this year.

Haddayr Copley-Woods

Haddayr Copley-Woods is a Minneapolis-based writer with horror, science fiction, and fantasy stories in places such as *Best American Erotica*, *Strange Horizons*, *Apex*, *Science Fiction & Fantasy*, and *PodCastle*.

Jennifer Cross

Black Geeky Feminist Skeptic Atheist Firespinning Aspiring SF/F cis woman writer who has a serious problem saying no to new and shiny things and activities.

Katherine Cross

Katherine Cross is a PhD student at the CUNY Graduate Center, studying sociology, with an interest in the social dynamics of virtual worlds. She is a trans feminist activist who sits on the board of the Sylvia Rivera Law Project and co-edits the feminist gaming website The Border House.

Catherine Crowe

Catherine Crowe is an award winning enamel artist. Her design inspiration comes from history, informed by independent scholarly research in archaeology, myth and folklore. She is also a traditional singer who has recorded two critically acclaimed albums. She has a passion for building community and before volunteering as Communications officer for the Metal Arts Guild she organised several multi media exhibitions and an International Conference with her artist collective An Droiched/The Bridge.

Tanya D.

Gamer, geek, sci fi and fantasy fan, queer, WOC, roller of dice and fan fic writer.

Gyan Davies

Australian by birth, British by blood, Hindu by name, and American by residence. I have 2 or 3 kids, depending on who asks. At any given time, I'm a puppet-maker, a crafts-person, house-cleaner, marketer, business owner, volunteer coordinator, interior decorator, a writer, group facilitator, a student, and artist. In a couple of loving and completely open relationships. In other words, labels rarely apply and "living outside the box" is as close to summing up my life as you're going to get.

Christopher Davis

Christopher Davis is a long-time reader of science fiction.

Mark T. Decker

Mark T. Decker is Associate Professor of English at Bloomsburg University.

Alan DeNiro

Alan DeNiro is the author of two short story collections, both from Small Beer Press (*Skinny Dipping in the Lake of the Dead* and *Tyrannia*), and a novel from Ballantine/Spectra, *Total Oblivion, More or Less*. His short fiction has appeared in *Asimov's*, *One Story*, *Interfictions*, and elsewhere.

Jennie Devereaux-Weber

Jennie D-W has been attending WisCon since she was very young, and volunteering in some capacity for almost as long. She earned her BA in Anthropology in 2008, with minors including Gender Studies. She likes to color.

Lara Elena Donnelly

Lara Elena Donnelly is a graduate of the Alpha SF/F/H Young Writers' Workshop and the Clarion UCSD Writers' Workshop. She likes to muck about with history, and put fairies in places they shouldn't be. Her work has appeared in or is forthcoming from *Icarus*, *Mythic Delirium*, *Grim Corps*, and *Strange Horizons*.

Timmi Duchamp

L. Timmel Duchamp is the author of the Marq'ssan Cycle and two collections of short fiction, *Love's Body*, *Dancing in Time* and *Never at Home*. She is also the founder and publisher of Aqueduct Press.

Shayla Dunn

A reader, watcher, listener, sometimes writer, and usually unironic fan of all things sciency and fictiony and fantasy-y, Shayla has no credentials to recommend her (and that's perfectly all right). She most often finds herself in the audience of a panel, bursting with thoughts, comments, and arguments which is why she volunteers to be on them. She is also the Dessert Coordinator. She is currently writing a Regency romance and is pondering turning it into a paranormal... Vamps or no vamps?

Richard F. Dutcher

Richard F. Dutcher was raised to be an historian, a scientist, and a soldier. He has read science fiction since the age of four, and attended his first convention in 1968. He believes that the '60s were a Really Good Thing, that modern science fiction (especially by women) is more interesting than the classic SF he read growing up, that he loves to teach knuckleheads, that the Arab Spring and Occupy movements are the most hopeful political developments in years, and that Buffy has Meaning.

Julia Dvorin

Writer, solipsistic storyteller, mom, artist, geek, SFF fan, Jew, cancer survivor, ex-Faire brat, teacher, entrepreneur, ex-web designer, sociologist, feminist, foodie, freak. Overeducated, underslept. Flying my freak flag high and glad to be alive.

David Edison

David Edison was born in Saint Louis, Missouri. In previous lives, he worked in many flavors of journalism and is editor of the LGBTQ video game news site GayGamer.net. He currently divides his time between New York City and San Francisco. His first novel, *The Waking Engine*, was published by Tor in 2014, and he is hard at work on the sequel, slated for May '15.

Laurie Toby Edison

I've been an artist making jewelry and sculpture forever. There were retrospectives of my work at LACon, Noreascon, and ConJose. And I'm a photographer. My photographic suites are *Women En Large: Images of Fat Nudes*, *Familiar Men: A Book of Nudes* and *Women of Japan* (all edited by Debbie Notkin). My new project is *Memory Landscapes: A Visual Memoir*. I'm an activist on body image and related issues. I blog with Debbie at *Body Impolitic*.

Sigrid Ellis

Sigrid Ellis is an editor, parent, feminist, and air traffic controller.

David Emerson

David Emerson, a Charlie Brown-approved fan since 1972, has written for fanzines, helped run conventions, acted and performed music in fan musicals and radio plays, appeared on and moderated convention panels, and presented academic papers at WisCon and Mythcon. He works as a software support specialist in Minneapolis, and despairs of ever being able to read all the books in his TBR pile.

Alexandra Erin

Alexandra Erin is the author of the award-winning weblit serial *Tales of MU* and a pioneer in the field of crowdfunded fiction.

Rhea Ewing

Rhea Ewing is an artist and illustrator. Rhea is currently working on the nonfiction graphic novel *FINE: a comic about gender*, in addition to fine arts and illustrative work about gender, artifice, and nature. RheaEwing.com

JP Fairfield

I'm totally an NeoSoul/R&B chick with pop tendencies & a bluesy soul with a rock star temper displaying my alternative thoughts walking in my hip-hop stride. I am a co-host for the podcasts, *Nerdgasm Noire Network*, *Operation Cubicle*, and *Character Select*. I'm a geek, a dancer, and a lover of chocolate who will rather stay home to finish tinkering with her computer.

Carrie L. Ferguson

Carrie is a writer and a Broad Universe member.

Carlie Forsythe

Carlie is a one-time Horicon Marsh country native who turned into a Madison neighborhood girl, a writer by both inclination and training, a proud geek on many spectra, and a member of the LGBTQIA community via multiple letters - really!

Charity Fowler

Charity is an attorney and a Ph.D. candidate at Virginia Commonwealth University in the Media, Art and Text Doctoral program. Her primary research areas include feminist media studies, audience reception, transmedia storytelling, popular culture, media and the law, Internet culture and fan studies. Her dissertation focuses on the construction and negotiation of meaning between fans and producers around issues of gender and sexuality.

Karen Joy Fowler

Karen Joy Fowler is the author of six novels and three short story collections, including *Sarah Canary* and *The Jane Austen Book Club*. Her collection, *What I Didn't See*, recently won the 2010 World Fantasy Award. A new novel, *We Are All Completely Beside Ourselves*, is scheduled for publication on May 30, 2013.

Ariel Franklin-Hudson

Ariel is working on a Ph.D. in English Renaissance Literature at Columbia University. She has been attending science fiction conventions since before she was born.

Pawel Frelik

Pawel Frelik teaches in the Department of American Literature and Culture at Maria Curie-Skłodowska University, Lublin and at the American Studies Center, University of Warsaw. His research and writing interests include science fictions visualities, contemporary experimental fiction, unpopular culture, and cross-media storytelling. He has published widely in these fields and serves on the boards of *Science Fiction Studies*, *Extrapolation*, and *Journal of Gaming and Virtual Worlds*.

Beverly Friend

Beverly Friend, PhD, is one of the founding members of SFRA and formerly SF critic for the *Chicago Daily News*. Her dissertation, "The Science Fiction Fan Cult" was written for Northwestern University in 1975 and she is also author of the text *SF: the Classroom in Orbit*. In partnership with Betty Hull, she co chaired several SFRA conferences as well as the Academic Track at the last two Chicons. If they still function, they hope to continue this involvement in future Worldcons.

Adam Frisch

Dr. Adam Frisch is currently a professor in the Department of Modern Languages at Briar Cliff University in Sioux City, Iowa, USA, where he has taught since 1978. Dr. Frisch served as the President of the Science Fiction Research Association in 2007–2008. Among his publications in the S.F. field have been: "Toward New Sexual Identities: James Tiptree, Jr.," in *The Feminine Eye: Science Fiction and Women Who Write It*. N.Y.: Frederick Ungar Publishing Co., 1982

Joyce Frohn

Joyce is a professional writer and mother of an eleven-year-old. She is a volunteer librarian. She has been published in *Clarkesworld Magazine*, *Tales of the Unanticipated*, and many other places. She has several stories in anthologies.

Liza Furr

Liza's interests include languages, religions of the ancient Mediterranean & modern Paganism, computers & shiny new tech, several kinds of folk dancing, knitting, bicycling, and playing trombone. And reading, of course—her bookshelves are mostly SFF, with mystery being the second most prominent category.

Gabby

Gabby writes and reads fiction and comics, and has a cool haircut.

Nivair H. Gabriel

Nivair H. Gabriel is a writer, aerospace engineer, photographer, and fangirl. She really loves cranberry juice.

Gwynne Garfinkle

Gwynne Garfinkle lives in Los Angeles. Her fiction and poetry have appeared in *Strange Horizons*, *Interfictions*, *Mythic Delirium*, *The Cascadia Subduction Zone*, *Goblin Fruit*, *Shimmer*, and *The WisCon Chronicles*.

Theresa L. Geller

Associate Professor of Film Theory and History, Department of English, Grinnell College, Grinnell, IA

L J Geoffrion

I've been in fandom since a preteen—in 1973, I started the first *Star Trek* fan club in the UP of Michigan. I consider WisCon my home con. I've raised a bunch of kids, my own and other folks. I work as a medical tech, I'm het and poly, worry a lot about climate change, and am fascinated by the intersection/interplay of race, gender, and class.

Candra K. Gill

Candra K. Gill is a user experience designer and a member of the Carl Brandon Society steering committee.

Jacquelyn Gill

Jacquelyn is an assistant professor at the University of Maine, a climate scientist, ice-age ecologist, and a member of the WisCon Access team. She tweets about science and STEM diversity as @JacquelynGill.

Jonna Gjevre

Renegade academic. Author of *Requiem in La Paz*, a dark romantic fantasy set in Bolivia. She writes fiction, designs courses for universities, and reads books.

Jaymee Goh

Jaymee Goh writes speculative fiction and is a PhD student at UC Riverside. She blogs at Silver Goggles on postcolonialism, race theory, multiculturalism, and steampunk.

Rachel Gold

My novel, *Being Emily*, is the first Young Adult novel about a trans-girl written first-person from her perspective. In addition to writing, I'm a marketing consultant, I teach social media to accounting and engineering firms, and I'm an avid gamer.

Jeanne Gomoll

Jeanne Gomoll has worked on all WisCons since the very first one in 1977. She works most frequently on WisCon publications, but has also chaired W20 and W30. Gomoll serves as an SF³ President and is a member of the Tiptree Motherboard. She makes her living doing graphic design as owner of Union Street Design, LLC.

Cynthia Gonsalves

Cynthia makes really tiny cuts with a big ion beam for money. This allows her to keep her cats well equipped with noms and kitty litter, fund her free-range bibliovore appetite, and her multiple fiber-related obsessions (spinning, knitting, weaving). She is also obsessed with San Jose Sharks hockey and San Jose Earthquakes football.

Kimberly Gonzalez

Kim lives in a rural village near Madison with her husband, two daughters, and two dogs. In past lives, she has been a legal editor, copyeditor at *IROSF*, editor at *Flash Me Magazine*, freelance editor, and writing coach. She currently holds two full-time jobs: web editor in the fitness industry and chef/chauffer/activities director/CEO of Rancho Gonzalez. She spends too much time reading at night and not enough time writing.

Joan Gordon

Joan Gordon is an editor of both *Science Fiction Studies* and *Humanimalia*. She has co-edited several volumes of critical essays on science fiction and is concentrating her research on the intersection of science fiction and animal studies. Her latest articles are on "Literary Science Fiction" for *The Oxford Guide to Science Fiction* and on "Animal Viewpoints in the Contact Zone of Adam Hines's Duncan the Wonder Dog." for *Humanimalia*. She just won the Pilgrim Award!

Liz Gorinsky

Liz Gorinsky is an Editor at Tor Books, where she edits a list that includes acclaimed speculative fiction authors Felix Gilman, Mary Robinette Kowal, George Mann, Cherie Priest, Brian Slattery, Cat Valente, and An. She also assists editor Patrick Nielsen Hayden and acquires and edits short stories for **Tor.com**. She has been multiply nominated for the Hugo Award in the Best Editor, Long Form category.

Hiroimi Goto

A writer for both adult and youth audiences, Hiroimi's novels have been awarded the James Tiptree, Jr. Memorial Award (*The Kappa Child*), the Sunburst Award and the Carl Brandon Parallax Award (*Half World*), and the regional Commonwealth Writer's Prize Award for best first book and co-winner of the Japan-Canada Book Award (*Chorus of Mushrooms*). Her latest YA publication, companion book to *Half World*, is *Darkest Light*.

Magenta Griffith

Magenta is a Witch, and a writer of non-fiction, mostly occult, but recently a cookbook. She has read science fiction for many years, and goes to as many SF cons and Pagan festivals as she can.

Susan Marie Groppi

In a past life, Susan was a science fiction editor and a university lecturer in the history of science; now she's a high school history teacher and the advisor for the school newspaper. She's reading more mystery than science fiction these days, but the mystery novel she's writing has aliens in it, so that's something.

Jackie Gross

Jackie Gross is a media sf/f fan who lives with her partner, Shirley, in Oakland, California. Her book reviews, interviews and articles have appeared in a variety of women's publications and nonfiction journals, including the *WisCon Chronicles*.

Daniel Grotta

Daniel Grotta, the Publisher of Pixel Hall Press, has worn just about every hat in publishing: editor, author, journalist, critic, etc. The author of *J.R.R. Tolkien, Architect of Middle Earth*, his fiction includes "Seven From Haven" (short story collection), "Honor" (a novella) and a recently completed novel *Adam V*. A member of the National Book Critics Circle, Overseas Press Club, SFWA, The Authors Guild & ASJA, Daniel speaks at conferences and other events on writing & publishing.

Sally Wiener Grotta

Sally Wiener Grotta (author, photographer & storyteller) has written over 1,000 articles for glossy magazines & numerous books, including the critically acclaimed novel *Jo Joe* & the soon-to-be published *The Winter Boy*. Her "American Hands" photo project has received about 40 grants. An American Society of Journalists & Authors member & former chapter president of American Society of Media Photographers, Sally is an advocate for author's rights and speaks often on the business of writing.

Eileen Gunn

Eileen Gunn is the author of two short-story collections: *Questionable Practices* (2014) and *Stable Strategies and Others* (2004) and the co-editor of *The WisCon Chronicles Two* (2008). Her fiction has received the Nebula Award in the US and Sense of Gender Award in Japan, and been nominated for the Hugo, Philip K. Dick, and World Fantasy awards and short-listed for the James Tiptree, Jr. award. She was editor/publisher of the *Infinite Matrix* webzine and recently

Ian K. Hagemann

Ian K. Hagemann is a mixed-race fan, activist, and writer in Seattle who helped start Potlatch and the Carl Brandon Society. He was in a weekly support group for men with his father during the last three years of his father's life, and has staffed over 30 personal growth weekends (for boys, for adult men, for young men under 18, for Black adults and teens, or for adults in the sex-positive community). He has been at every WisCon since the late 1990s.

Andrea D. Hairston

Andrea Hairston is author of *Redwood and Wildfire*, winner of the 2011 Tiptree Award and Carl Brandon Kindred award and *Mindscape*, shortlisted for the Phillip K Dick and Tiptree Awards, and winner of the Carl Brandon Parallax Award. *Lonely Stardust*, a collection of essays and plays, is out this year.

Shane Halbach

Shane is a software engineer, happily married and living in Chicago with his wife, two kids, and one nuisance cat. He has been accused of being obsessed with pirates, bacon, zombies, and his kids (not necessarily in that order). He's a knitter, guitar player, and budding accordionista, and his fiction has appeared in *Escape Pod*, *Redstone SF*, *Daily Science Fiction*, and elsewhere. He can be found online at shanehalbach.com.

S. A. Halkyard

S.A. Halkyard writes young-adult, post-apocalyptic science fiction and fantasy, and illustrates tales of magical cats and other creaturs.

Kazue Harada

Kazue Harada is a Ph.D. candidate in modern Japanese Literature with a graduate certificate in Women, Gender, and Sexualities Studies at Washington University in St. Louis.

Jed Hartman

Jed Hartman used to be a fiction editor for *Strange Horizons*. His fiction and nonfiction have appeared in *Clean Sheets*, *Wet*, *Strange Horizons*, *Flytrap*, *Fishnet* and *All-Star Zeppelin Adventure Stories*. For more about him (or to read his blog), see his website: <http://www.kith.org/logos>.

Mack Hassler

I am an English professor at Kent State University and have held several offices in the SFRA. I moved in my work from studies of the 18th century to a fair amount of work on modern SF in recent years. I also publish a number of poems. These stretch from the Ohio Poets Association in the decade of the sixties to current work with a group called International Authors.

Rose Hayes

Rose started reading Science Fiction & Fantasy at the age of eight and attended her first con at the age of 16. She manages software engineers at Google during the day. In her personal life, she is increasingly involved in trans* rights issues. She writes largely for herself and only occasionally for others.

Dorothy Hearst

Dorothy Hearst is the author of *Promise of the Wolves* and *Secrets of the Wolves*, the first two books in the Wolf Chronicles trilogy. Based on the theory of canine-human coevolution, the trilogy tells the story of how the wolf evolved into the dog from the point of view of a young wolf. Previously, Dorothy was an editor at Jossey-Bass, where she published books for nonprofit, public, and social change leaders.

Alyc Helms

I did my graduate work in anthropology and folklore, which makes me useless for just about anything except writing. I live above a dive bar in the San Francisco Bay Area, where I mainly write novels, though sometimes shorter work slips through. I am a graduate of Clarion West 2012, and my short fiction has appeared in *Daily Science Fiction* and is forthcoming in *Lady Churchill's Rosebud Wristlet*. I can be found online at www.alychelms.com.

Liz Henry

Liz is a hacker, editor, writer, translator, and anarchist poet who loves feminist science fiction. Her books include *Unruly Islands* and *The WisCon Chronicles: Carnival of Feminist Science Fiction*. She lives with her partner and their children in San Francisco.

David M. Higgins

David M. Higgins is an English Professor at Inver Hills College in Minnesota. He earned his PhD in English and American Studies from Indiana University, and his research examines science fiction to explore transformations in imperial fantasy that occur during the Cold War. David won the SFRA Pioneer Award for Excellence in Scholarship in 2012, and his writing has appeared in a wide variety of journals and critical anthologies.

Jeff Hildebrand

A mathematician by training, Jeff currently teaches and does far too much administrative work at Georgia Gwinnett College in the suburbs Atlanta.

Chris Hill

Chris is from the UK and has been an sf fan since a wee lad. He is a book reviewer and has recently started up his own review blog: www.bookzombieblog.com

Penny Hill

British SF reader and reviewer. Especially interested in YA fiction. Jury Chair for the 2010 Tiptree Award (yippee!).

Chip Hitchcock

Chip Hitchcock is a long-time reader and convention-runner, and former editor for NESFA Press.

Rebecca Holden

Rebecca Holden is a scholar of feminist science fiction. She received her Ph.D. in English Literature from the University of Wisconsin-Madison and currently teaches professional writing at the University of Maryland, College Park. She has co-edited a critical anthology on Octavia Butler with Nisi Shawl and has written articles on other feminist SF authors, including Joanna Russ, Pat Cadigan, and Melissa Scott.

BC Holmes

BC Holmes lives and writes in Toronto, where she's involved in many different activities: she builds mobile apps for a living, she writes science fiction and comics, she pontificates about trans issues, she's involved in social justice work involving Haiti, and she watches a lot of movies. She wears many hats, but they all look like berets.

Leigh Honeywell

Leigh is a security geek and community organizer.

Andrea Horbinski

Andrea Horbinski is a Ph.D. student in Japanese history and New Media at the University of California, Berkeley. She was previously a Fulbright Fellow in Japan researching hypernationalist manga, and sits on the Board of Directors of the Organization for Transformative Works and the Advisory Board of the Ada Initiative.

Emily Horner

Emily Horner is a teen librarian in Brooklyn, NY and the author of the young adult novel *A Love Story Starring My Dead Best Friend*.

Jacqueline Houtman

Jacqueline Houtman holds a Ph.D. in Medical Microbiology and Immunology and has been a freelance science writer for ten years. Her award-winning sciency novel for young people, *The Reinvention of Edison Thomas*, was published by Boyds Mills Press. Her current project is a biography of Bayard Rustin for young readers.

Jim Hudson

Long-term fan and convention organizer (since 1973). One of the coordinators of WisCon 33. In my day job, I build database applications for environmental work.

Bill Humphries

I've been involved in SF fandom since the late 1980's. Professionally, I'm a software engineer. I'm interested in issues surrounding privacy and identity online.

Youchan Ito

Artist/Illustrator. I was born in Nishio city, Aichi prefecture, Japan. I established own art and design studio with my husband, in 2000. Now you can find YOUCHAN's signature works in a variety of books, magazines, children's books, company calendars and pop music albums in Japan.

Lauren Jankowski

Openly a-romantic-aexual and adoptee feminist fantasy writer, Lauren Jankowski released 3 novels in 2013: *Sere from the Green*, *Through Storm and Night*, and *From the Ashes*. She holds a B.A. in Women and Genders studies from Beloit College. She has always been interested in stories, particularly ancient myths, which is reflected in her work. She also wrote for *The Next Family* and *Planet Fury*.

Victoria Janssen

Victoria Janssen is an old-school Dr. Who fan. She has published 3 novels with Harlequin as well as many short stories. She has an insatiable research interest in World War One. She reviews for *Publishers Weekly* and blogs for both *Heroes & Heartbreakers* (romance) and *The Criminal Element* (mystery). Find her on twitter @victoriajanssen or at victoriajanssen.com.

N. K. Jemisin

N. K. Jemisin is an author of speculative fiction short stories and novels who lives and writes in Brooklyn, NY. Her work has been nominated for the Hugo, the Nebula, and the World Fantasy Award; shortlisted for the Crawford, the Gemmell Morningstar, and the Tiptree; and she has won a Locus Award for Best First Novel as well as the Romantic Times Reviewer's Choice Award. Her first five novels, the *Inheritance Trilogy* and the *Dreamblood duology*, are out now from Orbit Books.

Barbara Jensen

Barbara Jensen is a counseling and community psychologist. She has worked with many service organizations, and maintained a private practice for 25 years. She taught college courses in psychology and sociology, including the Psychology of Women and Working in America, for 20 years. She helped build the field of working class studies since its inception in 1995. Her recent book is *Reading Classes: On Culture and Classism in America* (2012, Cornell University Press).

Jessamyn

Jessamyn is an Engineer who has worked for over a decade as a software developer. She has had a passion for reading since childhood. She is currently in training to become a Craniosacral and Reiki therapist.

Jesse the K

SF saved my life growing up, and now I'm enthusiastic about books, short stories, comics, assistive technologies, typefaces, bicycles & wheelchairs, gluten free cookery, virtues of present tense in user interfaces, and more chocolate. I enjoy talking to strangers, which is a good thing, because y'all are stranger than most! Please don't touch me without prior permission, as I tend to scream and then explode.

Emily Jiang

Emily Jiang is the author of *Summoning the Phoenix: Poems & Prose about Chinese Musical Instruments*, illustrated by April Chu and published by Shen's Books, an imprint of Lee & Low Books. Her writing has been published in *Apex Magazine*, *Stone Telling*, *Strange Horizons*, *Goblin Fruit*, *The Cascadia Subduction Zone*, *Interfictions*, and *The Moment of Change* anthology of feminist speculative poetry.

L. S. Johnson

L. S. Johnson lives in Northern California, where she is currently at work on a fantasy trilogy set in 18th century Europe. She can be found online at traversingz.com.

De Ana Jones

De Ana is one of the 5 co-hosts of Nerdgasm Noire Network, and also the editor on the site. When she's not podcasting about being a nerd, she's acting up on twitter as @NaniCoolJ.

Emily Jones

I've been reading sci-fi since I was 5 or 6 (Space Cat anyone?). I love creativity and am a member of the singing group The Murder Sisters as well as the comedy improv troupe Flaming Dykasaurus. During the day I write code for pay.

Juliana

Juliana is a librarian/web nerd, and a geek of social sciences, fan fiction, and many other things.

Vylar Kaftan

Vylar Kaftan has published about four dozen short stories in places such as *Lightspeed* and *Clarkesworld*. She's a 2012 Nebula nominee for her novella, "The Weight of the Sunrise," in which the Incan Empire survives into the 19th century. She was also a 2010 nominee for her short story, "I'm Alive, I Love You, I'll See You in Reno." She's the founder of FOGcon, an sf/f con based in the San Francisco area, and she blogs at www.vylarkaftan.net.

Philip Edward Kaldon

Dr. Philip Edward Kaldon teaches Physics at Western Michigan University in Kalamazoo, while writing of the great wars of the 29th century and elsewhere at night.. He has some twenty science fiction stories published on three continents and two languages. Dr. Phil's website is dr-physics.com.

Gayle Kaplan

Started reading sf at 12. My dad gave me *Star Traders* by Andre Norton; my mom never forgave him. Found fandom at Boskone a long, long time ago. Love SF&F because it keeps me open to possibilities.

Philip Kaveny

Academic, Critic, Writer. Publisher/Co-editor of *Picturing Tolkien* (McFarland 2011). One of the WisCon founders. Book seller, publisher, chess player, runner-up in the 1984 Madison Ping Pong Championship.

Keffy R. M. Kehrli

Science fiction and fantasy writer with a mad science day job.

Erin M. Kelly

Online meddler and jaded consumer, Erin's roots as feminist and fan go back to the 1970s, when she remembers spending hours reading the freebie Wonder Woman comics her mom was giving out at the NOW booth at the local mall.

Skye Kilaen

Geeky blogger with a passion for social justice, raising a son who loves to read. You have no idea how much she loves Miranda Mercury.

Ellen Klages

Ellen Klages wrote two YA novels: *The Green Glass Sea* (winner of the Scott O'Dell Award, the New Mexico Book Award, and the Lopez Award) and *White Sands, Red Menace* (winner of the California and New Mexico Book Awards). Her short stories have been published in 8 countries and nominated for the Nebula, Hugo, World Fantasy, and Campbell Awards. "Basement Magic" won a Nebula in 2005. She lives in San Francisco, in a small house full of strange and wondrous things. She sometimes auctions stuff.

Sandor Klapcsik

Sándor Klapcsik is an assistant professor at the Technical University of Liberec in the Czech Republic. He earned his PhD at the Cultural Studies Department of the University of Jyväskylä, Finland, in 2010. His book *Liminality in Fantastic Fiction: A Poststructuralist Approach* was published by McFarland in 2012.

Allie Kleber

Hailing from the East Coast hometown of the Teenage Mutant Ninja Turtles, Allie is a self-published cartoonist and occasional illustrator with a focus on sci-fi and fantasy themes.

Gary Kloster

Gary Kloster is a writer, stay-at-home father, martial artist, and librarian. Sometimes all in the same day, but seldom at the same time. His stories have appeared in *Clarkesworld*, *Fantasy Magazine*, *Baen's Universe*, *Writers of the Future 25*, and *Warrior Wisewoman 3*.

Mari Kotani

Mari Kotani, SF and fantasy critic. Her first book, *Techno-Gynesis: The Political Unconscious of Feminist Science Fiction* (Tokyo: Keiso Publishers, 1994), won the 15th Japan SF Award (SFJ) (the Japanese Nebula) in 1994.

Mary Robinette Kowal

Mary Robinette Kowal is the author of *Shades of Milk and Honey*, *Glamour in Glass*, and the 2011 Hugo Award-winning short story "For Want of a Nail." Her short fiction appears in *Clarkesworld*, *Cosmos* and *Asimov's*. Mary, a professional puppeteer, lives in Chicago. Visit her online at maryrobinettekowal.com.

Catherine Krahe

Catherine Krahe's short fiction has appeared in *Realms of Fantasy*, *Futures from Nature*, *Ideomancer*, and *Daily Science Fiction*. She is a graduate of Clarion West and has for several years worked with the Alpha Young Writers Workshop. A resident of Iowa, Catherine plans to save the world by telling stories and planting trees.

Rachel Kronick

Rachel Kronick lives in Minneapolis. She is a long-time SF&F fan, RPG gamer and worldbuilder. She's recently joined the ranks of the published with her RPG, *Blade & Crown*, and she blogs about RPGs at www.bladeandcrown.com/blog/. She's fluent in Mandarin Chinese and interested in transgender issues, and has survived a bout of being programming head for Minicon.

Krys

Fan of color, fan of all things sci-fi.

Ellen Kushner

Author of *Swordspoint* and interwoven novels & stories, including "The Duke of Riverside" in *Naked Cities*. Narrator & co-producer of Audie-winning "illuminated" audiobooks of her Riverside novels for Neil Gaiman Presents/ACX. Co-editor (with Holly Black) of *Welcome to Bordertown*, a revival of the original urban fantasy shared world series created by Terri Windling. A co-founder of the Interstitial Arts Foundation. Married to Delia Sherman.

Lauren Lacey

I am an Associate Professor of English at Edgewood College, which is located in Madison, Wisconsin. My research and teaching areas include contemporary global anglophone fiction, literary and feminist theory, women writers, and science fiction. My recently published book is called *The Past That Might Have Been, the Future That May Come: Women Writing Fantastic Fiction, 1960s to the Present*.

Jennifer D. B. Lackey

Jennifer D. B. Lackey is a freelance editor/writer lately focusing on going back to grad school like a crazy person. She lives in St. Catharines, Ontario, Canada with her partner, her three-year-old daughter, and a whole lot of books. She greatly enjoys Canada's public health care system (but not the snow).

Janet M. Lafler

Janet is working toward a degree in a subject. She lives in a location. She has worked at several jobs. She lives with family members and pets. Her home contains many objects. She enjoys certain activities. If she described her field of study and the place where she lives and then listed the funniest, most enigmatic, or most incongruous of these jobs, family members, pets, objects, and activities, she would probably seem interesting. Create your own bio for Janet, using the above template.

Isiah Lavender, III

Isiah Lavender, III is Assistant Professor of English at Louisiana State University, where he researches and teaches race in American literature and science fiction. In addition to the book *Race in American Science Fiction* (Indiana University Press, 2011), his publications on science fiction include essays and reviews in journals such as *Extrapolation*, *Journal of the Fantastic in the Arts*, and *Science Fiction Studies*. His edited collection *Black and Brown Planets* will be published in the fall.

Anaea Lay

Anaea Lay lives in Madison, Wisconsin where she sells Real Estate under a different name, writes, cooks, plays board games, spoils her cat, runs the *Strange Horizons* podcast, and plots to take over the world. Her work has appeared in *Apex*, *Penumbra*, *Lightspeed*, and *Strange Horizons*.

Ann Leckie

Ann Leckie is the author of Nebula-nominated *Ancillary Justice* she has published short stories in *Subterranean Magazine*, *Strange Horizons*, and *Beneath Ceaseless Skies*, and she currently edits the webzine *GigaNotoSaurus*. She has worked as a waitress, a receptionist, a rodman on a land-surveying crew, and a recording engineer.

Gail Leinweber

An unrepentantly voracious bookworm with a degree in cultural anthropology.

Jim Leinweber

20+ years at WisCon, computer security by day, romance reader by night

Chris Leslie

Christopher Leslie is an Instructor of Science, Technology and Media Studies at New York University's Polytechnic School of Engineering in Brooklyn, New York, and is codirector of the Science and Technology Studies program there.

David D. Levine

David D. Levine is an award-winning short story writer, as-yet-unpublished novelist, and part-time cat substitute. He lives in Portland, Oregon and once portrayed a severed head in a musical comedy. In January 2010, he spent two weeks at a simulated Mars base in the Utah desert.

Michael Marc Levy

Overpaid Wisconsin public university employee and union thug, scholar, editor and book reviewer, co-author of the forthcoming *Cambridge Introduction to Children's Fantasy*. Co-director of SFRA 2014.

Sandra J. Lindow

Sandra Lindow has 18 Rhysling nominations and 6 books of poetry. Her book on Ursula K. LeGuin is going to the publisher in June.

Grá Linnaea

Grá Linnaea is an editor for *Shimmer Magazine* and member of the Science Fiction Writers Association. He's a past winner of Writers of the Future and attended the 2008 Clarion Workshop. His serial novel, *The Curious Investigations of Miranda McGee* and other fiction, music and art can be found at <http://www.gralinnaea.com/>

Shira Lipkin

Shira Lipkin's poetry and short fiction have appeared in *Clockwork Phoenix 4*, *Strange Horizons*, *Stone Telling*, and more (full bibliography on shiralipkin.com); she's still surprised that she won the Rhysling Award. She volunteers at the Boston Area Rape Crisis Center. Her cat is bigger than her dog.

Lynn Litterer

Lynn spends her days talking about science and her free time doing aikido, fiber arts, and dancing.

Kimberley Long-Ewing

Kimberley Long-Ewing is a writer and photographer. Her work focuses on fantasy themes and finding the unusual in ordinary objects. www.mysticshoopstudios.com.

Theo Nicole Lorenz

Theo is a writer, artist, and coloring book tycoon.

Alexis Lothian

Acafannishly nerdy about queer theory, intersectionality, science fiction, vidding, and transformative fanworks.

Joanna Lowenstein

Joanna almost found fandom at 15, but got scared and went to the mall instead. She found it again at 24, and hasn't left since. She's co-chairing her second WisCon this year, and plans to relax next year!

Michael J. "Orange Mike" Lowrey

SF reader and active fan, union activist, devout Christian (Quaker), besotted spouse, proud father, old-fashioned Milwaukee social democrat, fanzine publisher and apahack, freelance reviewer and general non-fiction writer, Wikipedia admin, long-time RPG gamer and writer/reviewer, SCAdian since A.S. VI (Lord Inali of Tanasi, G.D.H.), fan of Frank Zappa and the Marx Brothers (and the Clancy Brothers, and singing the good old rebel songs) and Tom Lehrer and Dave Barry and Molly Ivins and

Keridwen Luis

Keridwen Luis is currently teaching in the Women's, Gender, and Sexuality Studies program at Harvard University. Her interests include: gender, community, the body, anthropology, queer studies, and of course sf/f. She is currently engaged in studying intersections between the body and identity.

Catherine Lundoff

Catherine Lundoff is an award-winning writer and editor with an unnatural fondness for werewolves and things magical and weird.

Betsy Lundsten

Betsy lives in St Paul, Minnesota. She works with computers, lives with a tiny human, a standard size human, two dogs, and is trying to learn how to cook and garden.

Jim Lutz

intermittent feminist science-fiction reader

S Lynn

S has been wrestling with Multiple Chemical Sensitivity for most of her adult life, so to keep herself busy in the absence of the capacity to spend an eight-hour day in a work environment she has most recently been serialising the paranormal bromance of a werewolf and his boy at hiraeth.dreamwidth.org. (We're not going to mention the knitting. Trust me, you don't want to know.)

Blair MacGregor

Blair writes fantasy—epic, dark, and adventurous. In 2011, she attended Viable Paradise. Her first novel, *Sword and Chant*, came out the following year. Her short fiction has appeared in *Cicada* and *Writers of the Future*. When not writing or teaching karate, she homeschools her son, runs education and wellness seminars, gardens, hikes, and indulges in ziplining excursions. She loves traveling to places both wild and domesticated.

Rebecca Maines

Director of Managing Editorial and Digital for a medium size publisher. Teacher of grammar at the NYU SCPS publishing program. Sometime author. Full-time cat herder.

Eric Mallory

Eric Mallory lives in Madison and reads lots of SF and Fantasy. That is all.

Katherine Mankiller

Katherine Mankiller lives in Atlanta, Georgia. Her short fiction has appeared in *Electric Velocipede*, *Escape Pod*, and *ChiZine*. When she's not writing, she's performing amazing feats of Geek-Fu. Over the years, she's asked that her business cards read everything from "Alpha Bitch" through "Queen of Awesomeness" to "Zen Master"—to no avail. Her greatest ambition is to rule the world.

Melanie A. Marotta

Melanie A. Marotta is a Lecturer in the Department of English and Language Arts at Morgan State University, and received her PhD in English from Morgan State University. Marotta's interests include US literature, the Renaissance, Ecocriticism, Feminism, and Science Fiction.

Stef Maruch

Stef has lived on Earth for over half a century and is a poly, (gender)queer, disabled, deathfat, white, pink and green, nontheist, buddhist, frequently cranky, frequently charmed, feminist, butch kitty. Stef enjoys cats, yarn, tummies, reading, writing, speculative fiction, deconstructing the dominant paradigm, and collecting other people's hobbies. Zie blogs at firecat.dreamwidth.org.

Elliott Mason

Lifelong fan and handicrafter, singer, word nerd, trans man, and parenting geek.

Elise Matthesen

Poetry editor for *Apex Magazine*. Maker of shiny things. Writer of poems and stories.

Margaret McBride

Taught science fiction at the University of Oregon for 20 years, including classes on Tiptree Award fiction. Chair of 2004 Tiptree Award committee. Participant in "Agents of Change" conference for University of Oregon's Women & Gender Studies Department's 40th anniversary featuring women science fiction authors (November 2013); participant in Tiptree Symposium scheduled for fall 2015.

Meghan McCarron

Meghan McCarron's stories have appeared on Tor.com, *Strange Horizons*, and *Clarkesworld*, and she is an assistant editor at *Unstuck*. She lives in Austin, Texas with her girlfriend, Jen Volant. She was called "Bucky" in the womb after R. Buckminster Fuller, and her dance party/genderfloop inspiration is Prince.

Heather McDougal

Heather McDougal is a writer and educator living in Northern California. She has an MFA in sculpture but went back to her childhood love of writing immediately after her degree. Her novel *Songs for a Machine Age* came out in 2012. She is now working on a new novel, a backwoods biotech story.

Holly McDowell

Holly McDowell is the author of the new serialized thriller, *King Solomon's Wives*, a contemporary suspense story about women alive today who descended from King Solomon's ancient harem. The first three episodes are live at Amazon.com, BarnesAndNoble.com and on GooglePlay. Find out more at her website, www.hollymcdowell.com.

Jeanne Mealy

I was thrilled to find fandom at college in 1975. Minicon was my first convention in 1976 and I haven't missed one yet. I go to several cons a year, including the worldcon or NASFiC, and have a never-ending list of cons I'd LIKE to attend. I have been to Australia three times. I am also a die-hard print fanzine fan. I am in ANZAPA. I coordinate Stipple-Apa, which has members in several countries. I'm a fan of cats and other animals/birds, rummage sales, rubber stamps, and TV.

MedievalPOC

Curator of MedievalPOC.org and Medieval-POC tumblr blog

Megan (thingswithwings)

I like loving things.

Naomi Mercer

Naomi Mercer is a lieutenant colonel in the US Army and an assistant professor in the Department of English and Philosophy at the United States Military Academy. She specializes in feminist utopian and dystopian writing.

Jackie Mierzwa

Jackie is a lawless vigilante poet who maintains a secret identity as a mild-mannered graduate student and scientist. She's still fine-tuning the mild-mannered part.

Mary Anne Mohanraj

Mary Anne Mohanraj is the author of *Bodies In Motion*, a Sri Lankan-American novel-in-stories (HarperCollins) and nine other titles. *Bodies In Motion* was a finalist for the Asian American Book Awards and has been translated into six languages. Mohanraj is Clinical Assistant Professor of fiction, Asian American lit., and post-colonial lit. at UIC, and Executive Director of the Speculative Literature Foundation (www.speclit.org). She was the founder of *Strange Horizons* (www.strangehorizons.com).

David Moles

David Moles is a past finalist for the Hugo Award, the World Fantasy Award, and the John W. Campbell Award for Best New Writer, as well as the winner of the 2008 Theodore Sturgeon Memorial Award, for his novelette *Finisterra*. He currently lives in Albany, California.

Dustin Monk

Dustin is a writer, musician, and insurance adjuster in Chicago. His fiction, interviews, and book reviews have appeared in *Shimmer*, *Strange Horizons*, and *Bull Spec*, among others.

Ashlynn Monroe

Ashlynn Monroe has been dreaming up stories all her life. At thirty years old she decided to share them with others. She's a busy mom with a full time job, fantastic friends, and a unique sense of humor. She's just a regular girl who's in love with the idea of happily-ever-after. She's honored to be multi-published by some of the best electronic publishers in the industry. Ashlynn survives each day by dreaming up her next tale of romance.

Lauren K. Moody

Lauren K. Moody reads avidly, writes obsessively, and hopes to share all the people in her head with the rest of the world someday. For now, she works in a children's bookstore where she's the resident comic book expert. You can follow her exploits online at anthimeria.dreamwidth.org.

Allison Moon

Allison Moon is the author of the *Tales of the Pack* series about lesbian werewolves. She's also a sex-educator and is currently writing a sex-ed road trip comic book called *Girl Sex 101*, which will release this fall. Learn more about her at GirlSex101.com & TalesofthePack.com

Katrinka Moore

Katrinka Moore is the author of *Numa*, an epic poem just out from Aqueduct Press. Her previous books are *Thief* and *This is Not a Story*.

Nancy Jane Moore

Nancy Jane Moore has five books available at Book View Cafe: Two novellas, *Ardent Forest* and *Changeling*; and three collections, *Conscientious Inconsistencies*, *Flashes of Illumination*, and *Walking Contradiction and Other Futures*. Her short fiction has appeared most recently in PS Publishing's *Postscripts*.

Sunny Moraine

Sunny Moraine is a humanoid creature of average height, luminosity, & inertial mass. Also a doctoral candidate in sociology & a writer-like object who has published short stories in *Strange Horizons*, *Clarkesworld*, *Shimmer*, *Lightspeed*, & *Apex Magazine*, among others. Their QUILTBAG space opera, *Line and Orbit* (cowritten with Lisa Soem) is available from Samhain Publishing. Their first solo-authored novel *Crowflight* is available from Masque Books.

Pan Morigan

Pan Morigan, a dual citizen of Canada/the U.S., is a vocalist, songwriter, producer, and writer creating works of speculative music and fiction. She has completed a new recording of original songs, titled *Wild Blue*. She is currently finishing a recording of the songs from Andrea Hairston's books, *Redwood and Wildfire* and *Will Do Magic For Small Change*.

Allison Morris

Allison Morris loves the ways that information, entertainment, and community intersect. That's also why she loves fandom.

Pat Murphy

Pat Murphy is a writer, a scientist, a toy maker, and a troublemaker (not necessarily in that order). Recently, much of her fiction has been published as ebooks, including the Nebula-award winning novel *The Falling Woman*, her short story collection, *Points of Departure*, several of her novellas, and her personal favorite of all her books, *The City Not Long After*. For information about those titles and more about what Pat is up to right now, visit her webpage at www.brazenhussies.net/Murphy.

Monica Murtaugh

I am a Women's Studies graduate student at San Diego State University. As an undergrad at the University of California, Irvine I did a research project on video gaming and fan fiction. I'm beginning work on my master's thesis on indie video games. I am a nerd and a long-time fan of science fiction (especially Star Trek).

Janice Mynchenberg

Janice is currently serving as the interim pastor of Georgetown Lutheran Church in Washington D.C. She was ordained in 1988 and has also served as a pastor in Wisconsin, Alabama, and Tennessee. With a B.A. in French and German, an M.A. in comparative literature, and a D. Min in preaching, she is an eclectic reader. She and her partner, Diantha Sprouse, celebrated a holy union in 2009. A puppy named Resurrection (Rex) joined their household last year. She has attended WisCon since the 1990s.

Jenny Nilsson

Jenny is a self-employed instructional designer (she'll explain what that is if you ask) whose parents failed to provide her with adequate role-models for tact and propriety.

Debbie Notkin

I have had a lot of roles in the science fiction field: a specialty bookseller, a reviewer for *Locus*, an editor at Tor, coordinator of WisCon programming, past coordinator of WisCon, chair of the Tiptree Motherboard. My other passions are body image activism and process-oriented psychology. My day job is reviewing publishing contracts.

Sharyn November

Sharyn November is Senior Editor for Viking Children's Books and Editorial Director of Firebird.

Kristopher O'Higgins, Scribe Agency

Kristopher O'Higgins co-founded Scribe Agency in 2004 after working as an independent bookseller, an assistant at JFA/Tor Books, and as a marketing copywriter. He operates Scribe Agency from his home in Madison, and is proud to represent Tiptree Award-winning author Andrea Hairston.

Daniel José Older

Daniel José Older is the author of the Bone Street Rumba urban fantasy series, which begins in January 2015 with *Half-Resurrection Blues* from Penguin's Roc imprint. *Publishers Weekly* hailed him as a "rising star of the genre" after the publication of his debut ghost noir collection, *Salsa Nocturna*. He co-edited the anthology *Long Hidden: Speculative Fiction from the Margins of History* and guest edited the music issue of *Crossed Genres*. More info at ghoststar.net.

Katherine Olson/Kayjayoh

Katherine is a Wisconsin native who has been reading and watching science fiction and fantasy for as long as she can remember. She taught sex ed for Planned Parenthood of Wisconsin for the better part of a decade (although it included the entire Dubya administration, so maybe not the "better" part). In her spare time, she enjoys photography and making art with found objects, some of which is included in the art show. Rumors of her laser beam eyes are entirely unsub*zap*....

Melissa F. Olson

Melissa F. Olson is the author of the urban fantasy novels *Dead Spots*, *Trail of Dead*, and the upcoming *Hunter's Trail*. For more information about Melissa, soundtracks for all three novels, a guide to the series' mythology and much more, please visit www.MelissaFOlson.com.

Nene Ormes

Swedish author of urban fantasy and other SFF. Member of the Tiptree Award jury 2013.

Oyceter

Oyceter blogs about books, sequential art, race, gender, and more books at oyceter.dreamwidth.org.

Abigail Padgett

Author of award-winning mysteries, crossing into the fantasy realm.

Chris Pak

I specialise in science fiction and am particularly drawn to ecocriticism, global politics and the relationship between the sciences, philosophy and the arts. I am a researcher on the Leverhulme funded project "People, Products, Pests and Pets: the Discursive Representation of Animals," based at The University of Birmingham. I am involved in constructing a corpus of texts for analysis of the language used to represent animals and the stances or attitudes toward them that this might reveal.

Luke R. Pebler

Clarion 2012 graduate. Point me towards the karaoke.

Judy Peterson

Hi, there, I'm your friendly local jigsaw puzzle cutter.

Margie Peterson

I have been coming to WisCon since Judith Merrill and Ursula K. LeGuin were Guests of Honor. I have been reading fantasy, science fiction, and speculative fiction since I was a teenager. I work in a library and I know which authors continue to be checked out year after year—and movie tie-ins have little to do with it. Believable characters and great plotting are essential.

Diana M. Pho

Diana M. Pho is a scholar, activist, performer, and general rabble-rouser. In the steampunk community, she is best-known as Ay-leen the Peacemaker, founding editor of *Beyond Victoriana*, an award-winning, US-based blog on multicultural steampunk. For several years, she has traveled the country as a professional speaker about social justice issues and fandom. Diana lives in New York City, working as an editor for Tor Books and a blogger for Tor.com.

Piglet

A Delicate Flower of the South, successfully transplanted to NYC.

Alex Plummer

Alex Plummer graduated from Carroll University in May, works as a reviewer for *Star*Line* magazine and a first reader for *Lakeside Circus*, and has forthcoming publications in *Scaifaikuest* and *Fantasy Scroll Magazine*.

Jessica Plummer

Jessica writes YA fantasy, blogs about comics and pop culture at active-voice.net/jessplummer, and thinks WisCon is the best weekend of the year. By day, she works in academic publishing. Ask her why textbooks cost so much! (No. Don't.)

Beth Plutchak

wants to be a troublemaker when she grows up.

Tom Porter

I am a husband, father, RN, teacher, and I read and collect SF and fantasy by women writers. I also help run the programming for children.

Caroline Pruett

Caroline Pruett is a submissions editor with Apex Magazine. She has contributed to the *Chicks Dig Comics* anthology and the fiction anthologies *Weird Winter Stories: A Sparrow & Crowe Yuletide Anthology* and *Weird Romance: A Sparrow & Crowe Anthology*. She blogs and podcasts about comic books at FantasticFangirls.org. She lives in Richmond, Virginia and is attending her sixth WisCon.

Melissa Purdue

Melissa Purdue is an Associate Professor in the Department of English at Minnesota State University, Mankato. Her current research focuses on representations of motherhood and women's sexuality in fin de siècle British fiction. She has published *New Woman Writers, Authority and the Body* (Cambridge Scholars Publishing, 2009) with Stacey Floyd, and she is the editor of the journal *Nineteenth-Century Gender Studies*.

Amy J. Ransom

Amy J. Ransom is associate professor of French at Central Michigan University where she teaches all levels of French language, French and Francophone Literatures and Film, and Quebec culture and literature. She has published some two dozen articles on Quebec's popular culture, including books: *Science Fiction from Quebec: A Postcolonial Study* and *The Feminine as Fantastic in the Conte Fantastique*.

Victor J. Raymond

Victor Raymond, Ph.D., is a sociologist, activist, community organizer, and writer. He is a board member of the Carl Brandon Society and the Tekumel Foundation. His interests include interstitial arts, writing, comparative and historical sociology to the study of intentional communities, role-playing games, dialogics, as well as the dynamics of gender and sexuality.

Marguerite Reed

Marguerite Reed's first novel, *The Horses of Achilles*, is forthcoming from Resurrection House. Her stories have appeared in *Clean Sheets*, *Strange Horizons*, and *Lone Star Stories*; and have received honorable mentions in the Twenty-Third and Twenty-Fifth Annual Collections of Gardner Dozois' *The Years' Best Science Fiction*. Her passions are reproductive freedom, history, science, and finding the perfect salsa. She lives just a little east of the 100th meridian with her husband, 9-year old daughter, and genderfluid teen.

Paul Rezac

writer, dreamer, android, cultural critic, auteur, musician, but never a poet ... Paul is studying to complete a Masters Degree in Liberal Studies at SUNY Empire State College. He studies transformed narratives and cultural criticism in new media. His fiction has been published both online and in print over the last several years.

Mark Rich

Mark Rich's books include *C.M. Kornbluth: The Life and Works of a Science Fiction Visionary* and short-story collection *Edge of Our Lives*. His published works include artwork, music and poetry. With Martha Borchardt and Scottie girl Sammy he lives in Cashton, Wisconsin.

Mary Rickert

Mary Rickert is the winner of The Crawford Award, two World Fantasy Awards and the Shirley Jackson Award for her short stories collected in *Map of Dreams and Holiday*. This year she published the novella, *The Mothers of Voorhisville* at Tor.com and her novel, *The Memory Garden*.

John Rieder

Professor, University of Hawaii at Manoa.

Gregory G. H. Rihn

Gregory Rihn is a founding member of SF³ and the first WisCon Concom. He has contributed to a number of well known fanzines, has served on over 50 con coms, and is a frequent panel member.

James P. Roberts

Author of twelve books of fantasy & science fiction, poetry, literary biography and baseball history. Long-time WisCon goer who loves living in the North, recycling vampires, Italian food and Tuvan throat-singing. Still looking forward to being the official "ghost" of honor at a future WisCon (see WisCon 30 program book).

Eden Robins

In the grand tradition of underemployed artists. Eden has been a dental assistant, singing waitress, ecology teacher, dildo salesman, and abortion clinic receptionist. She has (or will soon have) stories published in *Shimmer*, *Apex*, and *Kaleidotrope*, among others, is a Clarion West grad, and co-founded the now-defunct semiprozine *Brain Harvest*. She is currently writing a speculative Western.

Madeleine E. Robins

Madeleine Robins is the author of the Sarah Tolerance mysteries, the NY Times Notable Book *The Stone War*, five Regency romances, one super-hero tie-in novel, a double handful of short stories, and more half-written projects than you can shake a rat at. She is a founding member of the online author's collective, Book View Cafe. By day she is a mild-mannered production editor; by night she writes fiction and decorates cakes, and is a slave to her dog and children.

Warren Rochelle

Warren Rochelle has taught English at the University of Mary Washington since 2000. Rochelle's creative works have appeared in journals such as *The North Carolina Literary Review*, *Forbidden Lines*, *Aboriginal Science Fiction*, *Colonnades*, *Graffiti*, *Icarus*, *Collective Fallout*, the *Asheville Poetry Review*, *GW Magazine*, *Crucible*, and *Romance and Beyond*. Rochelle also is the author of 3 novels: *The Wild Boy* (2001), *Harvest of Changelings* (2007) and *The Called* (2010).

Sarah Tops Rogers

Bicycle mechanic by day, anarcho-nerd by night. Occasional contributor to anarchogeekreview.com. Steampunk behind the elusive Madame Rowdy's Travelling Infoshop. Follow @puppyfun

Rosemary / Sophy(gurl)

Rosemary, known as sophy or sophygurl around the web, is a disabled, genderqueer, pansexual, polyamorous foodie who probably spends more time watching television than she should. She has many strong opinions about things, but mostly she just loves a good discussion and a good laugh.

Benjamin Rosenbaum

Benjamin Rosenbaum lives near Basel, Switzerland, with his wife & somewhat improbable children, who like to cook pancakes, sing recursive songs, & turn people into pigs. His stories have appeared in *Harper's*, *F&SF*, *Asimov's*, *McSweeney's*, *Strange Horizons*, and *Nature*, been nominated for the Hugo, Nebula, World Fantasy, BSFA, and Sturgeon Awards, and been translated into 23 languages. His first collection, *The Ant King and Other Stories*, came out in 2008 from Small Beer Press.

The Rotund

Oh, man, really? I'm bad at these. I was raised primarily by Clarke, Asimov, and Heinlein, which means I'm 3 Laws Safe but you'd best not push your luck. I blog about fat and body issues at www.therotund.com.

Richard S. Russell

Richard S. Russell is a long-time Madison fan who has worked on all the WisCons and Odyssey Cons there have ever been. He is proud to have a pseudopod planted in media, literary, gaming, comic, costuming, convention, and fanzine subfandoms. He's a former WisCon coordinator and Fan GoH at both X-Con and OddCon. At the latter he articulated his 3 Principles of Fandom: (1) All fandoms are created equal. (2) Seduce the young. (3) Always bring a book!

Cameron Salisbury

Managing Editor for *Apex Magazine* and Symposium Editor for *Transformative Works and Cultures*.

Peter Sands

Associate professor and Associate Chair, Department of English, University of Wisconsin-Milwaukee.

Sandy Sasha_feather

This is Sandy's 8th WisCon and she's forgotten how long she's been Access Coordinator. She is keeper for one greyhound dog named Sorcha. She enjoys fanfic, cold drinks, and the internet, and would like to meet you.

Catherine M. Schaff-Stump

Catherine Schaff-Stump is a writer of fantasy for both children and adults. Her middle-grade novel *Hulk Hercules: Professional Wrestler* is available from Cats Curious Press, and her most recent short story is available in *Cucurbital 3* from Paper Golem press. By day she teaches second language speakers and by night she fights crime. More information about her can be found at her website.

Isabel Schechter

Isabel has been a fan since childhood and active in fandom for almost 20 years. Isabel is Latina by birth, Jewish by choice, vegetarian by conscience, and uppity as necessary. As an event producer, Isabel specializes in sustainable events for non-profits working on environmental and social justice issues, as well as local and food justice issues. In the summer, Isabel and her husband tend their backyard farm which provides enough fruit for jam for the entire neighborhood.

Fred Schepartz

Fred Schepartz is the author of *Vampire Cabbie*, lives in Madison, and really does work as a cab driver. He publishes and edits *Mobius: The Journal of Social Change*.

Georgie L. Schnobrich

Georgie L. Schnobrich is a long-time fan, artist, and librarian. She has been nominated for a FAAN award for her artwork, is a past WisCon Coordinator, and Tiptree Award judge.

Jenny Sessions

Madison native and second-generation WisCon attendee. I am a feminist like my father before me. I'm currently going to Library school and working at the UW Law Library.

Nisi Shawl

Nisi Shawl's collection, *Filter House*, co-won the 2009 Tiptree and was nominated for a World Fantasy Award. Shawl co-edited *Strange Matings: Science Fiction, Feminism, African Voices, and Octavia E. Butler* and co-wrote *Writing the Other*, a guide to developing characters of varying racial, ethnic, and sexual backgrounds, which received special mention from the 2005 Tiptree Award jury. She is a founding member of the Carl Brandon Society and serves on its Steering Committee.

Anne Sheldon

Anne Sheldon, a children's librarian and storyteller, lives in Maryland with 1 cat, 3 generations of books, & lots of yarn. Her poems have appeared in *Weird Tales*, *Talebones*, *Lady Churchill's Rosebud Wristlet*, & other small magazines; her fiction, in *Paradox* and *Black Gate*. She will read from *The Bone Spindle*, her 2nd book from Aqueduct, which celebrates mythic heroes and villains of fiber (e.g., Penelope, Arachne, and Rumpelstiltskin).

W. Andrew Shephard

W. Andrew Shephard is a third year PhD student in Stanford University's English Department. He specializes in genre fiction scholarship, British and American literature post-1945, and graphic narrative studies. His current research interests broadly center on Afrofuturism across different media and more specifically with the question of whether people of the African diaspora have a unique tradition within the speculative genres.

Corkey Sinks

Corkey Sinks lives and works in Chicago. She received a BA in "Media Studies: Art, Film, and the Politics of Images" from the Johnston Center for Integrative Studies at the University of Redlands, CA in 2005 and an MFA from the School of the Art Institute of Chicago in 2012. Sinks explores patterns and contradictions in evolving value systems. Sinks works in a variety of media including sculpture, textiles, and printed matter.

Jennifer Margret Smith

Jennifer is a PhD student in Media and Cultural Studies at the University of Wisconsin-Madison, where she studies superhero comics alongside a host of other media. She spent a year working as an assistant editor in the X-Men office of Marvel Comics, and she blogs regularly with the Fantastic Fangirls. Her essay, "The Captain in the Capitol: Invoking the Superhero in Daily Life," was published in Mad Norwegian Press's *Chicks Dig Comics*.

s.e. smith

s.e. smith is a writer, agitator, and commentator based in Northern California.

Julia/Sparkymonster

Julia is a fat queer woman of color living in the big city. She is in the process of transforming herself into a librarian.

Diantha Sprouse

Long time WisCon attendee and sometimes Participant, SC-FI fan, interested in feminism, racism, and social justice. I have a BA in Psychology and minor in Women's Studies from Ohio State University-Columbus and an MSE with an emphasis in Counselor Education from the University of Wisconsin-Platteville. One of the founding members of the Carl Brandon Society. Artist and genealogist. Contributor to the WisCon Chronicles. My family includes my long time partner, Jan Mynchenberg, and our dog Rex.

Courtney Stanton

Courtney Stanton is a technical program manager, independent game producer, and interactive fiction maker based in Boston. She reads the entire internet every day and can be found writing on her blog, SuperOpinionated.com.

Sandra Stark

Taught Information Technology in a Global Society (International Baccalaureate), teacher of teachers, exam marker, interested in education, learning, IT, and SF, perpetual student and WisCon attendee.

Samuel Steinbock-Pratt

Sam is a first-year law student at New York University who hopes to pursue a public interest, anti-oppressive career. When he's not ranting about the many ways in which the American legal system is terrible, he enjoys ranting about a plethora of other subjects, especially terrible television programs which used to be good. (Looking at you, *Who*.) He also likes gaming, both of the tabletop and video varieties, and will probably start his sixth playthrough of the Mass Effect trilogy soon.

Jennifer Stevenson

Jennifer Stevenson lives in the Chicago area, where she speed skates on quads and tries to think up new uses for old sex demons. Visit her at <http://www.facebook.com/JenniferStevensonAuthor>, <http://www.bookviewcafe.com/index.php/Jennifer-Stevenson-Bookshelf/>, or her website, www.jenniferstevenson.com.

Melissa Colleen Stevenson

I earned my PhD (English, UC Santa Barbara) in 2005. My dissertation focused on how historical moments of technological change affect definitions of what it means to be human and the human experience as represented in SF. I have taught at both Georgia Tech and Stanford University, where I currently teach & work in academic advising. I won the 2004 SFRA grad student paper award for "Single Cyborg Seeking Same: The Post-Human and the Problem of Loneliness," published by Science Fiction Studies.

Caroline Stevermer

Caroline Stevermer has short stories in the recent anthologies, *Wilful Impropriety*, ed. by Ekaterina Sedia, and *Queen Victoria's Book of Spells*, ed. by Ellen Datlow and Terri Windling. She generally writes novels instead, and is under contract for one with Tor Books.

Jesse Stommel

Jesse Stommel is Assistant Professor of Digital Humanities at University of Wisconsin-Madison and Director of *Hybrid Pedagogy*, a digital journal of learning, teaching, and technology. He is an advocate for lifelong learning and the public digital humanities. He teaches about fun stuff like zombies, horror film, electronic literature, digital activism, and new media. His personal site is at www.jessestommel.com and he's on Twitter @Jesserifer.

Deb Stone

Deb Stone is a lifelong geek, fan, and feminist. In the mundane world, she challenges censorship and advocates for privacy rights on behalf of a nonprofit organization.

Maevele Straw

Internet rabble rouser.

Martin Summerton

I've been a reader of science fiction and fantasy for about 40 years, a feminist since 1973, an active fan for 24 years, and a math and science geek since I don't know when.

Kat Sweet

Kat Sweet is a nerdysomething twenty-something who has been scifi-ing since childhood but WisConning only since 2010. Outside of her day job, she is an avid maker, musician, ham radio operator (K7FTW), firm advocate of NSFW 3D printing, and generally someone worth getting to know (she also got to write her own bio). @TheSweetKat

Gretchen T.

Gretchen T. is a queer, geeky, feminist bookseller from Madison. They are active in a variety of fandoms both online and off, spending most of their time enthusiastically sharing their opinions on fanworks, books, and beets. You can find them on twitter: @gretchening

Elena Tabachnick

Writer, artist, teacher, and spiritual seeker with a PhD in evolutionary theory, no less. A few fiction and creative nonfiction pubs and a few short plays produced. I live with & care for a dying relative while learning to live into my own physical challenges.

Cecilia Tan

Cecilia Tan is known as the maven of erotic science fiction and is the author of many novels, short stories, and serials, most of which combine the fantastic or futuristic with the erotic. She just won the RT Reviewer's Choice Award for her novel *Slow Surrender*. But sometimes she just writes about baseball. She is founder and editorial director of Circllet Press.

Taryne Jade Taylor

Taryne Jade Taylor's research examines the intersections of feminism and imperialism in nineteenth century feminist utopias. She is in the process of shaping her dissertation project into a monograph titled *Mapping Empire in the Nineteenth Century British Feminist Utopian Tradition*. Her other research and teaching interests include transnational feminist theory, feminist science fiction and fantasy, postcolonial and critical race theories, and U.S. Latina literature and feminisms.

Patty Templeton

Patty Templeton writes hellpunk in a handbasket full of freaks, ghosts and fools. Her work has most recently appeared in *Pseudopod*, *PodCastle*, and *Criminal Class Review*. She won the first ever Naked Girls Reading Literary Honors Award and has been a runner-up for the Mary Wollstonecraft Shelley Award. She can most often be found reading, writing or stomping around at underground country shows.

Sheree Renée Thomas

A Cave Canem & NYFA Fellow. Nominated for a Rhysling & a Pushcart Prize, her work appears in *storySouth*, *Callaloo*, *Essence*, *VIBE*, *NY Times*, *Wash. Post Book World*, *Moment of Change*, *80!*, *Mojo: Conjure Stories*, *Hurricane Blues*, *Bum Rush the Page*, *The Ringing Ear*, *MYTHIC 2*, *Southern Revival*, & *So Long Been Dreaming*. A mother / teaching artist, Sheree edited *Scarab* and the *Dark Matter* anthologies ('01, '05 World Fantasy Award). Enjoy *Shotgun Lullabies: Stories & Poems*.

James Thrall

I teach religious studies at Knox College in Illinois. My areas of research include religious representations in such forms of popular culture as film, television, and literature, with particular interest in science fiction.

Carrie Tilton-Jones

Carrie is a queer feminist activist who lives and works in Austin, Texas.

Sarah Tolmie

Professor of medieval English at the University of Waterloo, at WisCon reading with Aqueduct Press from the novel *The Stone Boatmen*.

Michi Trota

Michi Trota is a writer, speaker, communications manager and community organizer in Chicago, IL. She writes about geek culture & fandom, fire performance and occasionally bacon on her blog, *Geek Melange*, and is a member of the Chicago Nerd Social Club's Board of Organizers. In her spare time, she spins fire (sometimes in cosplay) with the fire+bellydance showcase, *Raks Geek*, and at the Chicago Full Moon Jams (for which she also manages communications and event planning).

Tom Underberg

Tom Underberg writes speculative fiction and raises children. Before Tom's twins were born he worked at less demanding jobs in software and consulting. He has robbed a deli, shot out a window, and exaggerated his accomplishments. His fiction appears or is forthcoming in *Fantasy & Science Fiction*, *Weird Tales*, and elsewhere.

Vernieda

A longtime fan of anime and manga, I'm an ardent supporter of dangerous ladies and all the fictional women you hate.

Juliette Wade

Juliette Wade has appeared in *Clarkesworld* and several times in *Analog* magazine, where her most recent story, "The Liars," was illustrated by Michael Whelan (Oct 2012 issue). She is inspired by her studies of Japanese, French, Anthropology, and Linguistics. She blogs about language and culture in SF/F at <http://talktoyouuniverse.blogspot.com>. She has a story up in the March issue of *Clarkesworld*, and will also appear in the July/August *Analog* with "Mind Locker."

LaShawn M. Wanak

LaShawn M. Wanak's works can be found in *Strange Horizons*, *Ideomancer*, and *Daily Science Fiction*. She is a 2011 graduate of Viable Paradise and lives in Wisconsin with her husband and son. Writing stories keeps her sane. Well, that and pie. Visit her at her blog, the Cafe in the Woods, at <http://tbonecafe.wordpress.com>.

John Wardale

John W. has been attending SF cons since 1993 and teaching panels since 1995. He is a computer professional and was an organizer for E.L.V.I.S. (the Emergency Link to Vital Internet Services) [1994–1999].

Heidi Waterhouse

Technical writer, parent, partner, knitter, poet, passionate.

Sophie Wereley

Sophie Wereley is a writer and Editor at *Shimmer*. She is fond of lithops.

Richard West

Richard West is one of the Three Richards of midwestern fandom (along with Russell and Chwedyk); he's the one with the beard. His background is in medieval literature, as well as in modern fantasy and science fiction and in librarianship. He retired in December, 2012 from the UW-Madison and now rejoices in the title of Senior Academic Librarian Emeritus. He lives with Perri, a chemist and another long-time Madison SF fan (oh, all right, they're married).

Ariel Wetzal

Ariel Wetzal is a graduate student at University of Washington. She will defend her dissertation on prisons in science fiction in Spring 2014.

Heather Whipple

Alphabetizer, feminist, geographer, immigrant, librarian, recidivist grad student, science fiction fan, tea drinker, writer. Former Broad Universe motherboard member, current co-archivist for the Tiptree Award, and wearer of a few WisCon-support hats.

Kate O'Brien Wooddell

Teacher, talker, teller, traveler, trail hiker, trail leaver, trail blazer; daughter, wife, mother, grandmother, scribe for her tribe; advocator, agitator, ameliorator; lover and fighter; giver and receiver; creator and destroyer. Raven, wolf, and bear.

Haydn Woodward

Student at the University of Colorado Denver pursuing an MA in English Literature.

Trisha J. Wooldridge

Trisha J. Wooldridge, Broad Universe president and a Spencer Hill Press editor, writes and edits about bad-ass faeries, angry mermaids, carnivorous horses, sexy phoenixes, capricious deities, interstellar terrorists and fortune tellers, wine, food, mundane horses, bands, and horror stars. Writing under her child-friendly persona, T.J. Wooldridge, she released her first novel, *The Kelpie* in December 2013, with another *Silent Starsong*, due out this July.

Patricia Alberta Wright

Born 1952 in Grande Prairie, Alberta, Canada. A job-changer (17) before I found the one I've been at for 15 years. Spent about 3 months in USA (8 states) & about 3 months in other countries (9). I'm more of a feminist than a reader of science fiction although I've read probably a couple dozen. I've moderated in other forums & I'm comfortable doing it. 2014 is my first WisCon. My niece invited me to join her.

Tim Yamamura

PhD Candidate, Literature (World Literature and Cultural Studies) UC Santa Cruz

Lisa Yaszek

Lisa Yaszek is professor in the School of Literature, Media, and Communication at Georgia Tech and past president of the SFRA. Her past projects include *Galactic Suburbia: Recovering Women's Science Fiction* and a co-edited special issue of *Configurations* on Kim Stanley Robinson. Yaszek is currently editing an anthology about women's work in the early SF magazine community and serving as associate producer for the Afrofuturist film *Rite of Passage*.

Alberto Yáñez

Alberto Yáñez is a writer of fantasies, a blogger and essayist on social justice, art, and pop culture, a composer of the odd poem, and a venturer of opinions on anything else that might come up. He is also a photographer, and an occasional thaumaturge.



Registration Concourse & Inn on the Park

As usual, we'll start accepting registrations for next year's WisCon on Sunday morning. You can sign up before you leave the con! But you can come see us any time (especially when we're not busy) to ask for directions or advice, or if we've seen so-and-so recently. You can also come to us to report a problem, whether it's harassment, a lost child, a lost watch, or a dripping faucet. We'll either report it or connect you to the appropriate party (or hunt in our lost-and-found box for watches).

Registration (Inn on the Park): 1st Floor Lobby

Thursday..... 1-7 PM

After Thursday night, SFRA registrants may pick up their materials at WisCon's Registration tables.

Registration (Concourse): 2nd Floor Lobby

Thursday..... 7 PM-11 PM

Friday..... 9:30 AM-11 PM

Saturday..... 9:30 AM-9 PM

Sunday..... 9:30 AM-5 PM

Monday..... 9:30 AM-2 PM

Access Services 2nd-floor Lobby

Need to borrow a wheelchair for a trip down the block? Want to pick up the large print program you reserved? Eager to learn ways to enjoy the con even though you're stressed or overloaded? Need a disposable respirator to check out the Gathering? Need accommodations for seating at the Guest of Honor speeches? Stop by Registration to connect with the Access Team.

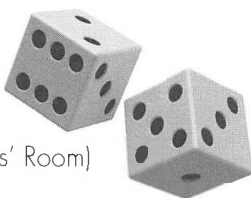


Member Services 2nd-floor Lobby

Want to make contact with folks, but don't know where they are? Share rooms or rides? Announce a special interest group meeting? Check out the WisCon Message Board. If you need to create things with paper, try the Arts and Crafts table right next to the Message Board. Limited photocopying services (ideal for announcing spontaneous program items) are available at the Reg desk.

Swimming Pool Third Floor

We hope you brought a suit! The entrance has moved down the hall, but you can still swim, marinate, perspire, and sing in soggy luxury until 1 AM—the hotel keeps the pool, hot tub and sauna open late as a special service for WisCon. Be sure to take your Concourse room key with you to access the third floor and the newly redesigned pool area and fitness center. The poolside rooms are all rented by WisCon members, none of whom are lifeguards, so please: Be careful, watch out for one another, and have fun!



Gaming

2nd Floor Lobby (by Dealers' Room)
& 1st Floor Solitaire Room

Gaming is split into two tracks for WisCon this year. On the second floor in the lobby area in front of the Dealers' Room doors, we will be teaching and playing a variety of modern board games. Simultaneously, on the first floor in the Solitaire room will be presented tabletop role-playing games or somewhat more freeform collaborative storytelling games.

Most board games being played will be suitable in theme and content to players of a variety of ages from teens and up, but may not hold the attention of those under 12. New players are welcome!

Reserving seats

Reserving seats is not necessary to participate in gaming. Prompt drop-ins are welcome. Gaming is inherently social; Bring a friend! However, if you wish to reserve a space, you can do so.

Space for signing up for the feature board games will be provided on the easel in front of the Dealers' Room. Games will run only if there are enough players.

If you wish to reserve a seat in one of the storytelling games, the programming description associated with the game in question will include a contact e-mail address.

Gaming schedule

For board games, please refer to the easel in front of the Dealers' Room each afternoon for a list of proposed feature games for that evening. The feature board game may not occupy the full time slot, in which case a variety of short games or additional runs of longer games may be played afterward. We plan to run two games simultaneously if there are enough participants. If not, we'll merge down to one.

For storytelling/RPGs, please refer to the programming grid for which game is running each evening. Storytelling/RPG games should be considered to run approximately the full time slot.

Please appear promptly, especially if you are new to the game in question or will want to hear the rules explained. For board games, feel free to check in later to see if we're likely to be playing something else soon.

Gaming Schedule

Board Games played in the 2nd floor lobby, by the Dealers' Room

Storytelling/RPGs played on the 1st floor, in the Solitaire Room

Friday, Saturday & Sunday

Board Games8 PM–Midnight

Storytelling/RPGs8 PM–Midnight

Childcare Room 634

Childcare is available to all pre-registered children aged 0–6 during daytime programming hours. The childcare room will be open from 1 PM–6 PM on Friday, 8 AM–6 PM Saturday and Sunday, and 8 AM–3 PM on Monday.

We will provide snacks, but parents and guardians are responsible for their children's meals. On Saturday and Sunday, the childcare room will be closed for a 45-minute lunch break between 11:45 AM and 12:30 PM; please plan to pick up your kids before the break.

Parents and guardians, please note: you must pick up your child by closing time. You will be charged a late fee of \$10 per child for each 15 minutes you are late!

WisCon has once again subsidized the cost of childcare this year, so the service costs only \$1 for all con members who signed up for the service in advance. If you failed to enroll your child in advance, you can ask the childcare providers if they have room for another, but please be polite if they say no. Pre-registration is necessary for us to hire the right number of childcare providers and allow for a legal and appropriate adult/child ratio in the room. So please sign up for childcare in advance next year!

Children & Teens Rooms 629, 632 & 641

Children's programs are for older children-ages 7–12. It's not a baby-sitting service. It's a separate track of WisCon programming aimed especially at this age group. Expect craft activities, supervised swimming, LEGOs, and games. Children are encouraged to bring a Magic deck. Please note our new locations!

Teen programs (room 641) are for teenagers. Teens can bring CDs or tapes to play on the room's boombox. Other activities will include video games, puzzles, art, and game-playing. Teens will set up their own schedule.

All children under 12 years old (or under 6th grade) must be signed in by their parent or other responsible adult.

Remember, these rooms are only for children, teens, and parents or guardians.

Children's Program Schedule

Always check the current schedule on the door of Room 629.

Friday

Games and Puzzles 2:30–4 PM

Saturday

Silhouette Tracing 10–11:30 AM

London Diorama 1–3 PM

Take Things Apart 3–4 PM

SF Swim 4–5:30 PM

Sunday

Kid's Painting 10–11:30 AM

Pirate Activities! 1–2:30 PM

Steampunk Activities! 2:30–4 PM

SF Swim 4–5:30 PM

Monday

Kids Games 10–11:30 AM

Cleanup 11:30 AM

The Teen Room is open during the same hours
as Children's Programming.

Dealers' Room Madison Ballroom

20th Century Books	www.southparkbooks.com
Aqueduct Press.....	www.aqueductpress.com
Tara Ayres	
Penelope Anne Bartotto	www.libraryattheendofuniverse.com
BookLynx.....	booklynx@gmail.com
Broad Universe	www.broaduniverse.org
Combustion Books.....	www.combustionbooks.org
Crossed Genres	crossedgenres.com
DreamHaven	dreamhavenbooks.com
Laurie Toby Edison.....	laurieopal.livejournal.com
Eggplant Literary Productions	eggplantproductions.com
Fantaminals	fantaminals@yahoo.com
Beth Friedman	
Frugal Muse	www.frugalmuse.com
Hawk Press	
Alex Heberling.....	alexheberling.com
Hedgehog & Otter.....	pkaveny@wisc.edu
Anne Hemstock	
Imago Corvi	www.imagocorvi.wordpress.com
Lioness	LionessElise@gmail.com
Maggs Creations	www.maggscreations.com
McFarland Publishing	www.mcfarlandbooks.com
Mudcat Studio.....	fyrcaat@sbcglobal.net
Oooh Pretties!	
Orienworks.....	fantaminals@yahoo.com
PM Press	www.pmpress.org
Rainarc Rhapsody	
Rider's Dolls and Action Figures.....	nonier@q.com
A Room of One's Own	www.roomofonesown.com
Rosarium Publishing.....	www.rosariumpublishing.com
Small Beer Press	smallbeerpress.com

Dealers' Room Schedule

Friday	2-6 PM
Saturday.....	10 AM-6 PM
Sunday.....	10 AM-6 PM
Monday.....	10 AM-2 PM

**Need Help? Have Questions?**

If you're not sure whom to go to with questions about the convention, look for people wearing the special "Ask me!" name badges. These people are members of the convention planning committee and should be able to answer your question, help you directly, or at least direct you to someone who can.

If you have a question or problem with the computers in the 2nd-floor hallway, stop by the Registration Desk, and volunteers can help you locate a computer maven.

Art Show/Tiptree Display

University BCD

The WisCon Art Show focuses on feminist art, art by women, and art by Midwestern artists.

On Friday evening, come meet the artists at the Art Show Preview. Starting Saturday morning, you can buy fabulous art by WisCon artists! Just bring the top sheet of the label to the Art Show desk, give them your money, and you have art!

Convention members have the opportunity to vote on the art show awards on Saturday, with categories like "Best of Show," "Most Feminist," and "Most Politically Incorrect."

Artists displaying work at WisCon 38

Stacie Arellano portfolio.staciearellano.com
 Kari Askeland www.facebook.com/media/set/?set=a.219958238048154.56002.100001019373071

Karen Babich
 Lisa Bergin

Susan Simensky Bietila art-as-activism.blogspot.com

Cassandra Bolan www.cassandrebolan.com

Janet Brutsman www.zibbet.com/grrmonsters

Michele Bykowski

Katie Clapham www.cafepress.com/worldswalker

Sarah Clemens www.clemensart.com/fantasy

Darlene Coltrain www.orionworks.com

Catherine Crowe/Imago Corvi www.imagocorvi.wordpress.com

Tahlia Day www.tahliaday.com

Meredith Dillman www.meredithdillman.com

Ellen Eades

Rhea Ewing www.rheaewing.com

Kate Forest

Terry A. Garey

Jan Lorraine Hoyle www.paganart.net

Yuko Ito www.youchan.com/japanese/illust

Ingrid Kallick www.ikallick.com

Kristin Kest www.kestillustration.com

Marianne Kirby www.etsy.com/shop/onceupon

Allie Kleber www.alliekleber.com

Tanith Korraivai

Laura Krentz

Sunshine Levy www.facebook.com/pages/GinGee-Girls/211289632330708

Theo Nicole Lorenz www.theonicole.com

Lumen Electronic Jewelry www.lumenelectronicjewelry.com

MoiraCoon www.facebook.com/media/set/?set=a.308613990377.157702.308445350377

Jana Pullman www.westernslopebindery.com

M. C. Matz www.mcmatz.com

Christine Mitzuk www.christinemitzuk.com/fantasyart

Katherine Olson www.flickr.com/photos/irvingplace/sets

Margaret Organ-Kean www.organ-kean.com

David Pancake www.davidleepancake.com

Sam Haney Press samhainpress.tumblr.com

Mary Prince

Katie Redding

Mark Rich www.sff.net/people/mark.rich

Laramie Sasseville www.dreamspell.net

Corkey Sinks www.corkeysinks.com

Nevenah Smith nevenah.weebly.com

Kendra Tornheim www.silverowcreations.com

Bridget Wilde www.bewilderedart.com

Art Show/Tiptree Display Hours

All events located in University BCD unless stated otherwise.

Friday

Artists' Setup 11 AM-5 PM

Tiptree Auction Preview,
 The Gathering,
 Wisconsin Ballroom 1-3:45 PM

Meet the Artists /
 Art Show Preview 6-7:30 PM

Saturday

Open 9:30 AM-6 PM

Artwork & Tiptree T-shirts
 go on sale 9:30 AM

Art Award voting ends 6 PM

Tiptree Auction, Ballrooms 7:30 PM

Sunday

Open 10 AM-6 PM

Monday

Open 10 AM-Noon

Artists and buyers:
 Please check out
 art by Noon

Tiptree Auction

Wisconsin & Capitol A Ballrooms

Ellen has been doing the auction for 20 of the Tiptree Award's 22 years. She is older than when she started, but the auction keeps getting longer and longer, and she gets tired after a few hours. So we've streamlined the way it will work.



Friday

Come to The Gathering. Look at auction items. When you see something you can't live without — Bid.

Bid sheets will say:

■ To Auction

(those will be on stage Saturday night), or

■ To auction if there are _____ bids

(enough bids by 5 PM Saturday, it goes to the stage; not enough, the last bidder has bought it), or

■ Buy it now

(Fixed price. See it, want it, have it!)

Saturday

1. Come to the Art Show between 10 AM and 5 PM. Look at auction stuff. Covet it. Buy or Bid. Also buy T-shirts, Space Babe® tattoos, and Tiptree cookbooks.
2. Come to The Auction. It starts at 7:30 PM on Saturday night, and will go until the auctioneer cannot stand anymore, or when the laughs stop—whichever comes first.
3. Any items that go to auction WILL be sold. At the very end, when the auctioneer is tired and most of the audience has left to go to parties, we'll take a break, and there will be 10 minutes of lightning-fast, last-ditch paper bidding. The highest written bid when the bell rings will be the winner.
4. Pay for your items at the auction, or at the Art Show Sunday morning. Please don't make us track you down....

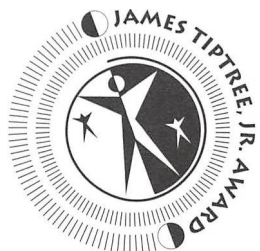
All proceeds go to support the Tiptree Award. The money you spend supports a worthy cause, and is also tax-deductible (for any \$\$ over fair market value).

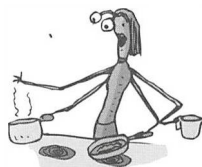
Thanks for all your help and support!

—Space Babe



2014 Tiptree
T-Shirt by
Freddie Baer





Eating Dayton Street Grille, Concourse Hotel

Breakfast

6:30–11 AM (weekdays)

7–11 AM (weekends)

Offering a full menu. A continental and hot breakfast buffet is available 6:30–8:30 AM during the week and 7–11 AM on weekends.

Lunch

11 AM–2 PM

Full menu, and during the week a salad bar offering soups, salads, desserts, and more.

Dinner

5:30–10 PM

Serving contemporary American cuisine with global influences. Entrees are paired with three signature sauces designed to create sweet, savory and spicy flavor combinations.

The Bar

Open at 2 PM on weekdays, 11 AM on weekends. Snacks and pub food available until 11:00 PM daily.

Room Service

6:30 AM–11 PM (weekdays)

7 AM–11 PM (weekends)

Eating with SNAP at WisCon

If you have SNAP benefits,* the closest place to use your card is at the big farmer's market on the Capitol Square on Saturday morning. Go to the Information Booth (on the State Street corner, open 7 AM to 1 PM) to buy their scrip. Use the scrip to buy the usual things at any farmer's market booth; some vendors even offer deals for SNAP shoppers. If you have scrip left over, you can turn it back in for credit to your card.

Farther from the hotel, you can also shop at local grocery stores, all three downtown Walgreens locations, and several convenience stores on State Street and around the Isthmus.

SNAP retailer locator: <http://www.fns.usda.gov/snap/retailerlocator.htm>

* Called FoodShare in Wisconsin, cards from all fifty states work here. For more info: <http://dcfm.org/foodsharebt/>

Affordability at WisCon

WisCon aims to encourage a conversation that includes a diversity of voices from a wide variety of backgrounds. Class background and socio-economic status are two factors that impact the ways in which we see both our own world and the speculative fiction universes we've come to WisCon to discuss.

Friends of Dennis is a grassroots fan project dedicated to fostering discussions of class and classism from within a speculative literature framework. You can learn more about Friends of Dennis in *WisCon Chronicles: Volume 6* and at our website: FriendsofDennis.org. While there, you can join us in cataloging this year's panels and reading panel write-ups as well as discussions from prior cons.

As a co-founder of Friends of Dennis, I'm working with the WisCon concom to find ways to make attending WisCon more affordable, and to make sure that con-goers are aware of the options available to help you meet your budget.

While at the con, be sure to look into WisCon's Con Suite if you need an easy, affordable snack or meal. Need a roomshare, or a ride for the trip home or elsewhere in Madison, if you're not staying at the Concourse? Check out the Message Board in the 2nd floor lobby.

In preparing for next year's WisCon, check out the information provided in the Pocket Program Book on the WisCon Membership Assistance Fund (page 43) and Childcare (page 112), as well as the WisCon communities on DreamWidth, LiveJournal, and WisCon's Google Groups mailing list for pre-con planning to help pool resources.

We welcome your ideas about how we might achieve this goal. Got a good one? Email affordability@wiscon.info and let us know!—Jess Adams

Con Suite Room 638

WisCon has an incredible place where you can get food and drink for free; you don't need tickets or money. The Con Suite is a great resource if you are being frugal and/or if you have kids. We are committed to making sure your convention experience is as affordable as you need it to be. If you need to stretch your dollar the Con Suite is a great place to start. It is even possible to eat every meal without leaving the 6th floor! We offer breakfast items starting from when we open at 9:00 in the morning on Saturday, Sunday, and Monday, and tapering off as we segue to lunch items around 11:30 AM.

For lunchtimes on Saturday, Sunday, and Monday, as well as dinners on Friday, Saturday, and Sunday, we offer hot dogs and pizza. We keep those going until an hour or two before we close in the evening. We offer fruits and veggies, as well as fun snack items like cookies and fresh popcorn all day and way into the evening.

Soda dispensers, coffee, and hot water for tea are available all day long. You can find cans of flavored waters in our giant blue cooler.

We can always use more volunteers! Con Suite volunteers get to meet a lot of different people at the con. Volunteering at the Con Suite for an hour or two is a great way to become involved in the convention. It is like throwing a party for your friends ... except you don't have to pay for the food. Both night owls and early birds will find shifts to their tastes.

WisCon 38 & SFRA Concoms

Department	Position	Who
Coordinators	WisCon 38 Coordinators	Joanna Lowenstein, Piglet
	SFRA Coordinators	Mike Levy, Rebecca Holden, Victor Raymond
	WisCon 39 Coordinator	Jim Leinweber
Programming	Programming Chairs	Betsy Lundsten
	Executive Programming Minions	Elliott Mason, Liz Henry
	Programming Minions	K. Tempest Bradford, Lisa Cohen, Deanne Fontaine, Magenta Griffith, Jacqueline Gross, Rachel Kronick, Elliott Mason, Stef Maruch, Jenny Nilsson, Katherine Olson, Susan Ramirez, Gregory Rihn
	Academic programming	Joan Haran, Elena Tabachnick
	Green Room (Pre-Con)	Kerry Ellis
	Green Room (At-Con)	Jennie Devereaux-Weber
	Gaming	Irfon-Kim Ahmad
	Kid and Teen programming	Kinast-Porter clan
	Readings	Jackie M, Haddayr Copley-Woods
	Safer Space	Jaymee Goh
	Social Media Coordinator	Jackie Lee
	Writer's Workshop	Eric Vogt
	Special Events	Disjunction Function / Fond Farewell Party
Dessert Salon		Shayla Dunn
The Gathering		Gabby Reed
GoH Speeches/Tiptree Awards—Stage Manager		Aileen Wall
A Room of One's Own Reception		Gretchen Treu
SignOut		Lou Hoffman, Kafryn W. Lieder
Tiptree Auction (Pre-Con)		Jeanne Gomoll
Tiptree Auction (At-Con)		Pat Hario, Ellen Klages, Nevenah Smith,
Tiptree Auction Cashier		Jim Hudson
Tiptree Bake Sale		Anaea Lay, Diana Pho, Pat Hario, Susan Groppi, Tracy Callison
Attractions		Art Show
	Art Show (Setup/Strike)	Chip Hitchcock, set-up lead
	Con Suite	Hope Kiefer, David Devereaux-Weber
	Dealers' Room (Pre-Con)	Lou Hoffman
	Dealers' Room (At-Con)	Kathi Nash, Kim Nash
	Parties	BC Holmes

Department	Position	Who
Services	Affordability (Friends of Dennis)	Jess Adams
	Access Services	Sandy Olson, Jacquelyn Gill, Julie Andrews
	Application Development	Piglet, Jim Hudson, BC Holmes, Emily Jones
	Audio/Visual	Fixer (Rena Noel)
	Childcare	Susan Ramirez
	GoH Liaison: N.K. Jemisin	K. Tempest Bradford
	GoHLiaison: Hiromi Goto	Kafryn Lieder
	Harassment Policy Committee	Jacquelyn Gill (chair), Julie Andrews, Darrah Chavey, Lisa Cohen, Jeanne Gomoll, Jennie Devereaux-Weber, Ariel Franklin-Hudson, Jacqueline Gross, Lenore Jean Jones, Jackie Lee, Joanna Lowenstein, Jackie M, Elliott Mason, Debbie Notkin, Levi Sable, Monica Youngman
	Hotel Liaison	Jennie Devereaux-Weber, Gretchen Treu
	Internet Lounge	Jim Leinweber
	Local Publicity	Richard S. Russell
	Logistics	Jim Leinweber, Piglet, Kafryn W. Lieder
	Registration (Pre-Con)	Jim Hudson
	Registration (At-Con)	Lenore Jean Jones
	Freebie Table	Lenore Jean Jones, Richard S. Russell
	Safety	Ariel Franklin-Hudson
	Scholarship Committee	Lisa Cohen, Jeanne Gomoll, Debbie Notkin
	Signs	Karen Babich
	Treasurer	Jim Hudson
	Volunteer Coordinators	Kristin Livdahl, Jennifer Lackey
Website Administrators	Juliana Perry	
Publications	Publications Coordinator	Jeanne Gomoll
	Ad Sales	Jeanne Gomoll
	At-Con Newsletter	Elizabeth Stone
	Dessert Tickets	Jeanne Gomoll
	eCube	Jeanne Gomoll
	Pocket Program Book	Jeanne Gomoll
	Pocket Program Book Proofreaders	Jesse the K, Kafryn W. Lieder, Stef Maruch
	Restaurant Guide	Jennie Devereaux-Weber, Noelle Reading, Richard S. Russell
	Souvenir Book Editor	Levi Sable
	Souvenir Book Designer	Alison Anderson
	Souvenir Book Bibliographer	Heather Whipple
	Souvenir Book Proofreaders	Jesse the K, Kafryn W. Lieder, Stef Maruch

WisCon thanks Darrah Chavey and Beloit College for providing four sound systems and several computers during the convention.

WisCon Policies and Rules of Conduct

General

WisCon exists for the enjoyment and comfort of all convention attendees. You agree voluntarily to abide by these rules of conduct and you understand that SF³ (WisCon's parent organization) relies on your cooperation, courtesy, and good judgment. The convention committee will take action under these rules if the behavior of any individual or small group either disturbs a significant percentage of attendees or detracts from the relaxed and comfortable atmosphere of the convention.

Any action or behavior that causes excessive discomfort to other attendees, adversely affects WisCon's relationship with its guests, its venues or the public, breaks any applicable law, code or regulation or causes significant disruption to convention operations is strictly forbidden and may result in SF³ (WisCon's parent organization) asking you to leave the convention and possibly not being able to return in future years.

You understand that the behavior(s) described above can result in disciplinary action, including but not limited to probation, expulsion and/or long-term suspension of your future eligibility for convention membership. At the convention, the convention chairs, in consultation with the head of Safety, are the sole judges of whether or not someone has engaged in such behavior and should be expelled from the convention. For disciplinary actions impacting attendance at future conventions, decisions will be made by an appointed sub-committee of the Convention Committee. Appeals to this decision can be made to SF³.

Badges

Wear your badge at all times. Without it, you will not be allowed into convention events or places like the Con Suite. Treat it like it's worth \$50, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours. (We may ask you for ID—please don't be offended if we do not immediately recognize you.)

Emergencies

Call 911 from any hotel phone.

In Case of Fire

If no one has yet sounded an alarm, that means you should. Then, find the closest set of stairs and proceed down and outside in a controlled, non-panicked manner. Do not use the elevators! Take a look at the hotel map in this pocket program book to note where the stairs are located. Check the fire escape plans posted on all floors and in your room. If you are unable to use the stairs, wait against the wall outside the nearest stairwell for first responders to assist you. If you are a person who might need assistance during an emergency, you can leave your name and room number at the front desk. They will keep a list of rooms for first responders to check during any emergencies.

Parents

You are responsible for your children and their behavior. You or another responsible adult designated by you must accompany all children 12 and under while they are in the convention area, including the Dealers' Room, the Art Show, the Con Suite, and all program items. If you place your children in Kids' Programming or in WisCon-provided childcare, you will have to sign a release and agree to abide by all the rules of those areas.

Legal Matters

Alcohol

The State of Wisconsin and the City of Madison are very serious about alcohol laws, and so are we. The use of alcohol is prohibited in all public areas of the convention (excluding the bar and restaurant areas). The legal age to buy and consume alcoholic beverages in Wisconsin is 21. Anyone who knowingly provides alcoholic beverages to a minor will be expelled from the convention and reported to local authorities. You agree to drink responsibly if you drink at all.

Smoking

Smoking is not permitted anywhere in the Concourse Hotel. Please do not smoke directly outside the hotel's main front doors; instead, you may use the hotel's designated smoking area under cover at the parking garage doors. All Wisconsin restaurants and bars are smoke-free by law. If you are asked to stop smoking or to move to a smoking area, please do so.

Weapons

Weapons of any nature, whether concealed or open, including believable nonworking replicas of weapons, are inappropriate and strictly prohibited at WisCon. Don't bring them, or secure them properly in your hotel room if you do bring them.

Harassment

Harassment is generally any behavior that annoys, alarms, or threatens another person or group. This includes unwanted physical contact, following someone around a public area without their consent, or threatening to physically attack someone. If you approach someone and they tell you "no" or to leave them alone, you must do so and have no further contact. If you fail to honor their response, they may have a legitimate complaint of harassment.

Harassment of convention members online or in electronic venues will be treated as seriously as physical harassment. If you aren't sure what constitutes harassment, err on the side of caution and restrict your contact. For more information, please review the privacy policies in the following section.

If you have been the victim of criminal conduct, and feel safe doing so, please notify the local police immediately and, if necessary, seek medical attention. Contact a Safety representative or hotel staff if you need help seeking medical attention.

- Police non-emergency phone number: **608-266-4275**
- In an emergency: Call **911** from any hotel phone.
- Dane County Rape Crisis Hotline: **608-251-7273**

If you have been harassed, please report the matter to the convention committee, especially Safety and the convention chairs. To report an incident at WisCon, you can contact Safety and the convention chairs by asking at WisCon Registration; they will give you the phone number for the appropriate WisCon staff on call. This number will also be posted at Registration after hours. Please remember that we need to know about any incidents during the convention to be able to take immediate action. If you have been accused of harassment and feel that a committee member's response was unjustified, you may appeal to the convention chairs, but their decision will be final.

If you wish to report an incident after the convention, or would like to express your concern about an incident that occurred outside

WisCon Policies and Rules of Conduct continued

of WisCon involving a convention attendee, you may email Safety (safety@wiscon.info) or the convention chairs (chair@wiscon.info) at any time.

Privacy, Photographs & Recording

Electronic information

Our website privacy policies regarding how we use your email and other information can be found at wiscon.info/privacypolicy.php.

Photographs, recordings, transcripts

Almost everyone who has a cell phone has a camera, and almost everyone who comes to WisCon has a cell phone. Video and audio recording and photography for personal archival use only is generally okay, unless individuals make it clear that they do not wish to be photographed or filmed, in which case any photography or recording of them is expressly forbidden.

Please be polite and ask before taking photographs or recordings. We suggest that photographs be taken before or after a program event to avoid distracting panelists and audience members from their discussion.

You agree to be solely responsible for clearing any and all rights and permissions for any use(s) you might make of the photographs, recordings, transcripts, and similar material you take from the convention.

Such material may not be posted to any commercial website or commercially operated streaming server including, but not limited to YouTube, nor used for any commercial purpose whatsoever. Please ask permission of the subjects before posting to any generally available web sites including unlocked Flickr, Facebook, or LiveJournal accounts. Your participation in WisCon does not permit you to make use of SF³ intellectual property. Other than for your purely personal, archival use, you may not use any SF³ intellectual property for any purpose without the express written consent of SF³.

Health and Safety

Accessibility

The convention hotels meet ADA guidelines.

Given our fiscal limitations, our commitment to our current conference venues, and the reality that sometimes one member's accommodation is another member's barrier, we cannot make WisCon perfectly accessible to everyone. This means we cannot always accommodate every accessibility request. Information on WisCon's ongoing commitment to disability access, and potential remaining barriers is provided on the Disability Access page of the WisCon website wiscon.info/access.php.

If you communicate a particular concern or request to access@wiscon.info in a timely manner before the convention, we will let you know as soon as possible whether we will be able to accommodate your request. We may be less able to accommodate a request that is made at the convention.

Allergy Alerts

WisCon cannot make the convention allergen-free.

Latex (e.g., balloons) may be present in many common areas. Those with severe allergies should take appropriate precautions or avoid these areas.

Those who are allergic to peanuts and tree nuts may want to avoid the Con Suite, the Tiptree Bake Sale, and the Dessert Salon.

We will attempt to provide a video feed of the Guest of Honor Speeches for those with severe allergies.

Guest of Honor Speeches Accommodations

The Access Team will make seats available for those who need to sit near the front. CART services (Communication Access Realtime Translation, also known as live captioning) will be provided. This is intended to provide greater access to members who are hard of hearing, deaf, or otherwise can benefit from captioning services. We will attempt to provide a live video feed of the Guest of Honor speeches in a separate room for those who need it. If you choose to use this room, please be considerate of other users. In other words, noise and potential allergens do not belong in this room.

Blue Tape Zones

Blue masking tape is the Access Team signature. Blue squares on the floor mark wheelchair parking in program rooms. If you move an extra chair into one of these spaces when no one in a wheelchair is using it, remove it when you leave. Zigzag blue tape marks fire aisles so all may move freely if needed; don't stop there. The blue-bedecked chairs up front are for people who need to be close in order to hear or see. Use them if your body needs them.

Medical Conditions

Please write any pertinent medical information on the back of your badge.

Safety Advice

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Safety is everyone's responsibility, including yours.

Stress-free Areas

The Quiet Place is a 2nd-floor haven between Conference 2 and 3. Up to six members can share the comfy chairs and footstools, catch their breath, listen to their heartbeat, and meditate. If there's someone waiting for a space, please yield yours after 30 minutes. During the day, you can find a quiet space to read in room 610. The calmest programming is usually the Readings track; sit back and listen to writers share their works. We will attempt to provide a live video feed of the Guest of Honor speeches in a separate room for those who need it (see Guest of Honor Speeches Accommodations above). The Art Show on the 2nd floor is a good place to stare off into the middle distance, contemplate fascinating art in many media, and talk only if you want to. It is less crowded during programming blocks.

Waiting in Line Is Often Optional

The Dessert Salon and SignOut both have definite start times. Some people enjoy chatting in long lines before such events, but these lines are entirely optional. The Dessert Salon Buffet is replenished throughout the event, and the SignOut lasts for 90 minutes.

Miscellaneous Useful Information**Being a Respectful Audience Member**

All program items are cell-phone-free zones. Please set your cell phones to “stun” and leave the room if you must take a call. Similarly, please don’t engage in side conversations during program items, and wait your turn if you have questions.

Book Signing

Please plan to ask authors to sign books only at the end of their scheduled readings or at the SignOut, a Monday morning event designed specifically for you to have a chance to get your books signed. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. If many people are waiting in line for a particular author, we may limit the number of books that you may ask an author to sign at one time.

Gender-neutral Toilets

Members who don’t fit into the tight categories of “men” or “women” are invited to use the “any gender” toilets in Conference 1 on the 2nd floor, and on the 6th floor, between rooms 627 and 629. There is no public family toilet in the Concourse; the nearest one is on the 2nd floor of the Overture Center at the corner of Dayton and State Streets.

Lost & Found

Turn in or check for items at the hotel front desk, and at the Con Registration Desk in the 2nd-floor lobby. Lost & found items are held for a few weeks and then donated or disposed of when the next year’s convention committee takes over management of the convention.

Hotel Rules

Science fiction fans have a great reputation for being kind and gentle to convention hotels. Please help us maintain that good reputation with the Concourse and any other hotel where you stay. All members are required to abide by their hotel’s rules and policies.

No Pets—Service Animals Only

The only animals allowed in the Concourse are service animals.

Posting Signs

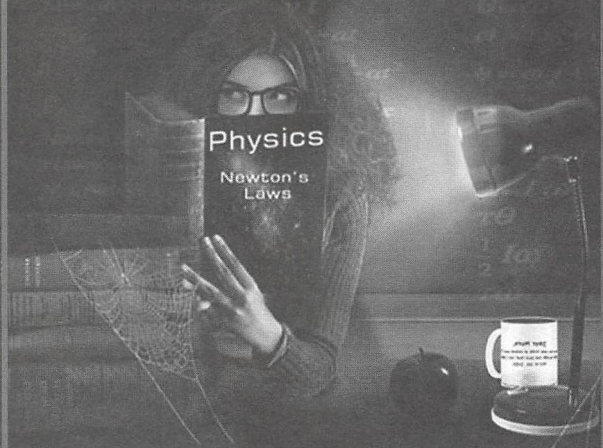
Signs are not allowed on windows, doors, elevators, or any painted surfaces. Signs found there may be moved or removed. If you are posting signs, please use only masking tape, which is available on the Arts and Crafts table outside Conference 1.

Protecting Your Property

If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

Desert Breeze Publishing, Inc. Presents

NEWTON'S LAWS: LESSON 1
INERTIA



REBECCA SCHWARTZ

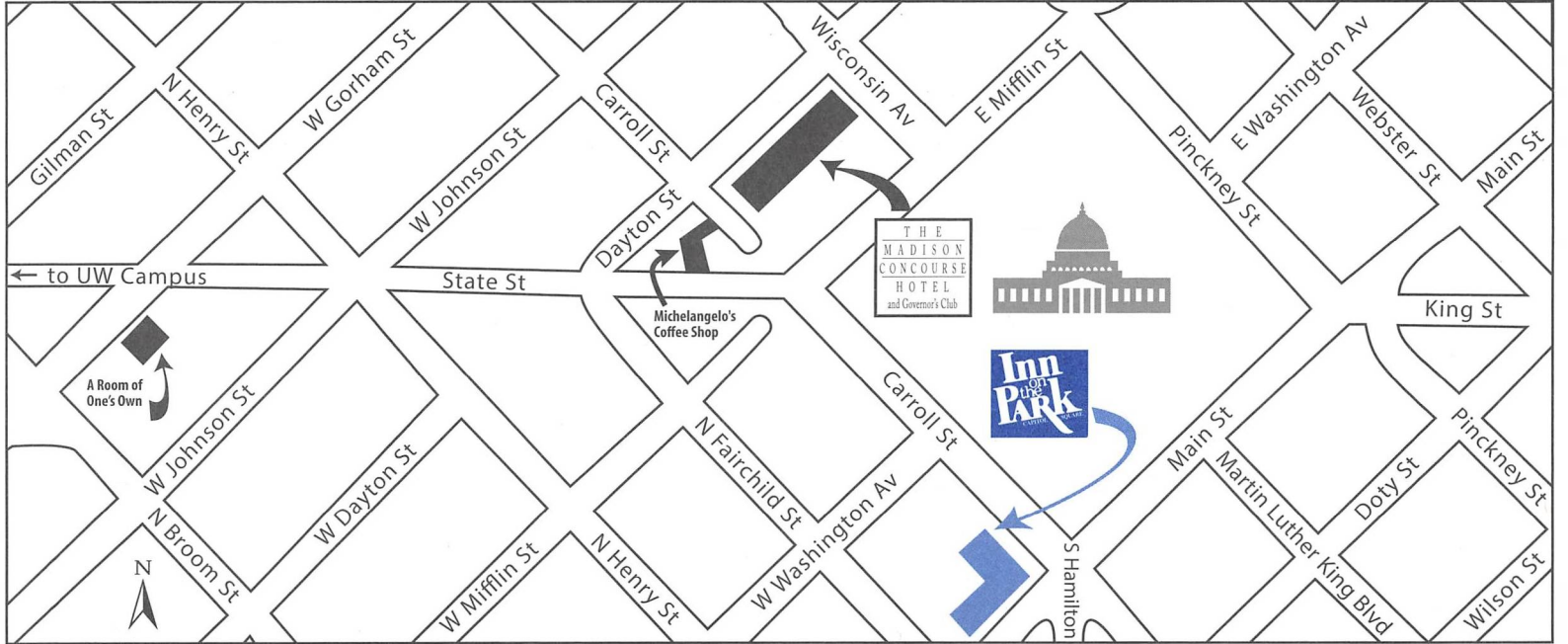
Desert Breeze Publishing

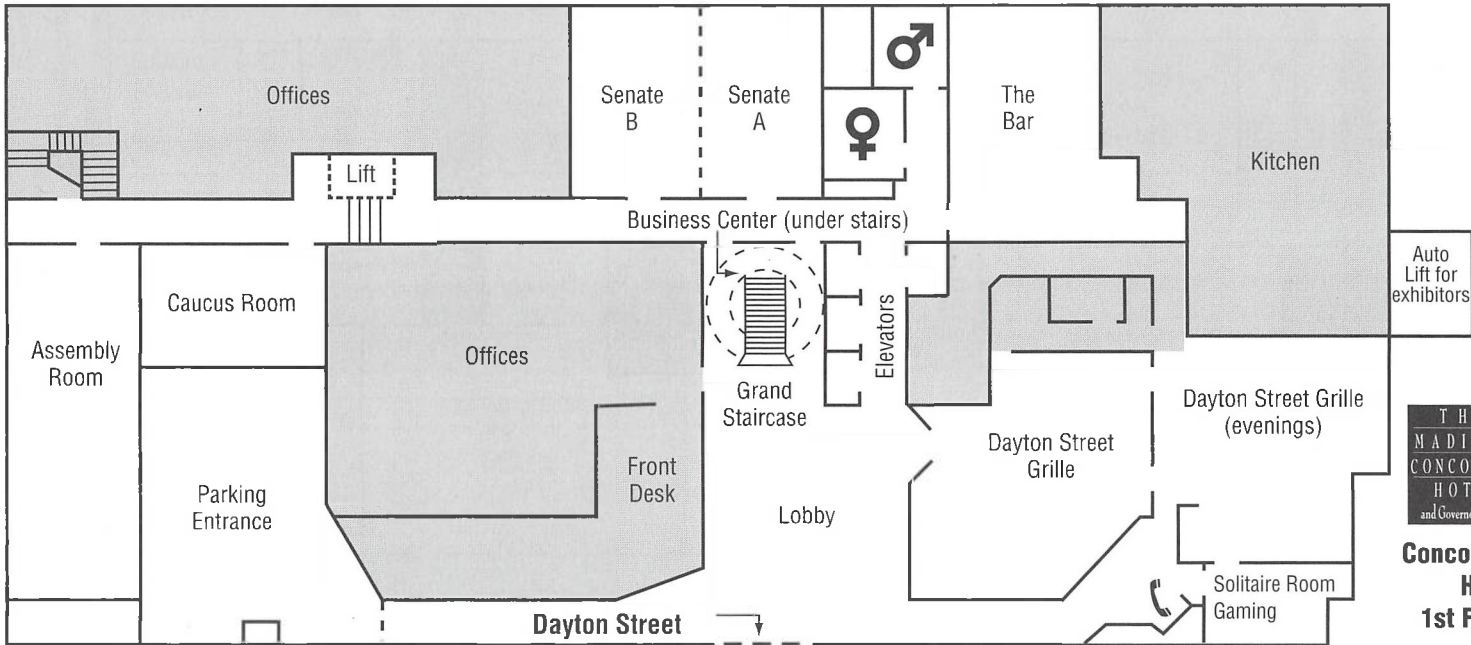
amazon.com

BARNES & NOBLE.com



iBookstore





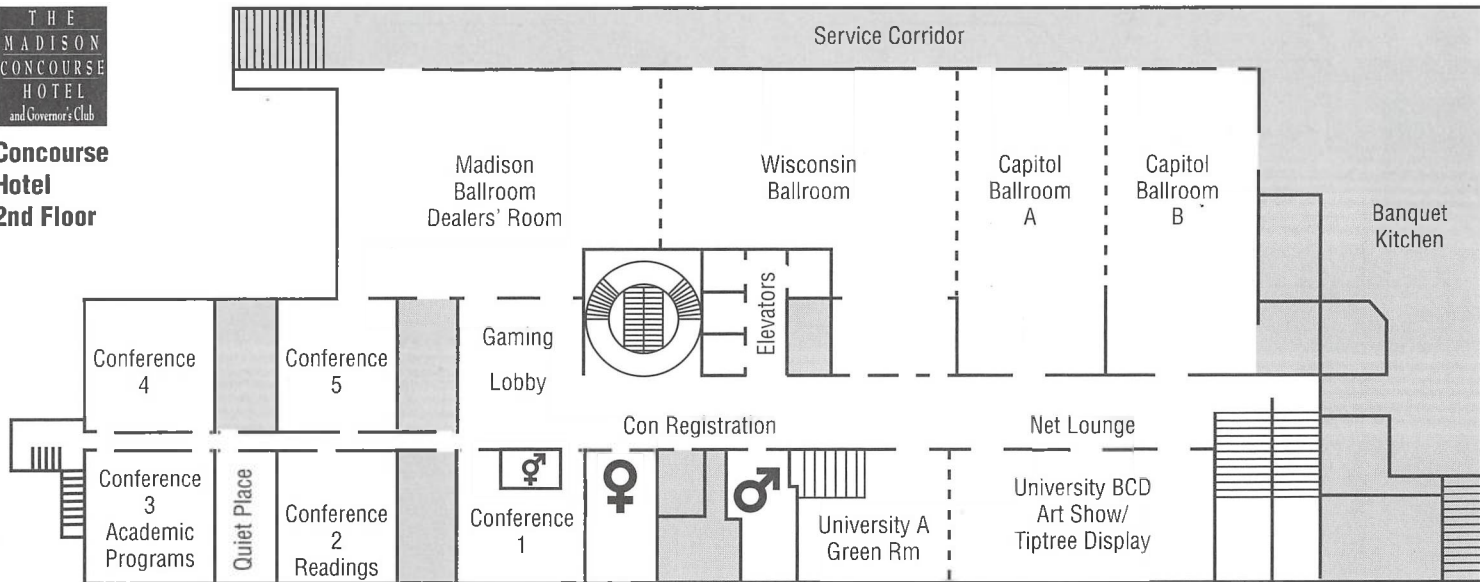
THE
MADISON
CONCOURSE
HOTEL
and Governor's Club

**Concourse
Hotel
1st Floor**



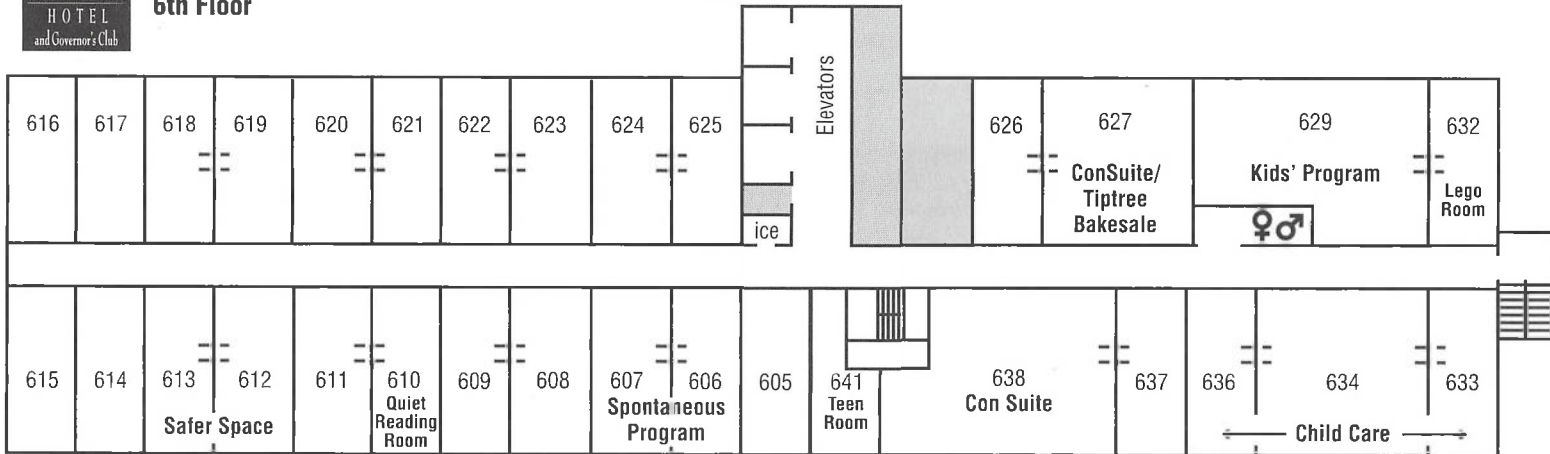
**Concourse Hotel
2nd Floor**

128

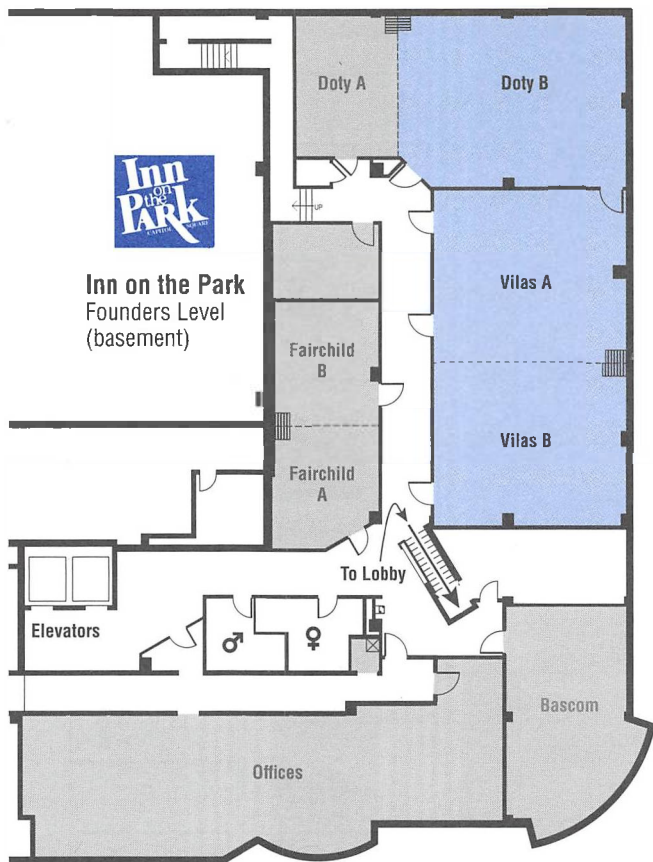




**Concourse
Hotel
6th Floor**



129



Parking Hotels' Garages



The Concourse Hotel uses an automated parking system. The cost is \$10/night for hotel guests, which can either be paid in cash or with your hotel bill; the rate for non-guests is \$1.50/hour, which can be paid with cash at the front desk. You can also unload in the garage, then park in the city ramp kitty-corner to the Concourse.

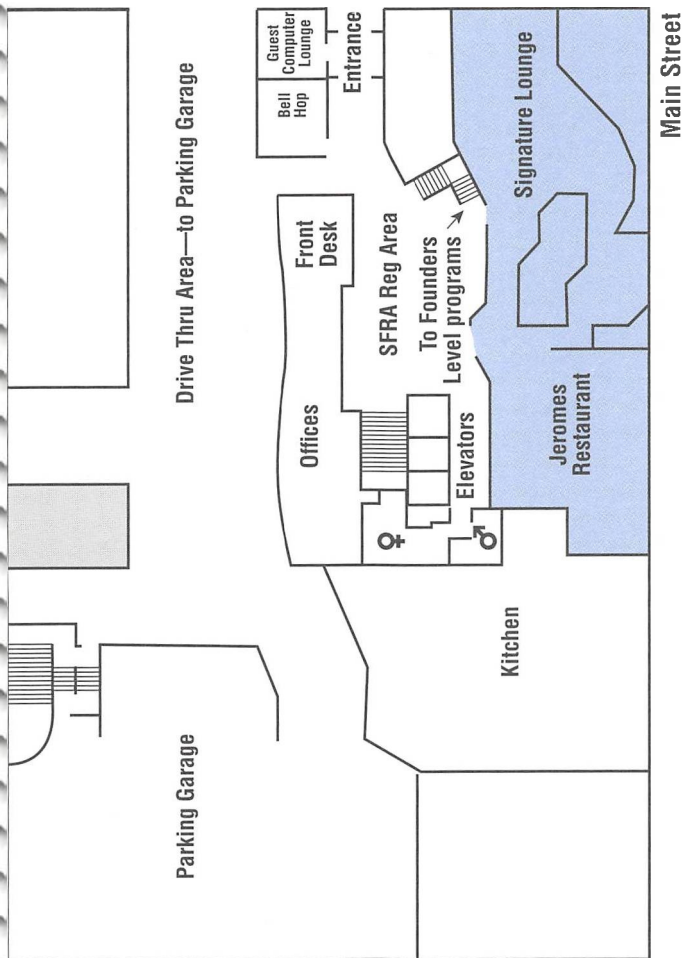
Note: clearance in the Concourse ramp varies between 6.3" and just 5'6"! If you own a full-size van or a similarly tall vehicle, you can call the hotel and order a meter bag as an alternative. It's \$18/day, and will reserve a meter for the vehicle. These are first come, first served. The "bagged meters" will be on the 200-block of Wisconsin Avenue, which is kitty-corner to the Concourse. The Concourse recommends ordering this several weeks in advance, because it takes a while to process the request with the city. Additional parking for vans and other vehicles is available in the public parking ramp a half-block down Dayton St. at Carroll St.

For **Inn on the Park**, parking for one vehicle is included with your room. Additional vehicles are each \$10 per day. At the Hilton, parking is \$3 or \$13/overnight and valet parking is \$4 during the day or \$17/overnight. The Sheraton Hotel provides free parking in their outdoor lot.



← To Concourse Hotel

Carroll Street



Contact info for 2014 SFRA Conference co-chairs

- Michael Levylevym@uwstout.edu
715-456-6534
- Rebecca Holden rjholden@umd.edu
240-277-2629
- Victor Raymond badger2305@gmail.com

Contact info for SFRA Officers

- Pawel Frelik, president..... pawel.frelik@gmail.com
- Amy Ransom, vice-president..... ranso1aj@cmich.edu
- Steve Berman treasurer SDBERMAN@oaklandcc.edu
- Jenni Halpin, secretary jennihalpin@gmail.com
- Ritch Calvin, past-president..... ritchie.calvin@stonybrook.edu

SUNDAY	Concourse—First Floor					Concourse—Second Floor										627	629	Inn on the Park Jerome's Restaurant	Readings: Michelangelo's 114 State St.
	Assembly	Caucus	Senate A	Senate B	Solitaire	Wisconsin	Capitol A	Capitol B	Conf Rm 1	Conf Rm 2 Reading Track	Conf Rm 3 Academic Track	Conf Rm 4	Conf Rm 5						
8:30-9:45 AM	212 Talk about Disney Princesses	213 Cyborg Identities 2	214 Corporations as Characters	215 Beyond Christianity					216 Edit: Discern/Discrim?								217 SFRA Business Meeting		
10-11:15 AM	218 Writing Poly	219 Success Is Not a Constant	220 Women of Color in SFF	221 Axxess: Unheard Women Writers		222 Outrageous Women	223 Gender & Colonialism	224 N.K. Jemisin's Fiction	225 Dystopia & Post-apocalyptic Traditions	226 Long Hidden Reading	227 Roleplaying as Resistance	228 Russian Hobbit Project	229 Social Justice in Social Media	230 Joys of Failure		231 Kids' Painting		232 Clockwork Lasercorn	
11:30 AM-12:45 PM					233 AppDev Lunch											234 Mid-Career Writers			
1-2:15 PM	235 MOOCs Continued	236 Anime in Literature	237 Ask a Transsexual	238 Women of a Certain Age		239 Defining Insanity	240 Afrofuturism	241 Class in Maker Culture	242 Orphan Black and Identity	243 Aqueduct: Time Cracks	244 Silver Screen Ghost Dances	245 A Magical Experiment	246 Is SFWA Relevant?	247 Education & Social Justice		248 Pirate Activities		249 Poets of Color	
2:30-3:45 PM	250 The Problem of Susan	251 Wuxia as Fantasy Tradition	252 Feminist SF Studies Manifesto	253 Coloring Contest of DOOM		254 Not Another \$%&* Race Panel	255 Majority Oppression	256 Writing SFF Cultures	257 Intergenerational LGBT	258 Jetpacks Dragons	259 Striking SFF	260 A Crime to Forget	261 Selling Yourself	262 Future Fashion		263 Steampunk Activities		264 Broad Universe Reading	
4-5:15 PM	265 Female Gaze	266 Comics Creation	267 Not Giving a &#@!	268 Veronica Mars		269 How to Explain Oppression	270 WOC in Genre TV	271 Where Have Bisexuals Gone?	272 Con Harassment Policies	273 Darkness, Light, Music	274 Subtextual Denial	275 Alien vs. Predator	276 Queer Alphabet	277 Feminist Hackerspaces		278 SF Swim		279 Questionable Practices	
5:30-7:30 PM																			
7:30 PM						280 DessertSalon													
8 PM					281 Kobolds Ate My Baby!														
8:30 PM						282 Guest of Honor Speeches and Tiptree Ceremony													
8:45 PM																			
9:45 PM													283 Cartoon Vid Party						
10-11:15 PM	286 The Floomp								287 Death Defying Moxie						284 Aqueduct Press Is Ten Years Old	285 DetCon1 Party			
12 AM																			
1 AM																			
3 AM																			

Art Show/Tiptree Display Room: University BCD (See p. 114)

Friday	Artists Setup	11 AM-5 PM
	Tiptree Auction Preview (at the Gathering)	1-3:45 PM
	Meet the Artists / Art Show Preview	6-7:30 PM
Saturday		9:30 AM-6 PM
	Artwork & Tiptree T-shirts go on sale	9:30 AM
	Art Award voting ends	6 PM
	Tiptree Auction	7:30 PM
Sunday		10 AM-6 PM
Monday	Artists and buyers: Please check out art by	10 AM-12 NOON
		12 NOON

Childcare: Room 634 (See p. 112)

Friday	1 PM-6 PM
Saturday & Sunday	8 AM-6 PM
Monday	8 AM-3 PM

Childcare room will be closed for forty-five minutes Sat-Sun, between 11:45 AM and 12:30 PM. Parents, please note that you must pick up your child by closing time. There is a late fee of \$10 per child, each 15 minutes you are late.

Children's Programming: Rooms 629 & 632 (See p. 112)

Friday	2:30-4 PM
Saturday & Sunday	10 AM-5:30 PM
Monday	10 AM-Noon

Consuite: Room 638 (See p. 117)

Friday (closed during Opening Ceremonies)	6 PM-3 AM
Saturday & Sunday (closed during GoH speeches & award ceremonies)	9 AM-3 AM
Monday	9 AM-2 PM

Dealers' Room: Madison Ballroom (See p. 113)

Friday	2 PM-6 PM
Saturday & Sunday	10 AM-6 PM
Monday	10 AM-2 PM

Gaming: 2nd Floor Lobby & Solitaire Room (See p. 111)

Board Games played in the 2nd floor lobby	
Storytelling/RPGs played on the 1st floor, Solitaire Room	
Friday, Saturday & Sunday	8 PM-MIDNIGHT

The Gathering: Wisconsin & Capitol Ballrooms (See p. 14)

Friday	1 PM-3:45 PM
--------	--------------

Green Room: University A—for panelists only (See p. 15)

Friday	2 PM-5:15 PM; 8:30-10:45 PM
Saturday	8:15 AM-5:15 PM; 8:30-10:45 PM
Sunday	8:15 AM-5:15 PM; 9:30-10:30 PM
Monday	8:15 AM-10:30 AM

Safer Space for People of Color: Rooms 612-613 (See p. 12)

Friday	1 PM-2 AM
Saturday & Sunday	8:30 AM-2 AM
Monday	8:30 AM-1 PM

SignOut: Wisconsin & Capitol A Ballrooms (See p. 85)

Monday	11:30 AM-12:45 PM
--------	-------------------

Swimming Pool: Concourse 3rd Floor (See p. 110)

Friday-Sunday	open till 1 AM
---------------	----------------

Registration (Inn on the Park): 1st Floor Lobby (See p. 110)

Thursday	1-7 PM
----------	--------

After Thursday night, SFRA registrants may pick up their materials at WisCon's Registration tables.

Registration (Concourse): 2nd Floor Lobby (See p. 110)

Thursday	7 PM-11 PM
Friday	9:30 AM-11 PM
Saturday	9:30 AM-9 PM
Sunday	9:30 AM-5 PM
Monday	9:30 AM-2 PM

